

Violin Sonata

Allegro con fuoco

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Luise Adolpha Le Beau, Op. 10

(1850-1927)

The musical score consists of two systems of music for Violin (Vln.) and Piano (Pno.).
System 1 (Measures 1-4):
- Violin: Starts with a dynamic of ***ff***. The melody is played in eighth-note patterns.
- Piano: The bass line features sustained notes, and the treble line consists of chords.
System 2 (Measures 5-8):
- Violin: Dynamics change to ***sf***. The melody continues with eighth-note patterns.
- Piano: The bass line features sustained notes, and the treble line consists of chords.

Luise Adolpha Le Beau (1850-1927) wrote operas, choral works, art songs, orchestral and chamber pieces, and works for solo piano. Le Beau's extensive concert tours were favorably reviewed, and she won numerous awards for her compositions.