

Spring 1884

Clara Kathleen Rogers
(1844-1931)

20 *p* When the gnats in sun-shine dance, — when the long bright hours ad -

Pno. *sf* *p* *8^{va}* *sf* *p*

23 vance. — When the ro - bin by the door, sings as ne'er he sang be - fore, *poco rit.*

8^{va} *poco rit.*

28 *p dolce* then, when heart, and flow'r and wing leap and laugh,

p

31 *ten.* *f gioioso* leap and laugh, then — comes — the spring. *f grandioso*

Detailed description: The image shows a musical score for a song titled 'Spring 1884' by Clara Kathleen Rogers. The score is in G major and 3/4 time. It consists of a vocal line (Soprano) and a piano accompaniment (Piano). The piece is divided into four systems. The first system (measures 20-22) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment with *sf* and *p* dynamics. The second system (measures 23-27) includes a vocal line with a *poco rit.* marking and an *8^{va}* (octave) marking. The piano accompaniment also has a *poco rit.* marking. The third system (measures 28-30) has a vocal line with a *p dolce* dynamic and a piano accompaniment with a *p* dynamic. The fourth system (measures 31-34) features a vocal line with a *ten.* (tenuto) marking and a *f gioioso* dynamic, and a piano accompaniment with a *f grandioso* dynamic. The lyrics describe a spring scene with gnats, a robin, and flowers.

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.