

Oh! Não Me Illudas...

Chiquinha Gonzaga
(1847-1935)

Pno.

The image shows a musical score for piano (Pno.) in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with a slur and a fermata over the final two notes. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes with a slur and a fermata over the final two notes. The word "gracioso" is written below the first staff. The score ends with a final note and a fermata on both staves.

Chiquinha Gonzaga (1847-1935) was a Brazilian composer, pianist, and the first woman orchestral conductor in Brazil. Her 77 stage works dealing with Brazilian culture and daily life were extraordinarily popular, with some receiving more than 1500 performances. Additionally, more than 300 of her works in dance and song forms were published, and she toured extensively in Western Europe.