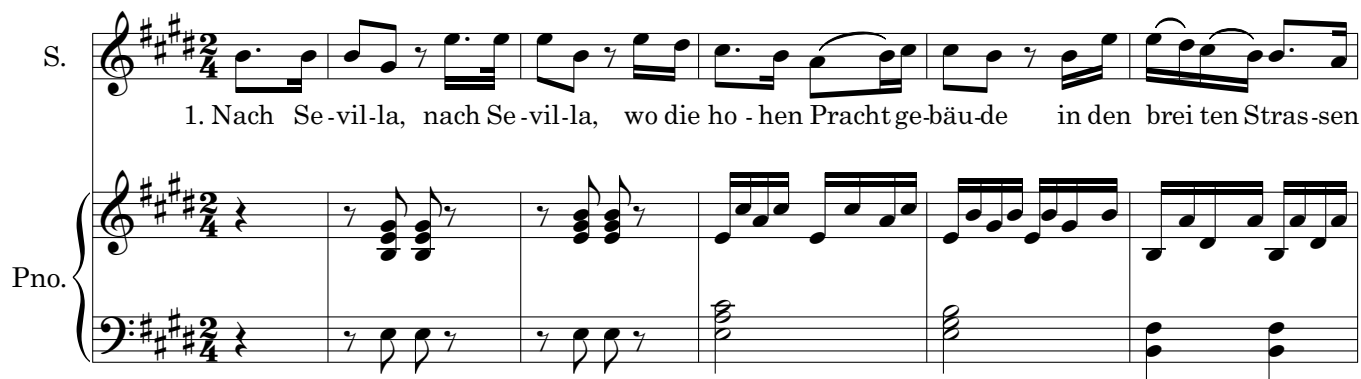
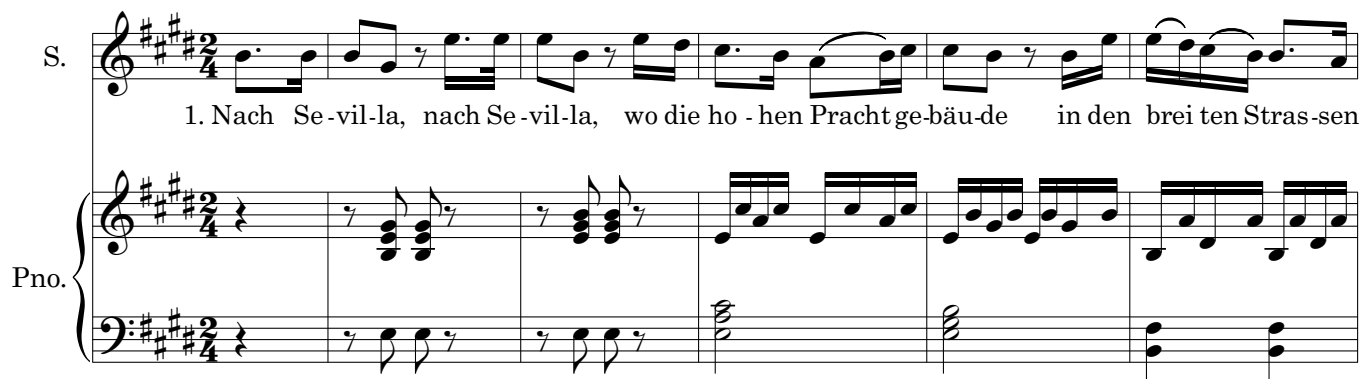


Nach Sevilla

Louise Reichardt
(1779-1826)

Lebhaft

S.  1. Nach Se-vil-la, nach Se-vil-la, wo die ho-hen Pracht ge-bäu-de in den brei-ten Stras-sen

Pno. 

6  stehn, aus den Fen-ster rei-che Leu-te, schön-ge-putz-te Frau-en



10  sehn: da-hin sehnt mein Herz sich nicht, da-hin sehnt mein Herz sich nicht.



Louise Reichardt (1779-1826) worked as a singing teacher and composer, writing more than 75 songs and choruses that were popular throughout the nineteenth century. She also organized and directed a women's chorus and translated the texts for performances of G.F. Handel's choral works.