

Ballade in D Minor

Samuel Coleridge-Taylor, Op. 4
(1875-1912)

14

Vln.

molto più mosso

Pno.

p cresc.

f

19

dim.

p

The image shows a musical score for the Ballade in D Minor by Samuel Coleridge-Taylor. It consists of two systems of staves. The first system, starting at measure 14, features a Violin (Vln.) staff with a whole rest and a Piano (Pno.) staff. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, moving towards a forte (*f*) dynamic. The tempo is marked *molto più mosso*. The second system, starting at measure 19, shows the Violin staff with a whole rest and the Piano staff with a decrescendo (*dim.*) marking leading to a piano (*p*) dynamic. The piano part continues with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties.

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.