


The Orphan's Prayer


Harriett Abrams
(c.1758-1821)


Andante


S. 
The frozen streets in Moon-shite glit-ter, the mid-nighthour has long been past, ah me the


Pno. 


6 
wind blows keen and bit-ter, I sink be-neath the pier-cing blast in ev-ery vein seems life to

Pno. 

11 
lan-guish thier weight my limbs no more can bear But no one

Pno. 

14 
soothes the Or-phan's an-guish and no one heeds the Or-phan's prayer.

Pno. 

Harriett Abrams (c. 1758-1821) published several collections of vocal works and was a renowned professional soprano known for her renditions of arias by G.F. Handel. Abrams performed in high-profile London concert venues and provincial festivals and was praised by Charles Burney for the sweetness and good taste of her singing.