

Reminiscences de Norma

Fantaisie

Teresa Carreño, Op. 14
(1853-1917)

Allegro con brio

Pno.

The musical score is written for piano (Pno.) in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Allegro con brio'. The first measure is marked 'ff' (fortissimo) and the second measure is marked 'sf' (sforzando). The piece ends with a fermata over the final note.

Teresa Carreño (1853-1917) was a Venezuelan pianist, soprano, composer, and conductor known as the “Valkyrie of the Piano.” Her 75 compositions include works for piano, voice, choir, orchestra, and chamber ensemble. Edward MacDowell and Amy Beach both dedicated piano concerti to Carreño, and she recorded numerous pieces for player piano in the early twentieth century.