

# Dansa das Fadas

Chiquinha Gonzaga  
(1847-1935)

9 Valsa

Pno.

This system of music covers measures 9 through 15. It is written for piano in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

16

This system of music covers measures 16 through 21. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment remains consistent with the previous system.

22

This system of music covers measures 22 through 27. It concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

Chiquinha Gonzaga (1847-1935) was a Brazilian composer, pianist, and the first woman orchestral conductor in Brazil. Her 77 stage works dealing with Brazilian culture and daily life were extraordinarily popular, with some receiving more than 1500 performances. Additionally, more than 300 of her works in dance and song forms were published, and she toured extensively in Western Europe.