

Sometimes I feel like a Motherless Child

Negro Spiritual
 Arranged by
 H. T. BURLEIGH

Lamentoso

Voice

Some-times I feel like a moth-er-less chile,

Piano

pp

p ben sostenuto

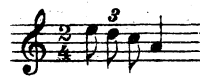
Some-times I feel like a moth-er-less chile, —

Some-times I feel like a moth-er-less chile, — A long

p

The musical score is written in 2/4 time and consists of three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Some-times I feel like a moth-er-less chile,'. The piano accompaniment begins with a *pp* dynamic and changes to *p ben sostenuto*. The second system continues the vocal line with the same lyrics and a long note at the end. The piano accompaniment continues with sustained chords. The third system shows the vocal line with the lyrics 'Some-times I feel like a moth-er-less chile, — A long' and a long note. The piano accompaniment features a key signature change to one sharp (F#) and a *p* dynamic.

*) The original form of this measure was written
 the liberty of altering it as above. H. T. B.



In order to facilitate vocalization I have taken

ways_ from home_ a long ways_ from

rit.

rit.

a tempo

home. A long ways_ from home_

a tempo

a long ways_ from home.

p
Some-times I feel like I'm

al - mos' gone — Some-times I feel like I'm al - mos' gone —
cres - cen - do

Some-times I feel like I'm al - mos' gone — A long

ways from home _____ a long ways_ from

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "ways from home _____ a long ways_ from". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and melodic fragments that support the vocal line.

home. _____ A long ways_ from home _____ a

The second system continues the musical score. The vocal line has the lyrics "home. _____ A long ways_ from home _____ a". The piano accompaniment includes a dynamic marking of *p* (piano) and features a melodic line in the right hand and a bass line in the left hand.

rit. e dim. a tempo
long ways_ from home. _____

pp rit. e dim. p a tempo ppp

The third system concludes the musical score. The vocal line has the lyrics "long ways_ from home. _____" and includes performance directions: *rit.*, *e dim.*, and *a tempo*. The piano accompaniment includes dynamic markings of *pp*, *ppp*, and *p a tempo*.