

# Chi

Chiquinha Gonzaga  
(1847-1935)

Pno.

The image shows a piano accompaniment score for the piece 'Chi' by Chiquinha Gonzaga. The score is written for piano (Pno.) in 2/4 time and B-flat major. It begins at measure 36. The right hand features a melodic line with a triplet of eighth notes, a sixteenth-note triplet, and an eighth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots.

Chiquinha Gonzaga (1847-1935) was a Brazilian composer, pianist, and the first woman orchestral conductor in Brazil. Her 77 stage works dealing with Brazilian culture and daily life were extraordinarily popular, with some receiving more than 1500 performances. Additionally, more than 300 of her works in dance and song forms were published, and she toured extensively in Western Europe.