

# Nuova Tarantella

María Malibrán  
(1808-1836)

Allegretto con spirito (♩. = 136)

S.

Pno. *mf*

The first system of the score shows the vocal line (S.) and the piano accompaniment (Pno.). The vocal line consists of four measures of whole rests. The piano accompaniment is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line starting on G4, moving up stepwise to D5, with a sharp sign above the final note. The left hand provides harmonic support with chords and single notes.

5

The second system of the score, starting at measure 5, shows the vocal line (S.) and the piano accompaniment (Pno.). The vocal line consists of four measures of whole rests. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.