

Marguerite's Dance (1981)
for flute, cello, and percussion

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120.

Handwritten musical score for measures 120-122. The score is for Flute, Cello, and Glock. The Flute part is in treble clef, Cello in bass clef, and Glock in treble clef. The time signature is 2/4. Measure 120 shows a 3:2 ratio for the Cello and Glock parts. Measure 121 shows a 5/8 time signature for the Cello part. Measure 122 includes a 'Vibe.' instruction with an arrow pointing to the Glock part.

123.

Handwritten musical score for measures 123-126. The score is for Flute, Cello, and Vibe. The Flute part is in treble clef, Cello in bass clef, and Vibe in treble clef. Measure 123 includes a 'tr' (trill) and 'fp' (fortissimo piano) marking. Measure 124 includes a 'f' (forte) marking. Measure 125 includes a 'f' marking. Measure 126 includes a 'fp' marking. A handwritten note at the bottom reads: '*gliss. rapidly away & back to indicated chord.' with arrows pointing to the Vibe part.

127.

Handwritten musical score for measures 127-130. The score is for Flute, Cello, and Vibe. The Flute part is in treble clef, Cello in bass clef, and Vibe in treble clef. Measure 127 includes a 'fp' marking. Measure 128 includes 'f' and 'fp' markings. Measure 129 includes 'f' and 'fp' markings. Measure 130 includes 'f' and 'fp' markings. A handwritten note at the bottom right reads: 'fl. tong.' and 'Sim. to Meas. 124.' with arrows pointing to the Flute and Vibe parts.

131.

$\text{♩} = 60$
subito lento

Note to cello: Gradually slow the
figure over the measures M. 135-139.
N.B. - general tempo does not ritard until
M. 139.

Flute

Cello

Flar.

2 = # 3

p-pp

L.H. pizz

(L.H. pizz)

16

3

glock

134

Pause until
Flute ready Very lyrical, breathy

Flute

Cello

glock

→ Picc.

16

3

glock

136

Picc.

Cello

glock

3

6

poco rit.

poco rit.

poco rit.

140. *molto espressivo*

Picc. *pp* *mp* *ppp < f >* *allarg.* → Flute

Cello *p-pp* *p-pp* *mp-p* *mp-p < f >*

Glock *p-pp* *p-pp* *p-pp < f >* *allarg.* Mar. *gliss.*

145. $\text{♩} = 108$

Picc. *fl. long.*

Cello *pizz.* *f* *fp*

Mar. *p* *fp*

Triangle/Tamb. *p* *f*

149. *sub. rallentando* *Whistle tone* *Prestissimo!* $\text{♩} = 216$ *Fine*

Flute *pp*

Cello *5* *8*

Glock *lv.* *fff*

Triangle *p* *pp*

sub. rallentando

16

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Measures 120-152 (End of Composition)

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