

Sonata I in B-Flat Major

Allegro

Joseph Bologne, Op. 1a
(1745-1799)

The image displays a musical score for measures 114 through 118 of the first movement of Sonata I in B-flat Major by Joseph Bologne. The score is written for Violin (Vln.) and Piano (Pno.).

Measures 114-118:

- Violin (Vln.):** Measures 114-115 feature a melodic line with eighth-note patterns and slurs. Measure 116 continues this pattern. Measure 117 shows a melodic phrase ending with a quarter rest. Measure 118 concludes with a final cadence.
- Piano (Pno.):** Measures 114-115 feature a rhythmic accompaniment with eighth-note patterns in the right hand and a bass line with quarter notes and rests. Measure 116 continues this accompaniment. Measure 117 features a more complex accompaniment with sixteenth-note patterns in the right hand. Measure 118 concludes with a final cadence.

Joseph Bologne (1745-1799) was born to an enslaved African and her Guadeloupean master. His father moved the family to France in 1753, where Joseph became a skilled fencer and was dubbed chevalier at age nineteen. As an acclaimed professional violinist, he premiered his own concerti and published string quartets, operas, and symphonies. He founded the Concert de la Loge Olympique, directed the Amateurs, and was a colonel of the Légion des Américains et du Midi.

*Original source has Eb