

A Smile and a Tear

Harriett Abrams
(c. 1758-1821)

14

S. 1. must wa - ken re - mem - brance to Joys that are fled now Hope is ex -

Pno.

20

tin - guish'd and pas - sion is dead I have lost in life's morn, all that life cold en - dear

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems. The first system (measures 14-19) features a soprano line with lyrics and a piano accompaniment. The second system (measures 20-25) continues the vocal line and piano accompaniment. The piano part includes chords and melodic lines in both hands.

Harriett Abrams (c. 1758-1821) published several collections of vocal works and was a renowned professional soprano known for her renditions of arias by G.F. Handel. Abrams performed in high-profile London concert venues and provincial festivals and was praised by Charles Burney for the sweetness and good taste of her singing.