

Sonata III for Fortepiano and Violin

Rondeau Allegretto

Franziska Lebrun, Op. 1
(1756-1791)

The image displays a musical score for a sonata. The top system is for Violin (Vln.) and Fortepiano (Pno.). The Vln. part is in a single staff with a treble clef and a key signature of one flat. The Pno. part is in two staves, with a treble clef for the right hand and a bass clef for the left hand. The time signature is 2/4. The first system of the Pno. part begins with a forte (f) dynamic. The second system of the Pno. part starts at measure 5, indicated by a '5' above the first staff. This system includes trills (tr) in both the Vln. and Pno. parts.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.