

La Sentinel

Hortense de Beauharnais
(1783-1837)

The musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#), and the time signature is common time (C). Measure 8 begins with a rest for the soprano, followed by a melodic line. The piano accompaniment features sustained chords. The lyrics begin in measure 11: "1. L'as - tre des nuits de son paï-si - bleé". The piano part includes dynamic markings like *p* (piano) and *f* (forte). Measure 11 continues with the lyrics: "clat lan-çait des feux sur les ten-tes de Fran-ce;". The piano accompaniment consists of eighth-note chords.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.