

Heu me Domine

Vicente Lusitano
(d. after 1561)

Musical score for the first system of 'Heu me Domine'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: S. Heu me, Do - mi - ne, heu me, Do - mi - ; A. Heu me, Do - mi - ; T. Heu me, Do - - mi - ne, ; B. Heu

Musical score for the second system of 'Heu me Domine', starting at measure 6. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: S. - ne, qui - - a pec - ca - ; A. - ne, heu me, Do - - mi - ne, ; T. heu me, Do - - mi - - - - - ; B. me, Do - - mi - - ne, qui - - a

Vicente Lusitano (died after 1561) was a Portuguese-African composer and music theorist, and he was the first known Black composer to have music published in Western Europe. His choral works are known for their chromaticism, and he was deemed the winner in a famous theoretical debate with Nicola Vicentino.

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- vi ni - - - mis, qui - a pec -
 qui - a pec - ca - - - vi ni - - - -
 - ne, qui - a pec - ca - - - - -
 pec - ca - vi ni - - - - - mis,

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- ca - vi ni - - - - mis in vi - ta
 - - - - mis in vi - - ta
 - vi ni - - - mis, qui - a pec - ca - - vi -
 qui - a pec - ca - - - vi ni - - - mis

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me - - - - a
 me - - - a: quid fa - ci - am
 ni - - - mis in vi - ta me - a:
 in vi - ta me - - - a: