

Trois Morceaux de Salon

3. Une Revue à Prague

Teresa Carreño, Op. 27
(1853-1917)

46

tr

marcato

Piano score for measures 46-48. The music is in 3/4 time with a key signature of three flats. Measure 46 features a trill in the right hand and a marcato dynamic. Measures 47 and 48 continue with rhythmic patterns in both hands.

49

una corda

p

Musical score for measures 49-52. Measure 49 has a *una corda* instruction. Measure 50 includes a triplet in the right hand and a *p* dynamic. Measures 51 and 52 show further rhythmic development.

53

Musical score for measures 53-56. Measures 53 and 54 feature complex rhythmic patterns in the right hand. Measures 55 and 56 continue with similar textures.

Teresa Carreño (1853-1917) was a Venezuelan pianist, soprano, composer, and conductor known as the “Valkyrie of the Piano.” Her 75 compositions include works for piano, voice, choir, orchestra, and chamber ensemble. Edward MacDowell and Amy Beach both dedicated piano concerti to Carreño, and she recorded numerous pieces for player piano in the early twentieth century.