

Sonate pour la Harpe avec Accompagnement de Flûte

Andante

Joseph Bologne
(1745-1799)

The image displays a musical score for a sonata in G minor, 2/4 time, by Joseph Bologne. The score is divided into three systems, each starting with a measure number (9, 11, and 14). The first system (measures 9-10) features a flute (Fl.) line with a melodic line and a harp (Hp.) line with a rhythmic accompaniment. The second system (measures 11-13) continues the melodic and accompanimental lines. The third system (measures 14-17) concludes the passage with a melodic flourish in the flute and a final accompanimental cadence in the harp. The key signature is G minor (two flats), and the time signature is 2/4.

Joseph Bologne (1745-1799) was born to an enslaved African and her Guadeloupean master. His father moved the family to France in 1753, where Joseph became a skilled fencer and was dubbed chevalier at age nineteen. As an acclaimed professional violinist, he premiered his own concerti and published string quartets, operas, and symphonies. He founded the Concert de la Loge Olympique, directed the Amateurs, and was a colonel of the Légion des Américains et du Midi.