

Shadowing (1995)
I. Conto Hondo (The Deep Song)
for violin, viola, cello, and piano

Ruth Lomon

Violin *ff* *Bow as seamlessly as possible* *decrecendo* *a niente*

Viola *ff* *Bow as seamlessly as possible* *decrecendo* *a niente* *mp*

Violoncello *ff* *decrecendo* *p* *ff* *f < sf f*

Piano *ff* *espr. e molto legato* *mf* *f*

Tempo: ♩ = 82

Violin *mp* *mf* *f* *mf cresc.* *f* *Solo*

Viola *mf* *f* *mf cresc.* *ff*

Violoncello *mf cresc.* *f*

Piano *ff* *sf* *mf* *f* *sfp*

Tempo: ♩ = 82

Performance instructions: *Separate bows (simile)*, *loco*, *Solo*

28

f *mf* *ff* *mf* *f* *ff* *mf* *loco*
Lu *Lb.* *L.v.*

36

mf *ff* *ff* *ff* *ff* *f* *f* *f*
f legato *Lb.*

41

41

47

(non trem!) *non vib.* $\bullet = 92$ *espr. e rubato*
Solo

sf *a niente* *p* *f* *p* *a niente* *mf*

(non trem!) *non vib.* *punta d'arco*

sf *a niente* *p* *f* *p* *a niente* *pp* *punta d'arco*

(non trem!) *pp*

Colla parte non-legato $\bullet = 92$ *espr. e rubato*

mf *f* *p* *Sopra!* *l.v.* *p* *p* *l.v.* *p* *l.v.*

8th loco *loco* *f* *l.v.* *p* *f* *l.v.* *p*

loco

47

55

pp
ord.
p
Solo ord.
f
mf
p *l.b.*
mf
p
mp
u.c.
u.c. off
8vb

62

pp
cresc. ----- mp
f
pp
cresc. ----- mp ----- mf
f
pp
mp
mf
f
loco
8vb

66

Solo

mp

decresc.

p

dolce!

l.v.

p

8^{va}-1

loco

Solo

mp

l. l. r. r.

5 4 3
senza ped!
Hold with fingers only.

72

p

Solo

mp

f

tempo primo ♩ = 82

non-trem.

mf

f

ff

r.b. f

f

3

3

3

loco

90

mp *f* *mf* *p*

mp *f* *mf* *p*

mp *f* *mp* *f* *mp*

Lea Lea Lea Lea *Lea _ _ _*

100

espressivo
tempo primo ♩ = 82

mf *ff* *p* *mp*

mp *mf* *ff* *p* *mp*

mp *mf* *ff* *p* *mp*

Lea simile

r.b. *r.b.* *pp loco*

