

Chi é Costei

Francesca Caccini
(1587-after 1641)

The image shows a musical score for the piece "Chi é Costei" by Francesca Caccini. It consists of two systems of music. The first system starts at measure 11 and includes a vocal line (V.) and a basso continuo line. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with two trills (tr) and a fermata. The lyrics are "Schie - ra d'ar - ma - ti E - roi trom - -". The basso continuo line is in a bass clef with a key signature of one flat and a 4/4 time signature, with figured bass notation "6" and "6" under the first two measures. The second system starts at measure 13 and includes a vocal line and a basso continuo line. The vocal line continues the melodic line with a trill and a fermata. The lyrics are "ba So - no - - - ra.". The basso continuo line continues with figured bass notation "b", "6", and "4—3".

Francesca Caccini (1587-after 1641) was a composer, singer, and teacher employed by the Medici court. Her *la Liberazione di Ruggiero* is believed to be the earliest known staged musical-dramatic work by a woman, and she published a book of songs for solo voice and continuo. She likely worked collaboratively with her colleagues Jacopo Peri and Marco da Gagliano and taught music to the women in the court.