

# Sonata II for Fortepiano and Violin

Allegro

Franziska Lebrun, Op. 2  
(1756-1791)

The musical score is presented in two systems. The first system begins with a forte (*f*) dynamic. The Violin (Vln.) part starts with a half note chord (G2, Bb2) followed by a series of eighth notes. The Fortepiano (Pno.) part features a similar rhythmic pattern in the right hand and a bass line in the left hand. The second system begins with a piano (*p*) dynamic. The Violin part continues with a melodic line, and the Fortepiano part provides harmonic support with chords and a steady bass line.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.