

Monad: Sonata for Piano (1993)

for solo piano

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***p=pp*** *Allegro nontzoppo con amarezza.*

*pp*  
*marcato*

*pp*  
*marcato*

*poco a poco crescendo*

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<http://iresound.umbc.edu/index.php/compositions/16-hasanova/219-monad>

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. The first five systems show a steady progression of chords and melodic lines. The sixth system includes the instruction *crescendo molto e agitato* and features a sixteenth-note triplet in the right hand. The seventh system continues the piece with further chordal and melodic development.

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