Funding for the creation of this score was made possible by a grant from the Shepherd School of Music at Rice University

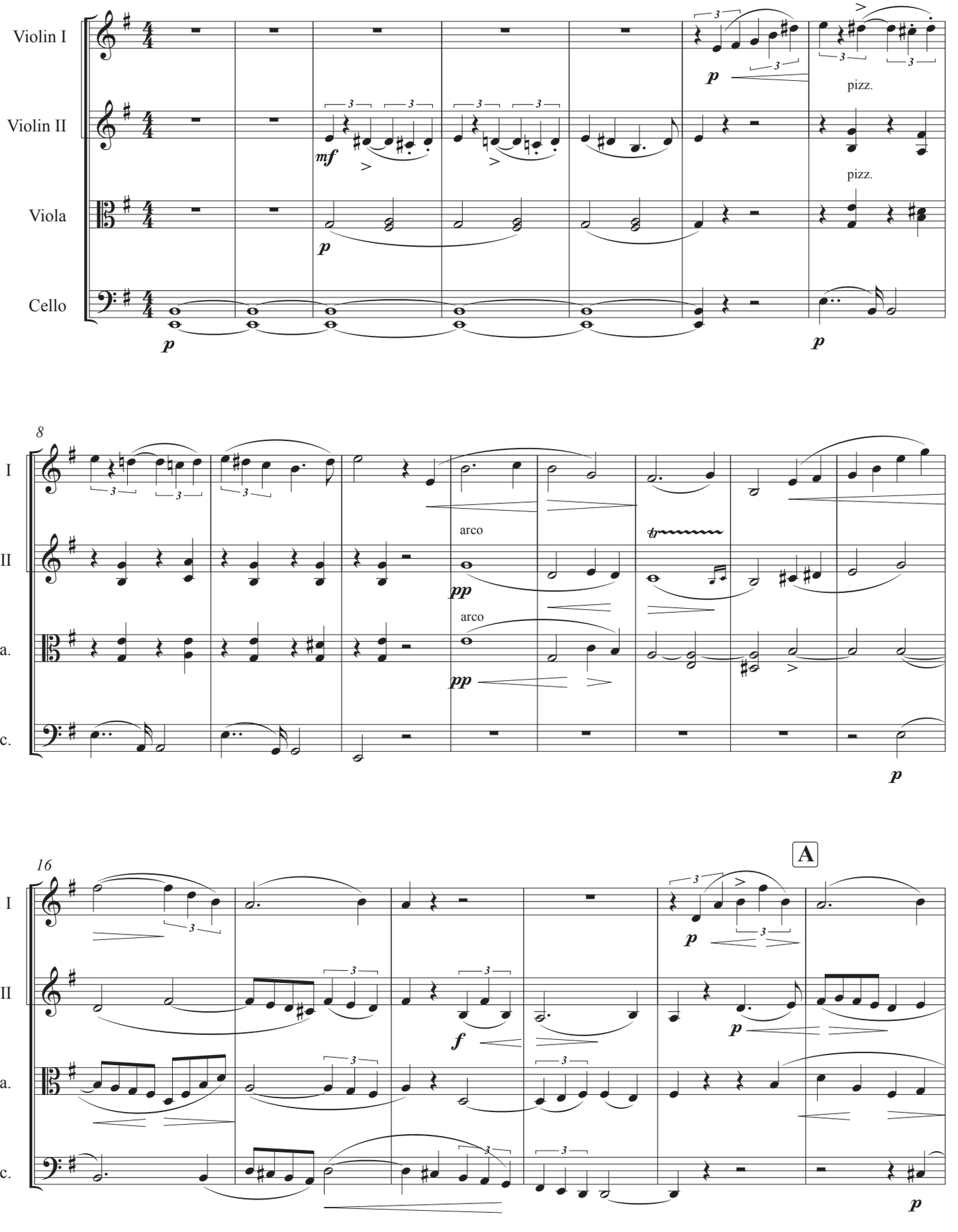
Fantasie-Stücke

