Sei

CANZONCINE

Ou Petits Airs Italiens

Avec Accompagnement

de Piano ou Harpe

DÉDIÉS

à S.M. la REINE D'ESPAGNE

Par

D.ª Isabel Colbran

Sa Pensionnée

Typeset by Sergio De Liso for

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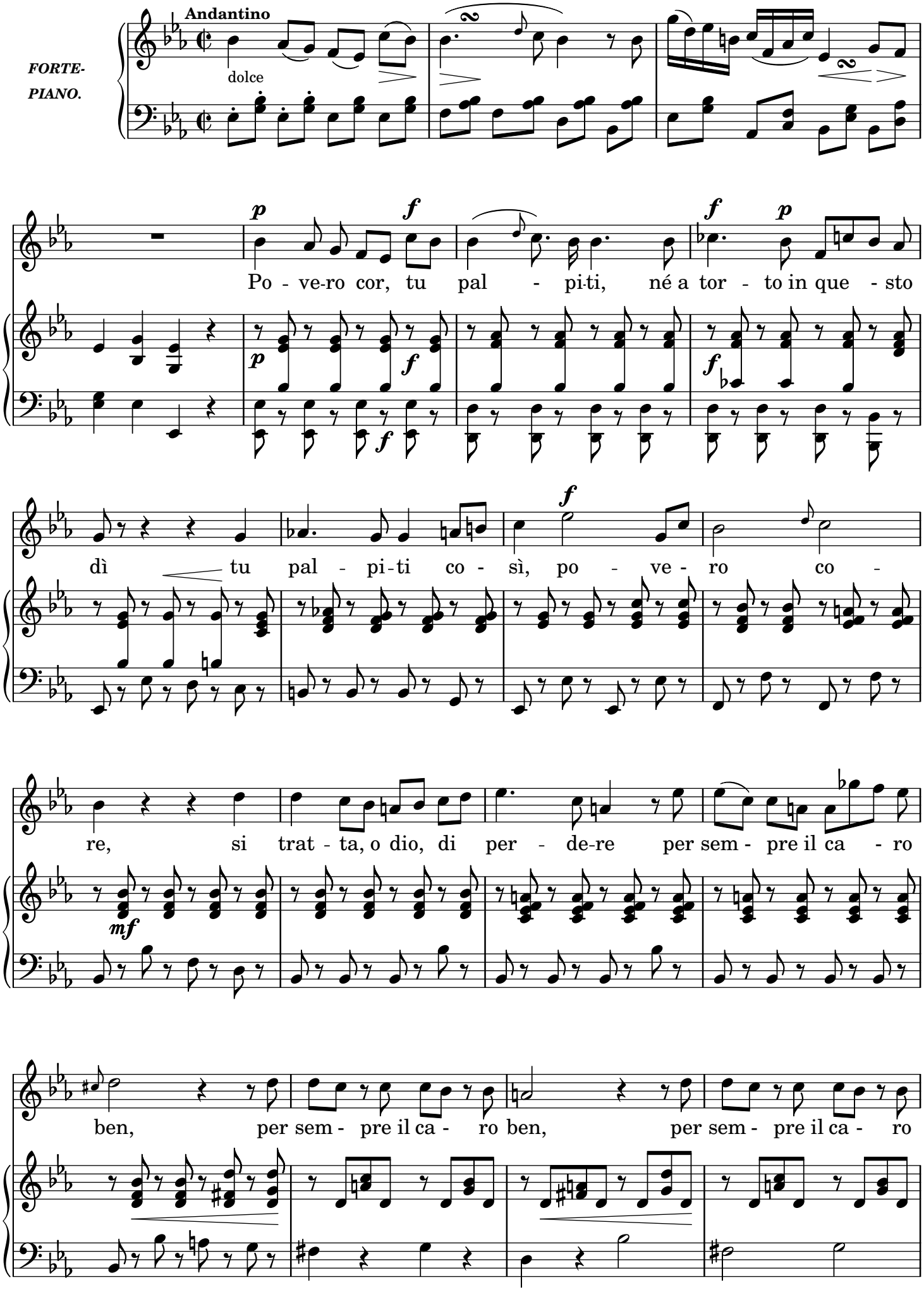
Señora

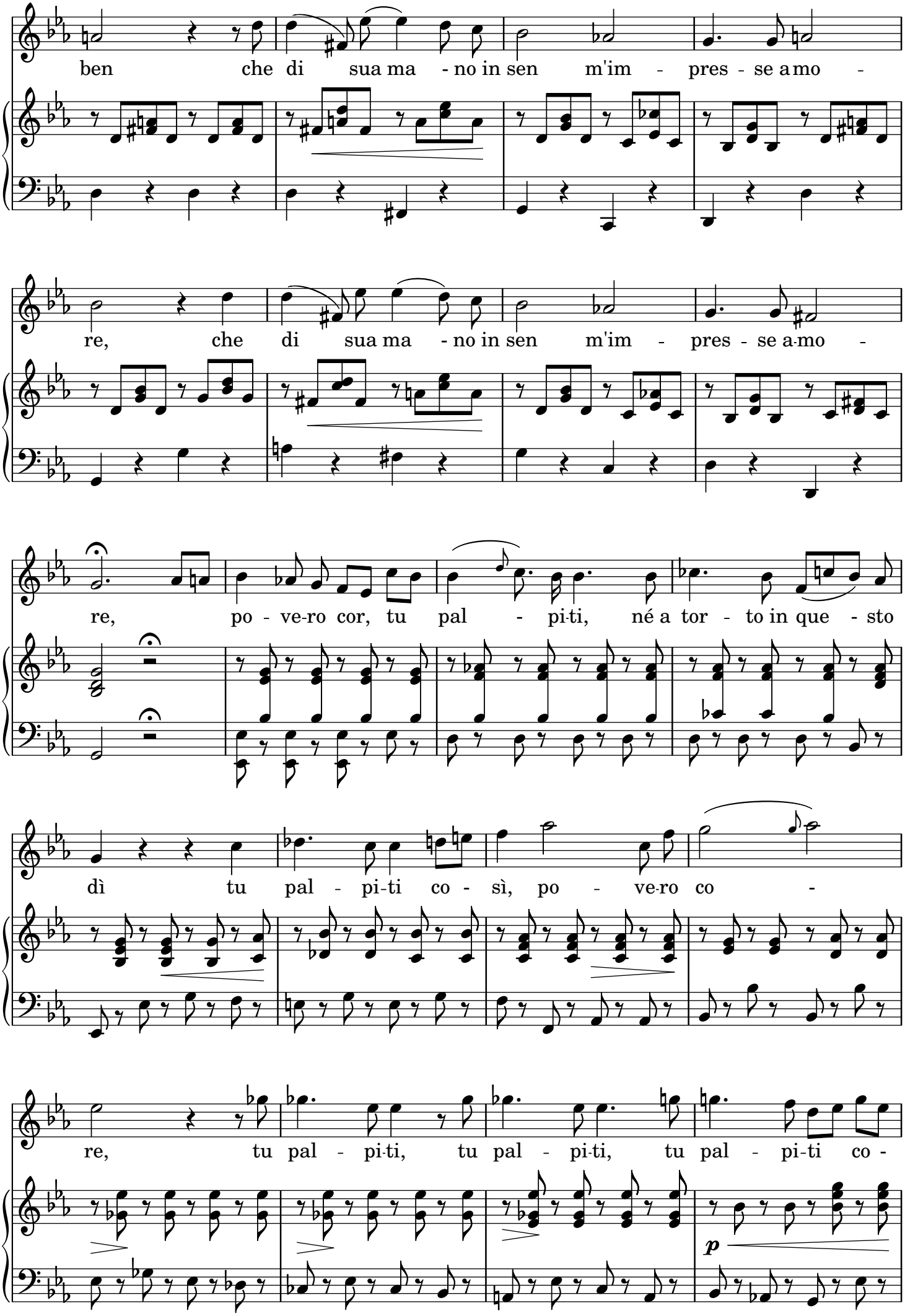
Ni el cumplimiento de mi obligacion; ni la debida gratitud a tanta gracia recibida de la piedad de V.M. me hubieran animado a poner su augusto nombre al frente de unas canciones, que acabo de componer. La indulgencia de V.M. vence unicamente mi justa timidez He cedido à la porfia de los primeros Profesores de Musica de este pais, que han deseado cantase alguna cosa mia. Como las primicias de mi corto talento aunque no dignas de V.M. la pertenecen, mi humildad, guiada por la Justicia, las consagra.

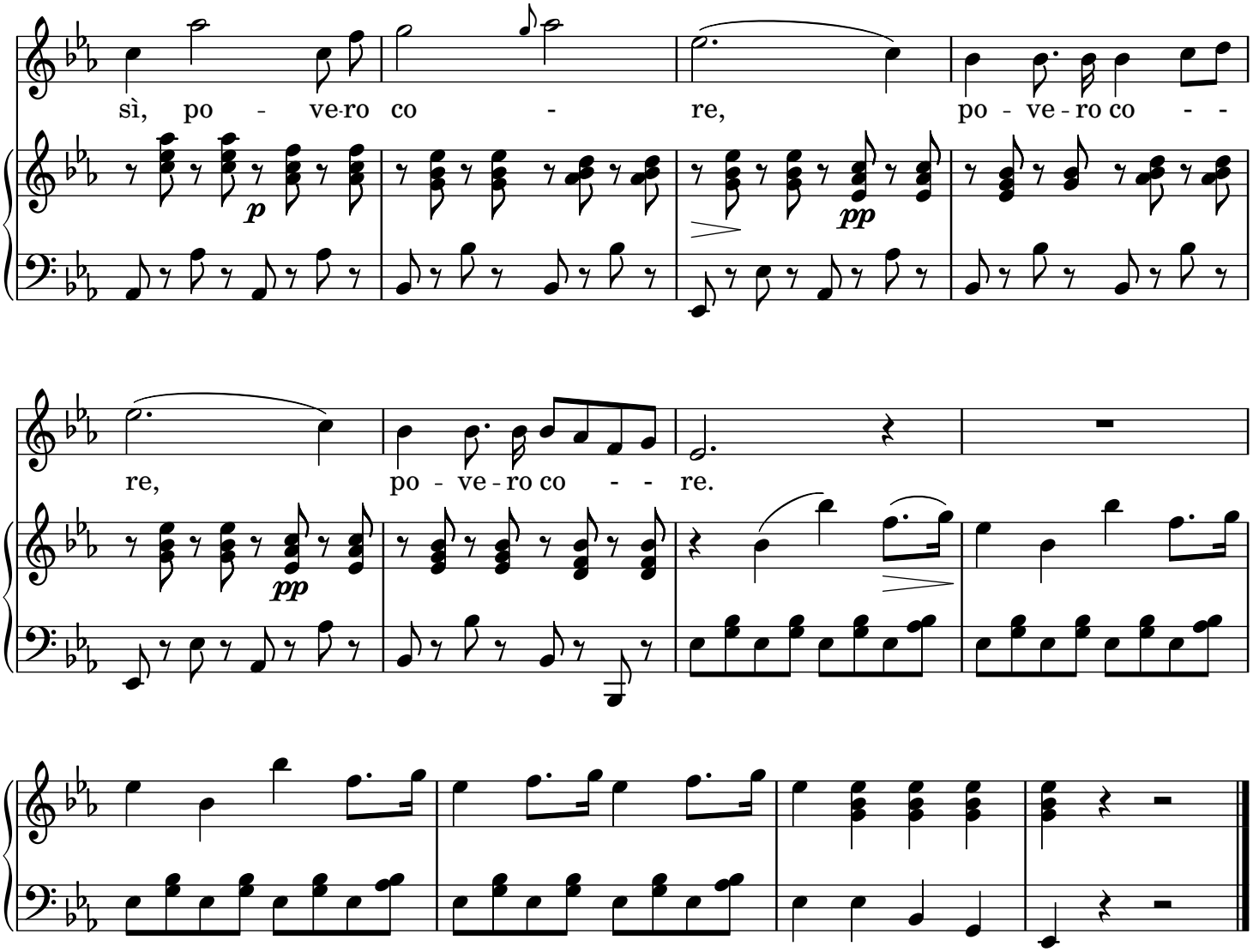
A L. R. P. de V.M.

Isabel Colbran

Povero cor, tu palpiti




ben che di sua ma - no in sen m'im - pres - se a mo -
re, che di sua ma - no in sen m'im - pres - se a mo -
re, po - ve-ro cor, tu pal - pi-ti, né a tor - to in que - sto
dì tu pal - pi-ti co - sì, po - ve-ro co -
re, tu pal - pi-ti, tu pal - pi-ti, tu pal - pi-ti co -
p



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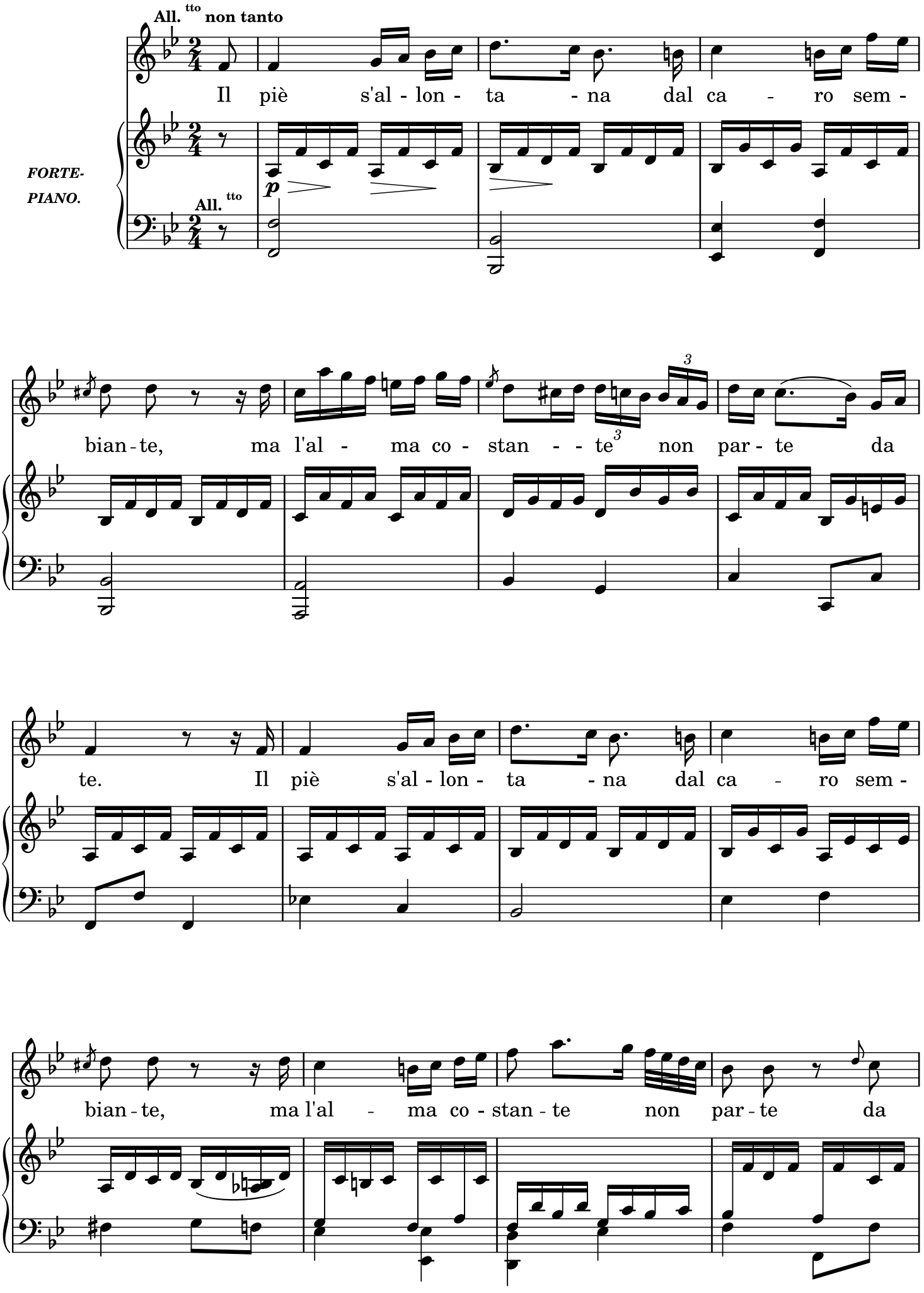
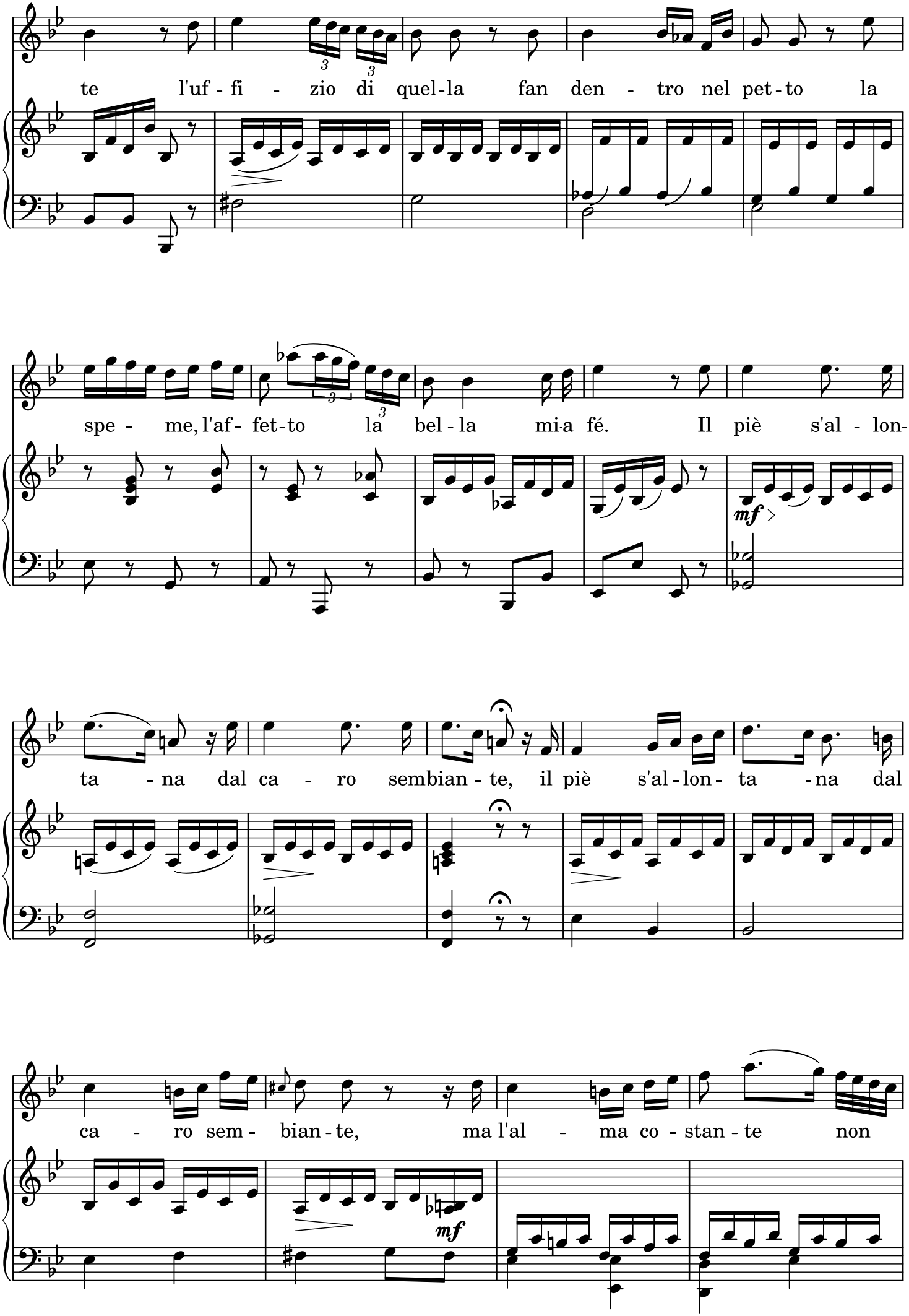
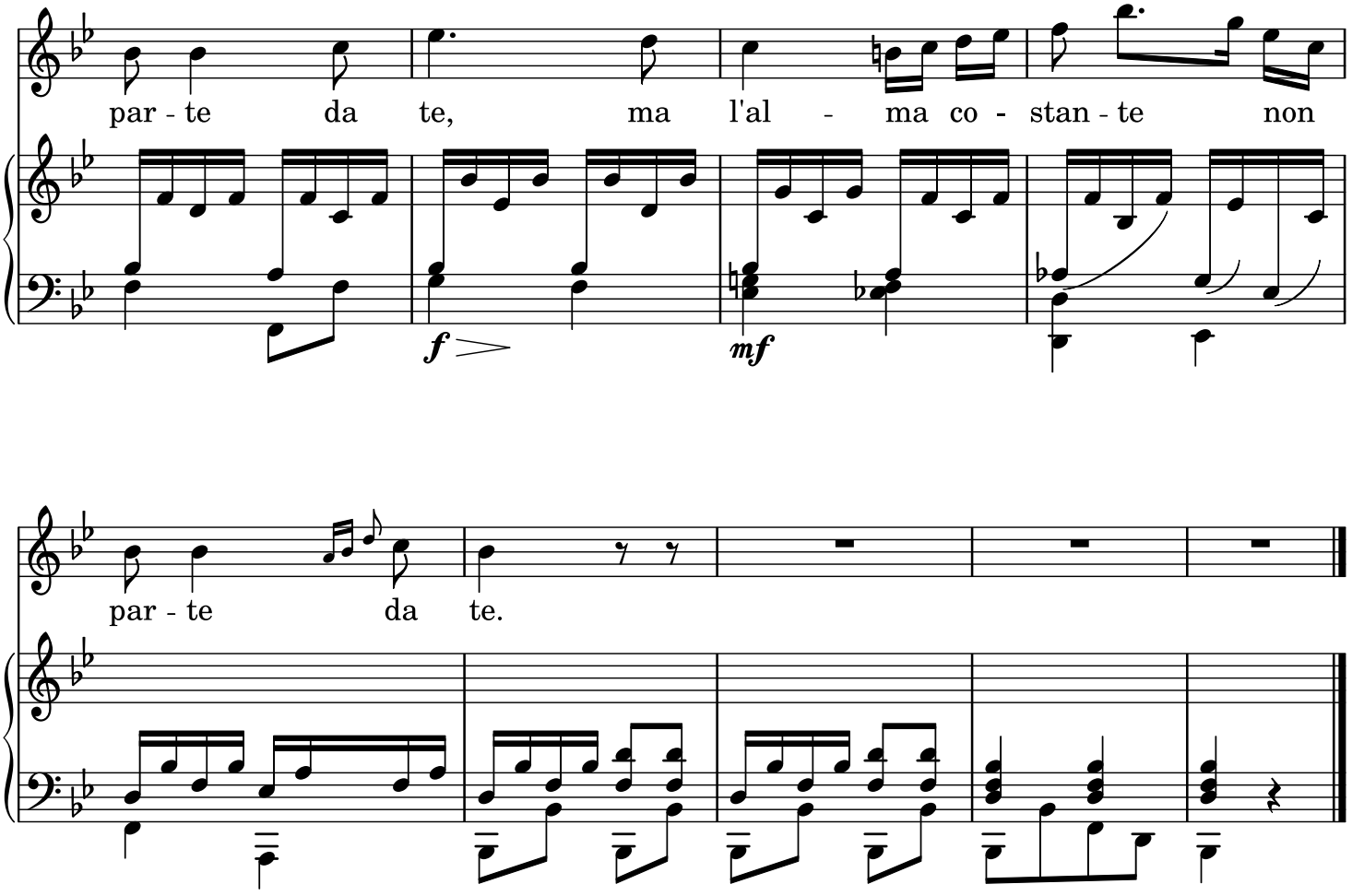
Il piè s'allontana




te l'uf - fi - zio di quel-la fan den - tro nel pet - to la
spe - me, l'af - fet-to la bel - la mi-a fé. Il piè s'al - lon-
mf
ta - na dal ca - ro sembian - te, il piè s'al - lon - ta - na dal
ca - ro sem - bian - te, ma l'al - ma co - stan - te non
mf



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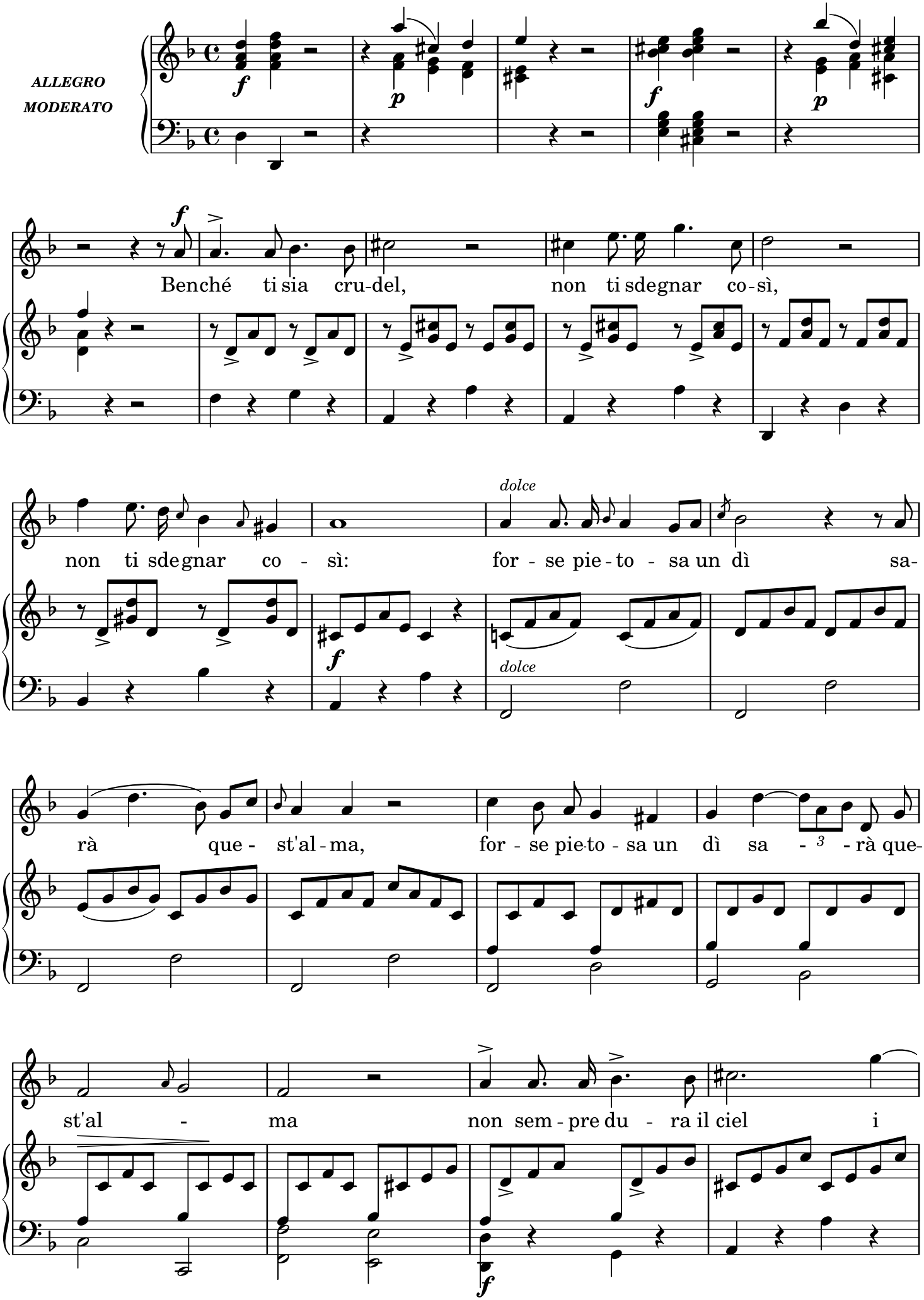
Benché ti sia crudel



- ra-to a ba - le-nar i - ra - to a ba - le - nar, non

ff *p*

sem - pre du - ra il ciel i - ra - to a ba - le - nar e qual - che vol - ta il

dolce
leggero

mar ri-tor-na in cal - ma e qual - che vol - ta il

con la parte

mf

mar ritorna in cal - - - - ma.

