

Bijou

Chiquinha Gonzaga
(1847-1935)

Allegretto

Pno. *Batuque*

6

The image shows a piano score for the piece 'Bijou' by Chiquinha Gonzaga. The score is in 2/4 time and B-flat major. It is marked 'Allegretto' and 'Batuque'. The piece consists of two systems of music. The first system has five measures, and the second system starts at measure 6 and also has five measures. The right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a steady bass line with a rhythmic pattern characteristic of the 'Batuque' style. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (piano) and '>' (accent).

Chiquinha Gonzaga (1847-1935) was a Brazilian composer, pianist, and the first woman orchestral conductor in Brazil. Her 77 stage works dealing with Brazilian culture and daily life were extraordinarily popular, with some receiving more than 1500 performances. Additionally, more than 300 of her works in dance and song forms were published, and she toured extensively in Western Europe.