

Deux Élégies

2. Partie!

Teresa Carreño, Op. 18
(1853-1917)

Andante maestoso, quasi adagio (♩ = 76)

Pno.

pp

Misterioso e legatissimo il basso

pp

3

cresc. *f* *più f* *dim.*

poco rit.

Teresa Carreño (1853-1917) was a Venezuelan pianist, soprano, composer, and conductor known as the “Valkyrie of the Piano.” Her 75 compositions include works for piano, voice, choir, orchestra, and chamber ensemble. Edward MacDowell and Amy Beach both dedicated piano concerti to Carreño, and she recorded numerous pieces for player piano in the early twentieth century.