legg. s. voce

Mancando

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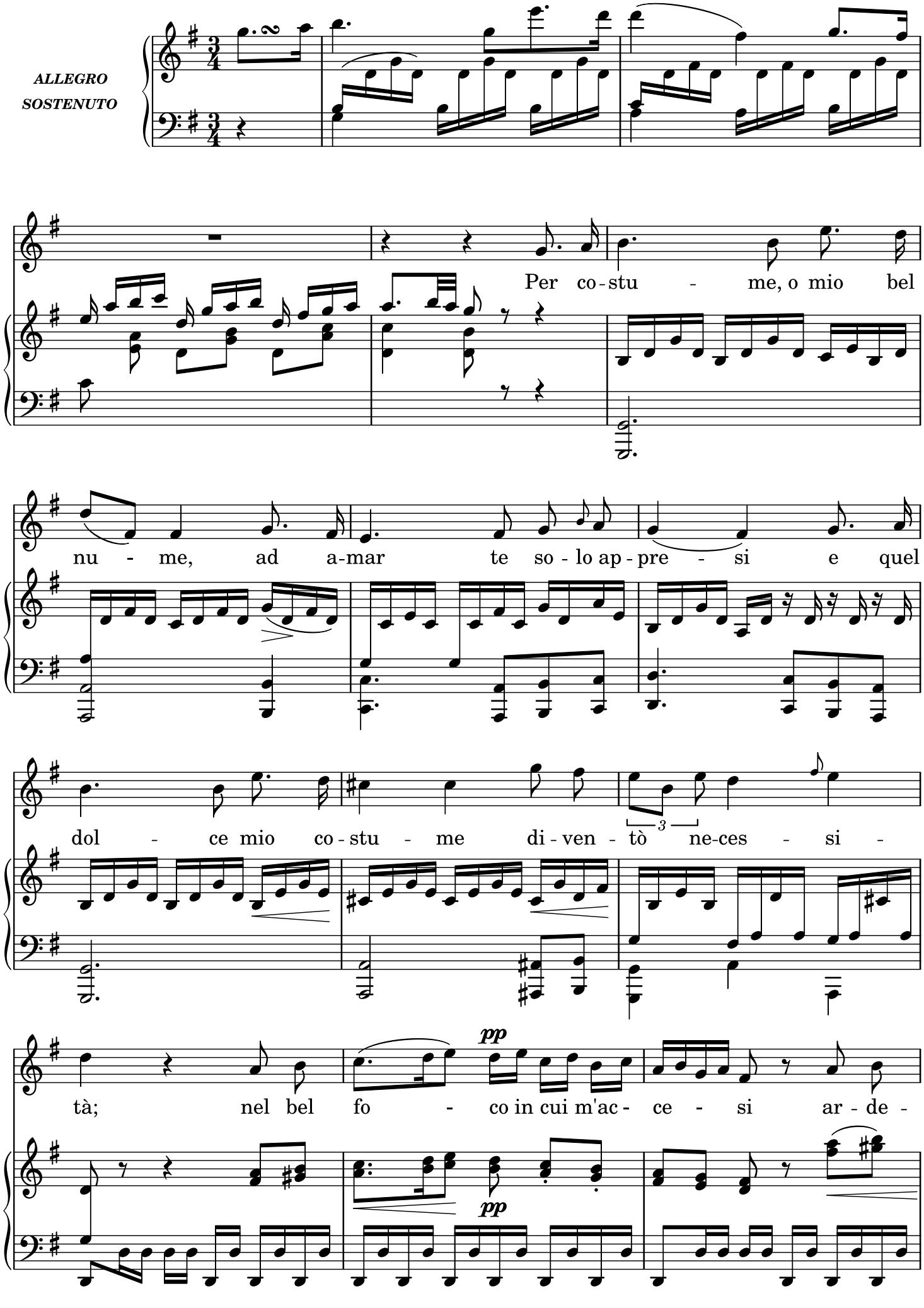
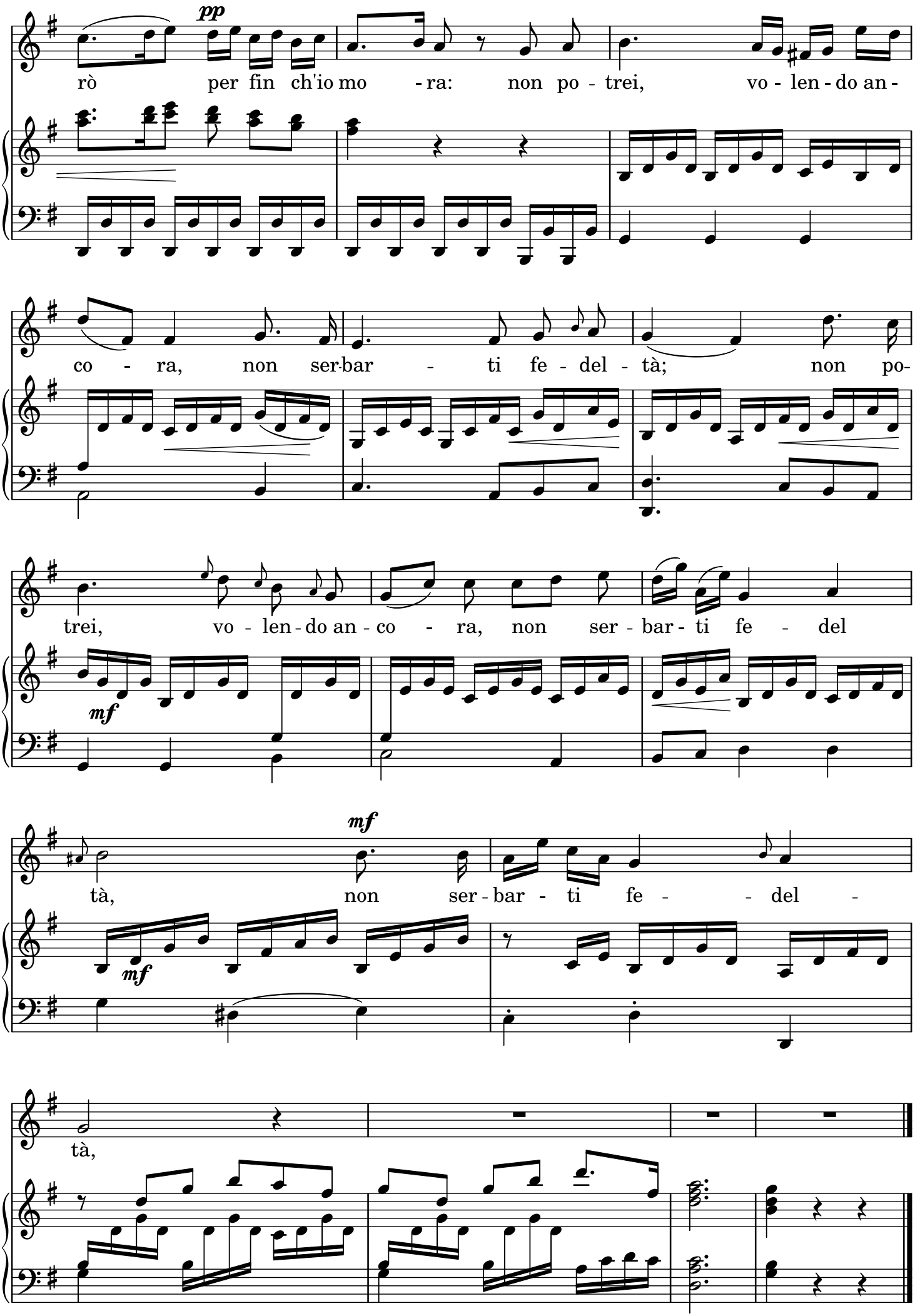
Per costume, o mio bel nume





