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Chappell's Orchestral Journal No 679.

Lazy Dance.

(LA PARESSEUSE.)

PIANO
COMPANIMENT.

MONTAGUE RING.

DANCE.
Langourously.

Moderato.

tro.

Fl. Ob.

Clar.

Bass?

Cello. *mf*

Knock on Pianola.

Stgs. Brass. *pizz.* Full.

p *very smoothly* *cresc.* *f*

Stgs. Brass. *pizz.* Full.

p *f*

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Paris. Adolph Fürstner. 18. Rue Vignon.

Cello. *mf*

First system of musical notation for Cello, featuring a treble and bass clef with various notes and rests.

Cello *mf*

Second system of musical notation for Cello, continuing the piece.

Knock on Piano lid. *p*

Third system of musical notation for Cello, including a dynamic change to piano.

Trio. *p* Gracefully. Flts.

First system of musical notation for the Trio section, marked piano and gracefully.

Flts.

Second system of musical notation for the Trio section.

Cor. (muted.)

Third system of musical notation for the Trio section, featuring a muted horn part.

mf **Cornets.**
3

Cornets.
3

Flute Solo.
very lightly. **Cornet.**
D.C. or Coda.

Coda.
mf **Cello.**

Cello.

Knock on Piano lid.
rall. *p* **Strings.**

H. A. Beibstein

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Lazy Dance.

(LA PARESSEUSE.)

Flutes.

MONTAGUE RING.

Moderato.
Solo.

Intro.

f 1

DANCE. Langourously.

p 3

2 *p Soli.*

dolce p 3 *loco*

dolce p 3

p 3

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Flutes.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. A fermata is placed over the first measure of the second staff. A '2' is written above the second measure of the second staff. The dynamic marking *p* Soli. is written above the third measure of the second staff.

Trio.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. A fermata is placed over the first measure of the second staff. A '3' is written above the second measure of the second staff, followed by the dynamic marking *mf* Soli. Another '3' is written above the fourth measure of the second staff. An '8' is written above the sixth measure of the second staff, followed by the dynamic marking *mf*.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. The dynamic marking *unis.* is written below the first measure of the first staff.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. The dynamic marking *Solo.* is written above the first measure of the first staff. The dynamic marking *very lightly.* is written below the first measure of the first staff. The dynamic marking *D.C. % or Coda.* is written below the last measure of the first staff.

Coda.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. A fermata is placed over the first measure of the second staff. A '3' is written above the sixth measure of the second staff. The dynamic marking *p* is written above the seventh measure of the second staff.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes with slurs. A fermata is placed over the first measure of the second staff. A '2' is written above the second measure of the second staff. The dynamic marking *p* rall. is written above the third measure of the second staff.

H. A. Beikstein

Lazy Dance.

(LA PARESSEUSE.)

Clarinets in A.

MONTAGUE RING.

Moderato.

Intro. **1** *f*

DANCE. Langourously.
unis. *mf*

p dolce. Bassn. *cresc.* *f*

p dolce. Bassn. *f*

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Clarinets in A.

Gracefully.

Trio.

Clarinets in A.

The first system consists of two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. Both staves are marked with slurs and dynamic markings.

The second system continues the musical themes from the first system. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, with various articulations and slurs.

The third system concludes with the instruction "very lightly." in the lower staff. The system ends with a double bar line and the instruction "D.C. % or Coda." in the lower staff.

Coda.

The Coda section begins with a dynamic marking of *mf* in the lower staff. It consists of two staves of music with a rhythmic accompaniment of eighth notes and slurs.

The fourth system of the Coda section continues the rhythmic accompaniment with slurs and dynamic markings.

The fifth system of the Coda section concludes with the instruction *p rall.* in the lower staff.

H. C. Beilstein

2

Lazy Dance. (LA PARESSEUSE.)

Cornets in A.

MONTAGUE RING.

Moderato.

DANCE.

Intro. Horns. *f* *p* 3

p 1 *p* *pp*

Soli. mf *f*

Soli. mf *f*

Horns. 3 *p*

1 *p* *pp*

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Cornets in A.

Gracefully.

Trio.

8

(Soli.)
Mutes on.

2

f

3

D. C. $\frac{2}{3}$ or Coda.

Coda.

Horns.

3

p

p

H. A. Beilstein

Lazy Dance.

(LA PARESSEUSE.)

Moderato. Bass Trombone. MONTAGUE RING. DANCE. 2nd Horn.

Intro. 2nd Horn.

Solo. pp

2nd Horn. pp

Gracefully. Horn. ppp

8 (Play only when 3 Trombones.) ppp

2nd Horn. f D. C. % or Coda. p

Coda. 2nd Horn. p

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H. A. Beikstein
Lazy Dance.
 (LA PARESSEUSE.)

Moderato. DANCE. Drums. MONTAGUE RING.

