

Symbiosis (1983)

for mezzo soprano, piano, and percussion

Ruth Lomon

The musical score is divided into three systems. The first system features a 'mouth organ' part with a tempo of $\text{♩} = 63 \pm$ and the instruction 'mouvementé'. The piano part begins with the instruction 'depress silently' and dynamic markings *p* and *a mente*. The second system contains the vocal line with the lyrics: 'Wis-dom of Bab-y-lon, mi-cro of cos - mos _____ be-'. The piano accompaniment includes the instruction 'change ped. u.c.' and dynamic markings *mf* and *mf*. The third system continues the piano accompaniment with the instruction 'sim'.

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<http://iresound.umbc.edu/index.php/compositions/2-lomon/82-symbiosis>

- gets be - gets _____ and bab - - - - bles

f

mf Aa - ba Aa - dda Aa - zzi *mp* Aa - - - ha - - ma -

mf depress silently simile L.V.

- - ta _____ A - - - - men _____ AC

mf *mp*

strum L.V. L.V.

Ped.