

So che un sogno è la speranza

Isabella Colbran
(1785-1845)

Musical score for "So che un sogno è la speranza" by Isabella Colbran. The score consists of four systems of music, each with two staves: Soprano (S.) and Piano (Pno.). The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal part includes lyrics in Italian, and the piano part provides harmonic support with chords and bass lines. Measure numbers 14, 18, 21, and 24 are marked at the beginning of each system.

14

S. ma pie - to - sa in gan - na - tri - ce con - so - lan - do il cor mi

Pno.

18

va. Fra quei so - gni non ha pa ce e ca -

21

pa - ce al - men si ren de di sue bar - ba re vi -

24

cen - de a sof - frir la cru-del - tà.

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.