

Murex (Towards Infinity) (2010)
for flute, clarinet, violin, cello and piano

The first system of the musical score features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pf.).

- Flute (Fl.):** The staff begins with a rest, followed by a series of notes labeled "whistle tones" in a higher register. The dynamic is *ppp* *leggerissimo*.
- Clarinet (Cl.):** The staff has a rest until the second measure, then plays a melodic line with the dynamic *ppp* *leggerissimo*.
- Violin (Vln.):** The staff starts with a triplet of notes marked "N. V." and a dynamic of *p*. It continues with a long, sustained note. A second triplet of notes is marked "ord. 5".
- Cello (Vc.):** The staff has a rest until the second measure, then plays a long, sustained note. The dynamic is *sf p*.
- Piano (Pf.):** The staff begins with a dynamic of *mp* and a triplet of notes. It features a *dim.* (diminuendo) marking and ends with a long, sustained note. A dynamic of *mp* is also present at the end of the first measure.

The second system of the musical score continues with the same five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pf.).

- Flute (Fl.):** The staff has a rest until the second measure, then plays a melodic line marked "ord.".
- Clarinet (Cl.):** The staff has a rest until the second measure, then plays a melodic line.
- Violin (Vln.):** The staff features a series of notes with slurs and a dynamic of *p*. There are five slurs, each labeled with a "5", indicating quintuplets.
- Cello (Vc.):** The staff has a rest until the second measure, then plays a melodic line marked "ord.".
- Piano (Pf.):** The staff begins with a dynamic of *pp* and a melodic line. It features a *mf* (mezzo-forte) dynamic at the end of the system.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is written for five staves. The Flute and Clarinet parts are in treble clef, while the Violin and Viola parts are in treble clef and the Piano part is in grand staff (treble and bass clefs). The Flute and Clarinet parts feature long rests and melodic lines. The Violin and Viola parts feature complex rhythmic patterns with many slurs and accents. The Piano part features a melodic line with slurs and accents. Dynamics include *mp* and *mf*. Fingerings are indicated by numbers 5 and 6. A dynamic marking *mf* is present in the piano part.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is written for five staves. The Flute and Clarinet parts are in treble clef, while the Violin and Viola parts are in treble clef and the Piano part is in grand staff (treble and bass clefs). The Flute and Clarinet parts feature long rests and melodic lines. The Violin and Viola parts feature complex rhythmic patterns with many slurs and accents. The Piano part features a melodic line with slurs and accents. Dynamics include *mf*. Fingerings are indicated by numbers 5 and 6. A dynamic marking *mf* is present in the piano part.

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