Intro. *Tri.* *S.D.* *pp*

Tri. *S.D.* *B.D. Solo.*
Rap with knuckles on side of drum.

Glocken. *Tri.* *S.D.* *B.D. Solo.*
Rap with knuckles &c.

Tri. *S.D.* *B.D. Solo.*
Rap with knuckles &c.

Gracefully. *Tri.* *S.D.* *B.D. Solo.*
Rap with knuckles &c.

Trio. *Glocken.* *S.D.* *ppp*

mf *D. C. 3/8 or Coda.*

Coda. *Tri.* *S.D.* *pp*

Tri. *S.D.* *rall.* *Tri.* *ppp*
Rap with knuckles &c.

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H. A. Beibstein

1st Violin.
Conductor.

Lazy Dance.

(LA PARESSEUSE.)

Orchestra by
ARTHUR WOOD.

Music by
MONTAGUE RING.

Moderato.

Fl. Cl. pizz. arco

Intro.

DANCE.

Langourously.

Play in small orchestra.

Cl. Bass^{es} & Cello in gres. pizz.

arco

pizz.

arco

pizz.

Knock with knuckles on back of Violin. *fs*

divisi. arco pizz. arco pizz. arco

p dolce Brass *f*

div. pizz. arco pizz. arco Brass. pizz.

p dolce *fs*

Cello

mf pizz. arco pizz.

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1st Violin. (Conductor.)

p *pizz.*
f
Knock with knuckles &c.

Gracefully.
arco
Trio. *p*
2nd Vio.

2nd Vio. *f*
Cornets. (muted.)

Cornets 3
Horn.

mf
div.

div.

p
Fl. *lightly.*
D.C. $\frac{2}{4}$ or Coda.

Coda. *mf* *pizz.* *arco*

pizz. *arco* *rall.* *p* *pp*
Knock with knuckles &c. *rall.* *pp*

H. C. Robbins

2

Lazy Dance.

(LA PARESSEUSE.)

2nd Violin.

MONTAGUE RING.

Moderato.
Intro. *Oboe* *Cl.* *pizz.* *arco*

DANCE.
Langourously.

pizz. *arco*

pizz. *arco* *pizz.* *arco* *pizz.*
fz *pp dolce*

Knock with knuckles on back of Violin.

arco *pizz.* *arco* *pizz.* *arco*
cresc.

pizz. *arco* *pizz.* *arco*

pizz. *arco*
fz *mf*

pizz. *arco*

pizz.
fz

Knock with knuckles &c.

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2nd Violin.

Gracefully.

Trio.

Coda.

H. A. Bebbin

Lazy Dance.

(LA PARESSEUSE.)

Viola.

MONTAGUE RING.

Moderato.
Oboe

Intro. *f*

DANCE.
Langourously.

mf

pizz. *arco*

mf

pizz. *arco*

p dolce *cresc.* *f*

p dolce *pizz.* *arco* *pizz.* *arco*

fz *mf*

mf

pizz. *arco*

p

Knock with knuckles on back of Viola.

Knock with knuckles & q.

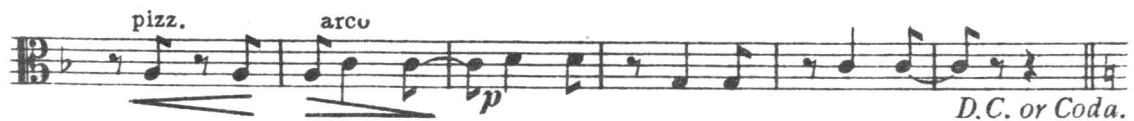
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Viola.

Gracefully.

Trio. 



D.C. or Coda.

Coda. 



Knock with
knuckles &c.

H. C. Baklanoff

Lazy Dance.

(LA PARESSEUSE.)

Cello.

MONTAGUE RING.

Moderato. Bass?

Intro. *f* pizz. arco

DANCE. Langourously.

mf

mf

pizz. arco *p*

pizz. arco *f*

pizz. arco *fz*

arco *mf*

mf

pizz. arco *p*

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25-111

Cello.

Gracefully.

Trio. *p*

2nd Horn. 1 2 3 4

mf

5 6 pizz. arco

pizz. arco lightly *p*

D.C. % or Coda.

Coda. *mf*

mf

pizz. arco

rall.

H. Q. Beibstein

Lazy Dance.

(LA PARESSEUSE.)

12

Bass. **MONTAGUE RING.**

Intro. Moderato. *pizz.* *f* *arco* *mf* **DANCE.** Langourously. *pizz.* *mf* *fz* *p* *cresc.* *f* *pizz.* *fz* *pizz.* *mf* *mf* *fz*

Trio. Gracefully. *p* *arco* *mf* *pizz.* *p* *D.C. or Coda.*

Coda. *pizz.* *mf* *rall.* *fz*

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