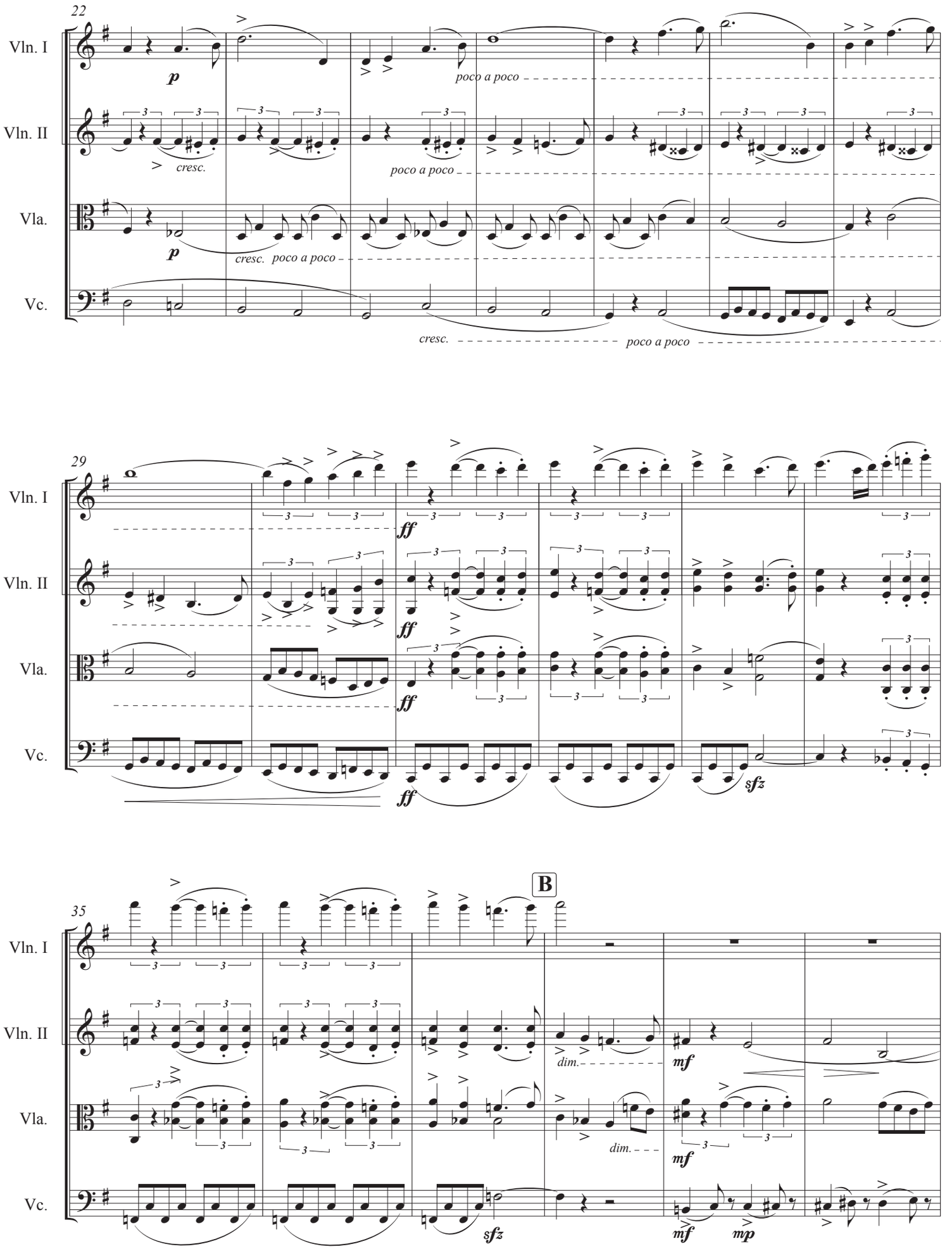
No. 1 Prelude

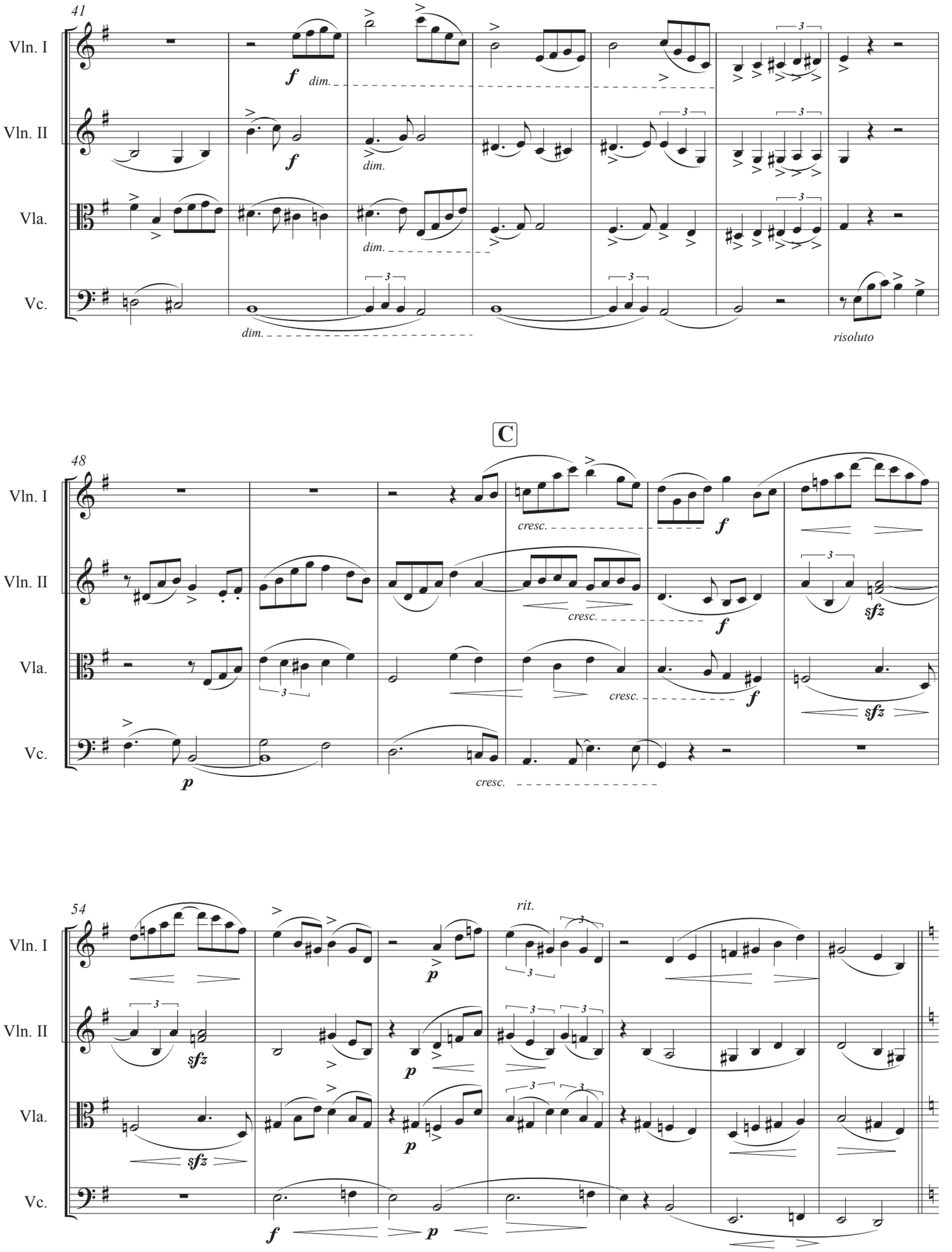
