

Francoise et Tortillard

Rondeau

Edmond Dédé
(1827-1901)

The musical score consists of three staves. The top staff is for the Violin (V.), the middle staff is for the Orchestra (Orch.), and the bottom staff is for the Bassoon (B.). The score is in common time, with a key signature of one flat. Measure 32 begins with the Violin playing eighth-note patterns. The lyrics "Mais de choi - sir, nous pauv - res fil - les d'E - ve nous n'a - vons" are written below the notes. Measure 35 starts with the Violin playing eighth-note patterns, followed by a dynamic instruction "animato". The lyrics "pas le droit: c'est un mal - heur!" are repeated three times. Measure 38 continues with eighth-note patterns, followed by a dynamic "f" and a repeat sign.

Edmond Dédé (1827-1901) was a free-born American Creole violinist, conductor, and composer of orchestral, piano, instrumental, and vocal works. Raised in a musical family and hailed as a child prodigy, he rolled cigars to earn enough money to travel to Europe. Dédé won numerous awards at the Paris Conservatory and became the conductor of the L'Alcazar Orchestre. He returned to the U.S. for an extensive tour in 1893, but ultimately left the next year because of racism and segregation.