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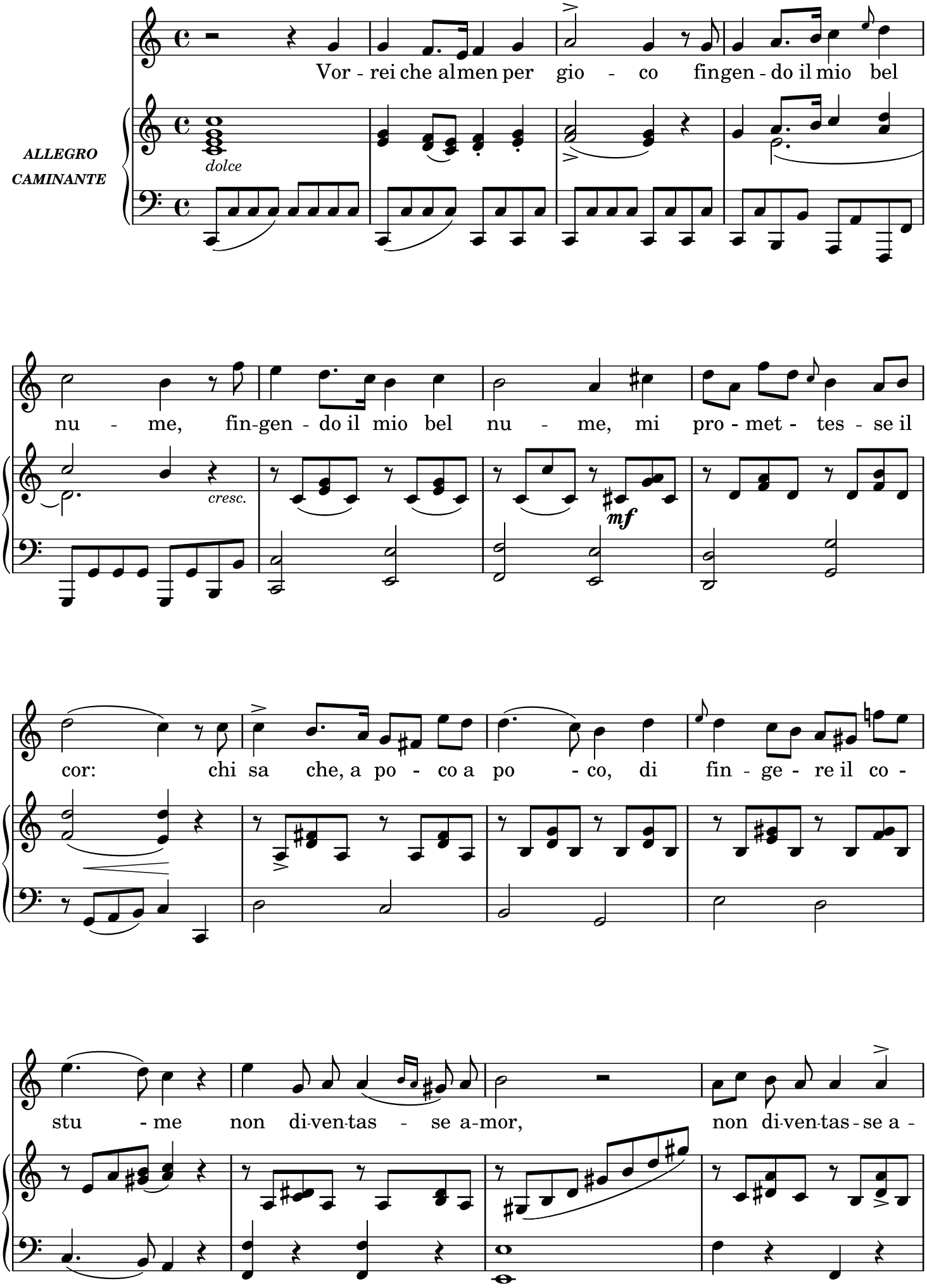
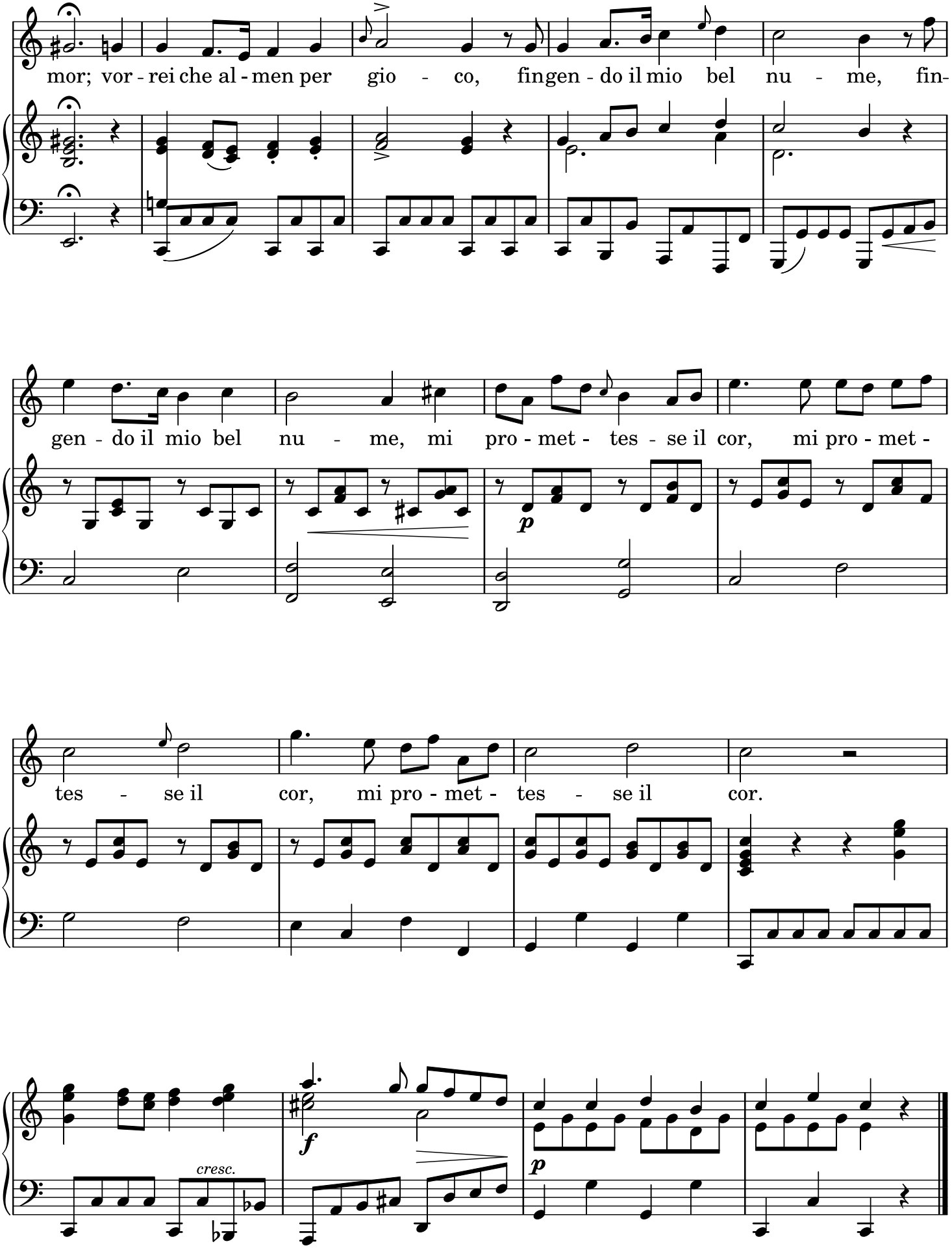
Vorrei che almen per gioco





