

# String Quartet No. 1 in C Major

Rondeau

Joseph Bologne, Op. 1  
(1745-1799)

37

Vln. I *f*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 37 through 40. The first violin part (Vln. I) begins with a forte (*f*) dynamic and plays a rhythmic eighth-note pattern. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with sustained notes.

41

Detailed description: This system contains measures 41 through 44. The first violin part continues its rhythmic pattern with some melodic variation. The other instruments continue their harmonic accompaniment.

45

pizz.

pizz.

pizz.

Detailed description: This system contains measures 45 through 48. The first violin part features a more complex rhythmic pattern. The second violin, viola, and cello parts are marked with *pizz.* (pizzicato), indicating a change in articulation.

49

arco

arco

arco

Joseph Bologne (1745-1799) was born to an enslaved African and her Guadeloupean master. His father moved the family to France in 1753, where Joseph became a skilled fencer and was dubbed chevalier at age nineteen. As an acclaimed professional violinist, he premiered his own concerti and published string quartets, operas, and symphonies. He founded the Concert de la Loge Olympique, directed the Amateurs, and was a colonel of the Légion des Américains et du Midi.