

The Clover Blossoms

Clara Kathleen Rogers
(1844-1931)

Moderato

con molto delicatezza

S. The clo-ver blos-soms kiss her feet she
Pno. 2
is so sweet, while I who may not kiss her hand bless all the wild flowers in the land, she
is so sweet she is so sweet.

This musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). The vocal part is marked with "con molto delicatezza". The piano part provides harmonic support with sustained notes and chords. The vocal line features eighth-note patterns and some sixteenth-note figures. The piano part includes bass notes and harmonic chords. The lyrics are integrated into the vocal line, with the piano providing a harmonic backdrop. Measure numbers 2, 7, and 13 are indicated above the staves.

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.