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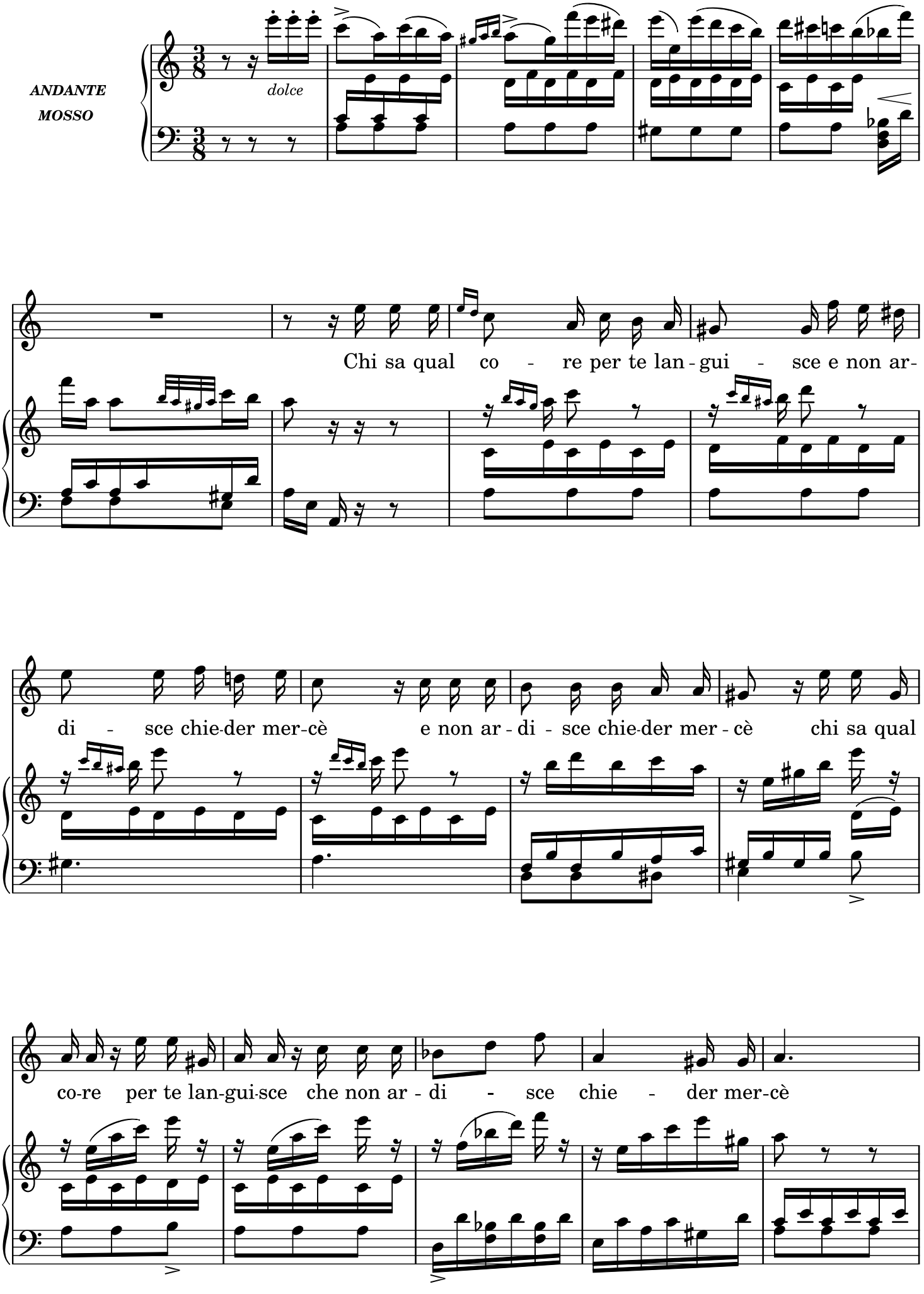
Chi sa qual core



an - co - ra ti - mido mo - de-sto a - mor par-mi che me-ri ti pie - ta da -

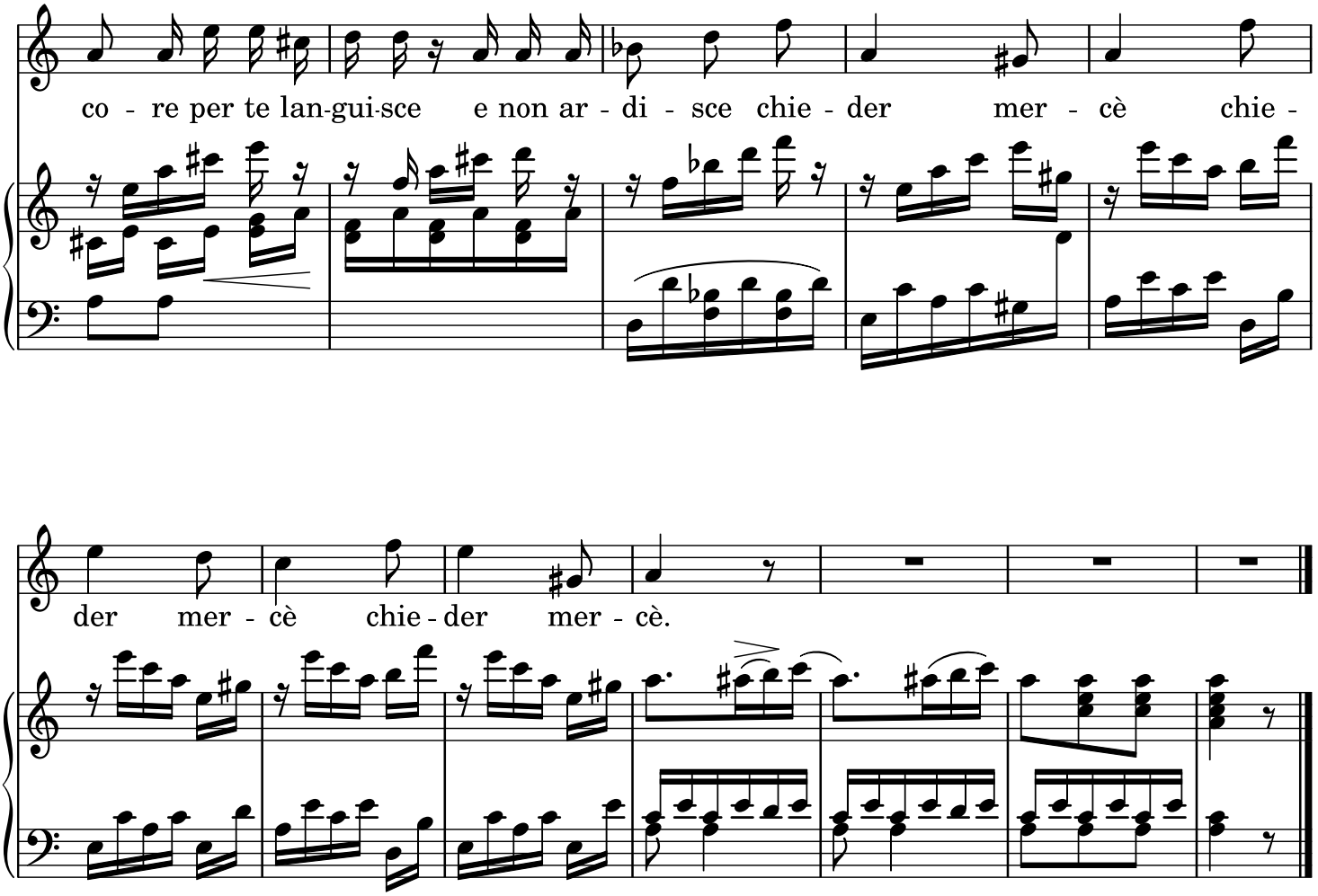
legg.

te par - mi che me - ri-ti pie - tà da te

chi sa qual co - re per te lan-gui - sce e non ar-

p *dolce*

di - sce chie-der mer-cè che non ar - di - sce chie-der mer - cè chi sa qual



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