

# For the Love of Bees (2010/2019)

## I. Swarms

for piano and narrator

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Speaker

Piano

ca. 6"

pp ff

pp

Use Una Corda pedal wherever dynamic level of pp or ppp is written, slowing releasing into it or out of it to louder dynamic.

4 *mf* Honeybees and human beings -- together over thousands of years.

*sfz* *mf* *pp* *f* *pp* *f* *pp*

6 Their tiny huge droves,

*pp* *mf* *molto rit.* *ff*

Measures 1-6

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<http://iresound.umbc.edu/index.php/compositions/4-rubin/221-for-the-love-of-bees>

11 it becomes thick amber  
liquid gold, stored in jeweled honeycomb!

Musical score for measures 11-12. The score is in G major and 4/4 time. Measure 11 starts with a piano (mf) dynamic. The right hand plays a series of chords, and the left hand plays a bass line. A fermata is placed over the end of measure 11. Measure 12 begins with a piano (p) dynamic and features a rapid sixteenth-note figure in the right hand. A box labeled "ca. 4''" is drawn around the first four notes of this figure. A "Ped." marking is at the bottom left, and a fermata is at the bottom right.

13 Questing for nectar they accidentally-- by some divine natural coincidence--

Musical score for measures 13-14. Measure 13 starts with a piano (p) dynamic and features a rapid sixteenth-note figure in the right hand, boxed with "ca. 4''". Measure 14 is mostly a whole rest, with a piano (p) dynamic. Two boxes labeled "ca. 2''" are drawn around the first two notes of the right hand in measure 14. A fermata is at the end of measure 14.

14 spread pollen from flower to flower,

Musical score for measures 14-15. Measure 14 starts with a forte (f) dynamic in the right hand, which then softens to mezzo-forte (mf). The right hand plays a rapid sixteenth-note figure. The left hand plays a bass line with a trill. A "lightly pedal rapid figures" instruction is at the bottom. Measure 15 starts with a piano (p) dynamic and features a "subdued" dynamic in the right hand. A fermata is at the end of measure 15.

15 P their tiny legs and nectar pouch smeared with the sticky gold,

Musical score for measure 15. The score starts with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a bass line. A fermata is at the end of measure 15.

Measures 11-15