

Rondo

Allegro

The main musical score consists of eight systems of staves. Each system typically has a grand staff (treble and bass clefs) and a harp staff (treble clef). The music is in 2/4 time and B-flat major. The first system includes the tempo and time signature. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. The harp part is written in a rhythmic pattern of eighth notes.

(For the Harps without the 8th)

An alternative harp part for harps without the 8th string. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and B-flat major, matching the main score. It features a rhythmic pattern of eighth notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the treble clef, primarily composed of eighth and sixteenth notes, with some triplet markings. The bass clef provides a steady accompaniment.

Second system of musical notation, continuing the piece. A dynamic marking of *p* (piano) is present in the lower staff. The melodic line in the treble clef continues with intricate rhythmic patterns.

Third system of musical notation, showing further development of the musical themes. The treble clef part remains highly active with frequent sixteenth-note passages.

Fourth system of musical notation. The treble clef part features a prominent triplet of eighth notes. The bass clef part has a more rhythmic, dotted pattern.

Fifth system of musical notation. The treble clef part includes several flat accidentals (b) above the notes. The lower staff contains a dense, rhythmic accompaniment. The text "till doyn" is written above the treble staff.

Sixth system of musical notation. The treble clef part continues with a melodic line that includes a flat accidental. The bass clef part maintains its rhythmic accompaniment.

Seventh system of musical notation. The treble clef part shows a melodic phrase with a flat accidental. The bass clef part continues with its characteristic rhythmic accompaniment.

Eighth system of musical notation, the final system on the page. The treble clef part concludes with a melodic phrase, and the bass clef part ends with a final chordal structure.