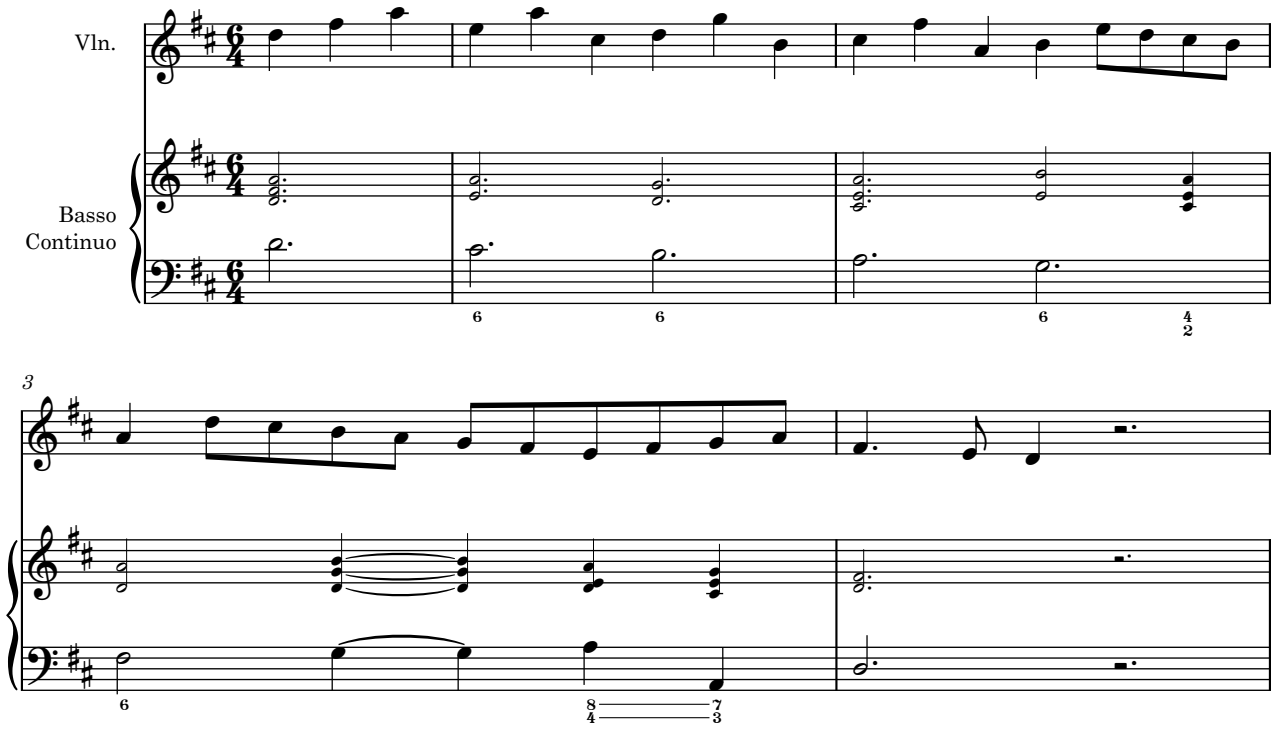
Sonata No. 2 in D Major

2. Presto

Élisabeth Jacquet de la Guerre
(1665-1729)



Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.

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