

Ouverture to L'Amant anonyme

Presto

Joseph Bologne
(1745-1799)

The image displays a musical score for the Ouverture to L'Amant anonyme by Joseph Bologne, measures 207-222. The score is written for an orchestra (Orch.) and piano (piano). The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four systems, each starting with a measure number: 207, 213, 219, and 222. The first system (measures 207-212) features a piano part with a *pp* dynamic. The second system (measures 213-218) features a piano part with a *f* dynamic. The third system (measures 219-221) and the fourth system (measures 222-224) continue the piano part. The score is written in a grand staff format, with a treble clef and a bass clef. The piano part is written in a grand staff format, with a treble clef and a bass clef. The orchestral part is written in a grand staff format, with a treble clef and a bass clef. The score is written in a grand staff format, with a treble clef and a bass clef.

Joseph Bologne (1745-1799) was born to an enslaved African and her Guadeloupean master. His father moved the family to France in 1753, where Joseph became a skilled fencer and was dubbed chevalier at age nineteen. As an acclaimed professional violinist, he premiered his own concerti and published string quartets, operas, and symphonies. He founded the Concert de la Loge Olympique, directed the Amateurs, and was a colonel of the Légion des Américains et du Midi.