

# Songs of Remembrance (1996)

## The Butterfly

for tenor, oboe, and piano

Ruth Lomon

Musical score for the first system of "The Butterfly". The score is in 2/2 time and consists of three staves: Tenor, Oboe, and Piano. The tempo is marked "ca 64, Largamente" and the mood is "molto espressivo". The Tenor staff is mostly empty. The Oboe staff begins with a melodic line starting on a whole note G4. The Piano part features a complex accompaniment with dynamics ranging from *p* to *mp*. Performance instructions include "loco" (marked with a circled 8<sup>vb</sup>), "s.p. off", and "8<sup>vb</sup> loco". A note at the bottom left reads: "\* Set s.p. for E only!".

Musical score for the second system of "The Butterfly", starting at measure 7. The Tenor staff contains the vocal line with lyrics: "The last,— the ve-ry last, so rich - ly,". The Oboe and Piano parts continue with their respective parts. Dynamics include *mp*, *p*, and *pp*. A "cresc" marking is present above the Tenor staff. Performance instructions include "loco" (marked with a circled 8<sup>vb</sup>) and "ped." (pedal) at the bottom.

13 *mf* *p*

bright - ly, daz - zling - ly yel - low, yel - low.

*pp*

*pp*

*loco* *p*

17 *mp* *p* *pp* *loco*

Per - haps if the sun's tears would sing

21 *cresc* *mf* *mp*

a - gainst a white stone... Such a yel - low is car - ried light - ly

*cresc* *mp* *p*

*loco* *mp* *p*

*8vb* *Reo.* *loco* *Reo.*

26

'way up high.

*mp*

*mp > p* *mp* *p* *mp* *p*

*Reo.* *8vb loco* *Reo.*

31

It went a - way I'm sure be - cause it wished to kiss the world good -

*pp*

Ped.

36

bye.

*mp* *cresc*

*p* *mp* *cresc* *mf*

*loco*

40

*mf* *mp* *no ped!* *mp*

*movimento* *movimento* *movimento*

*no ped!*

44

*parlando* *mf* *cresc* ----- *f* *mp*

For sev-en weeks I've lived here, panned up in-side this ghet-to

*mf* *cresc* ----- *f* *mp*

For sev-en weeks I've lived here, panned up in-side this ghet-to

*mf* *mf*

*sub*

48 *la voce normale* *mf* *cresc* ----- *f*

but I have found my peo - ple here.

*mp* *mf*

*loco* *8<sup>ub</sup>*

51 *tempo primo* *mp*

The dan-de-lions call to me and the white

*mp* *p*

*tempo primo* *mp* *p* *pp* *p*

*mp* *Reo* *Reo*

*8<sup>ub</sup>*

55 *cresc* ----- *mf*

chest - nut can - dles in the court. On - ly I ne - ver

*cresc* ----- *mp* *p*

*mp* *pp*

*Red.*

59

saw an - oth - er but - ter - fly. But - ter - flies don't live here,

*p*

*p* *mp*

*g<sup>vb</sup> loco*

*Red.*

64 *mp*

in the ghet - to in the ghet - to

*pp*

*p* *L.V.* *pp*

*g<sup>vb</sup>*

*Red.*