

# Käuzlein

*Aus des Knaben Wunderhorn*

Louise Reichardt  
(1779-1826)

**Sanft klagend doch nicht zu langsam**

The musical score consists of three staves. The top staff is for the Soprano (S.) and the bottom two are for the Piano (Pno.). The music is in common time, with a key signature of one flat. The vocal part begins with a melodic line, and the piano part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the vocal line, with the piano continuing its harmonic function throughout.

S. Ich ar - mes Käuz-lein klei - ne, wo soll ich flie - gen aus, bei Nacht so gar al-

Pno.

6 lei - ne, bringt mir so man - chen Graus das macht der

9 Eu - len Un - ge - stalt ihr Trau-ern man - nig - falt.

Louise Reichardt (1779-1826) worked as a singing teacher and composer, writing more than 75 songs and choruses that were popular throughout the nineteenth century. She also organized and directed a women's chorus and translated the texts for performances of G.F. Handel's choral works.