

Aubade

Clara Kathleen Rogers
(1844-1931)

7

Vln. *p*

S. *p*

Pno. *p*

Still barr'd thy doors. The far east_ glows, the morn - ing wind blows fresh and

10

free._____ Should not the hour that wakes___ the rose, a -

13

wak - en al - so_ thee?_____ a - wak - en al - so_ thee?

ped. * *ped.* * *ped.* *

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.