

Fantasiestücke

2. Serenade

Samuel Coleridge-Taylor, Op. 5
(1875-1912)

Andante molto

Vln. 1
Vln. 2
Vla.
Vlc.

p *cresc.* *cresc.* *cresc.* *pizz.* *cresc.* *arco* *cresc.*

f *cresc. molto* *f* *cresc. molto* *f* *cresc. molto* *f* *sfz*

dim. *dim.* *dim.* *dim.* *p* *p* *p*

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.