

Four Characteristic Waltzes

3. Valse de la Reine

Samuel Coleridge-Taylor, Op. 22
(1875-1912)

A tempo

33

Vln. *pp*

Pno. *pp*

39

f

46

rall. poco a poco

dim.

2/8

3. Valse de la Reine

p

pp

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.