

Three Humoresques

1.

Samuel Coleridge-Taylor, Op. 31
(1875-1912)

Presto

Pno.

7

12

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.