

# Sonata in A Major

Allegro

Marianna Martines  
(1744-1812)

Allegro (♩ = 120)

Pno.

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The score begins with a dynamic marking of *mf* (mezzo-forte). The first staff has a trill (tr) over a note in the third measure. The second staff has a dynamic marking of *sf* (sforzando) in the second measure. The piece concludes with a final cadence in the third measure of the second staff.

Marianna Martines (1744-1812) was an Austrian singer, keyboardist, and composer of vocal, keyboard, and orchestral works. She was an honorary member of the *Bologna Accademia Filarmonica*, and Charles Burney praised her “touching expression.”