

Méphisto Masqué

Edmond Dédé
(1827-1901)

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Pno.

marcato il basso

Edmond Dédé (1827-1901) was a free-born American Creole violinist, conductor, and composer of orchestral, piano, instrumental, and vocal works. Raised in a musical family and hailed as a child prodigy, he rolled cigars to earn enough money to travel to Europe. Dédé won numerous awards at the Paris Conservatory and became the conductor of the L'Alcazar Orchestre. He returned to the U.S. for an extensive tour in 1893, but ultimately left the next year because of racism and segregation.