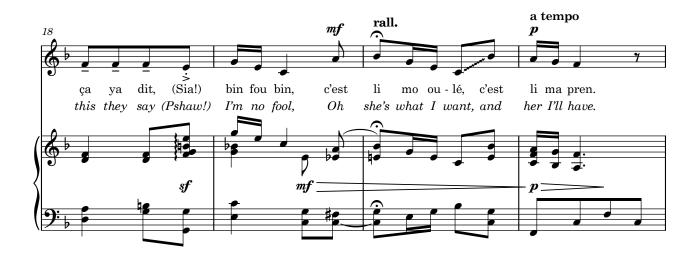
Aurore Pradère

Creole Folk Song Arranged by Maud Cuney Hare (1874-1936)





Maud Cuney Hare (1874-1936) was a Black American musicologist, pianist, writer, educator, and activist. She was the leading authority on Black American music during her lifetime, authoring *Negro Musicians and Their Music* in 1936. Her *Six Creole Folk Songs* (1921) include detailed musicological commentary as well as her own English translations of the original Creole texts.