

# Das Schlüsselloch im Herzen

von Nathasius

Emilie Mayer  
(1821-1883)

Moderato

The musical score is written for voice (S.) and piano (Pno.). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into two systems. The first system consists of four measures. The vocal line (S.) is mostly silent, with a few notes in the final measure. The piano accompaniment (Pno.) begins with a piano (*p*) dynamic. The first measure of the piano part features a triplet of eighth notes in the right hand. The second system starts at measure 5 and continues for four measures. The piano part continues with various rhythmic patterns and dynamics, including accents and slurs.

Emilie Mayer (1812-1883) wrote a Singspiel, sinfonias, overtures, lieder, chamber works, and piano sonatas that were performed to great critical acclaim in Brussels, Budapest, Lyons, and Leipzig. She also organized private performances in her home and at the Königliches Schauspielhaus.