

Shadowing (1995)  
I. Conto Hondo (The Deep Song)  
for violin, viola, cello, and piano

Ruth Lomon

• = 82

Bow as seamlessly as possible

*sf* *decrecendo* *a niente*

*sf* *decrecendo* *a niente* *mp*

*sf* *decrecendo* *p* *ff* *f < sf* *f*

• = 82

*espr. e molto legato*

*mf* *f*

*Reo.* *8vb*

10

*mp* *mf* *f*

*mf cresc.* *Separate bows (simile)*

*mf cresc.* *Separate bows (simile)*

*mf cresc.* *Separate bows*

*mf cresc.* *f*

*ff* *sf* *loco* *mf* *f*

*8vb* *Reo.* *1/2* *1/2* *8vb*

Measures 1-13

Copyright © Ruth Lomon, 1995

<http://iresound.umbc.edu/index.php/compositions/2-lomon/68-shadowing>