

Autre ne sers

Hortense de Beauharnais
(1783-1837)

The image shows a musical score for the song "Autre ne sers" by Hortense de Beauharnais. The score is written for voice (S.) and piano (Pno.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is marked "con calore". The score consists of two systems. The first system shows the vocal line starting with a fermata, followed by the lyrics "1. Mon fils, ob - jet de no - bles". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The second system starts with a measure rest marked "3", followed by the lyrics "voeux, Preuds de ta mè - re Cet - te ban - niè - re,". The piano accompaniment continues with the same rhythmic pattern.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.