S. Coleridge-Taylor, Op. 5

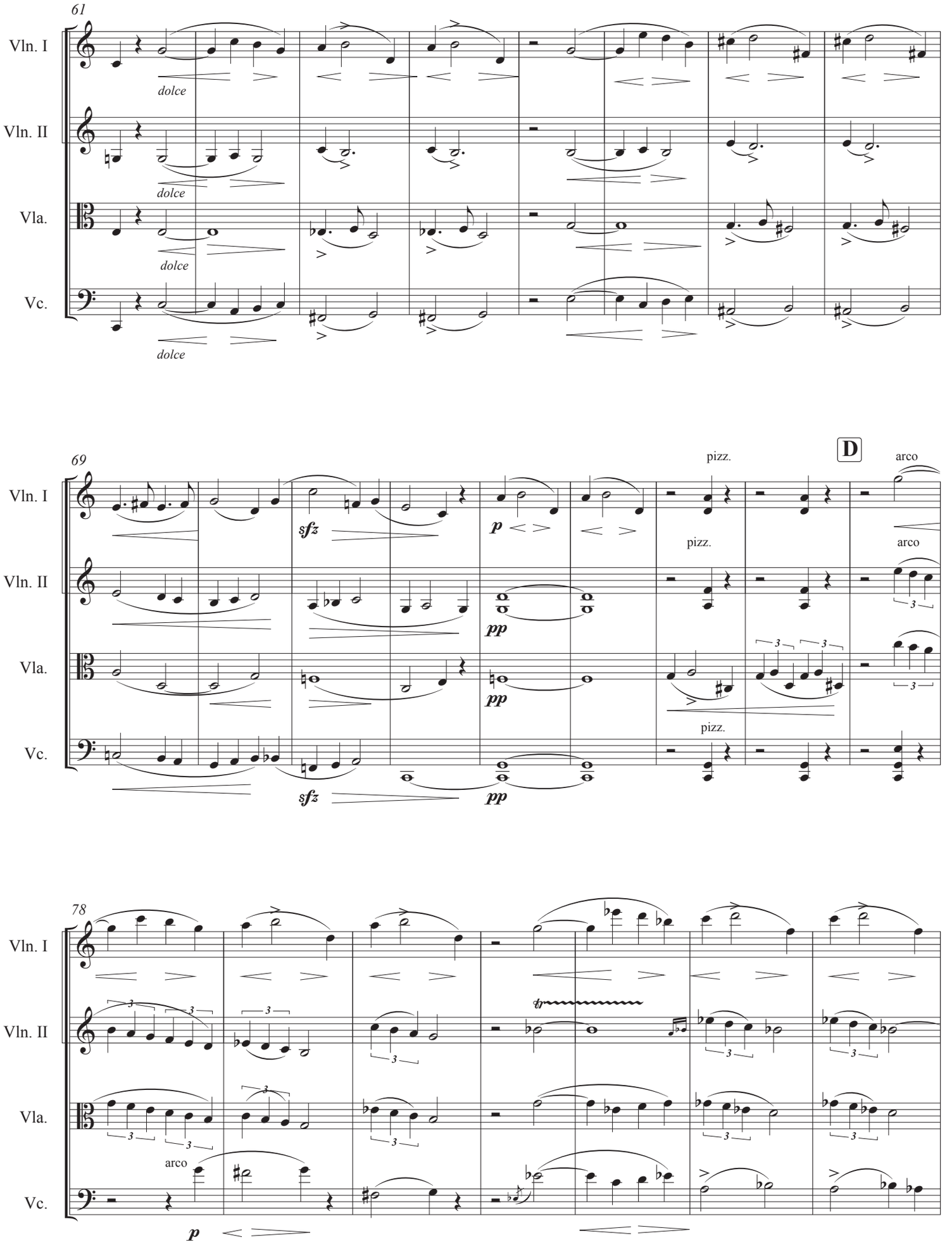
Edited by Nicky Sohn

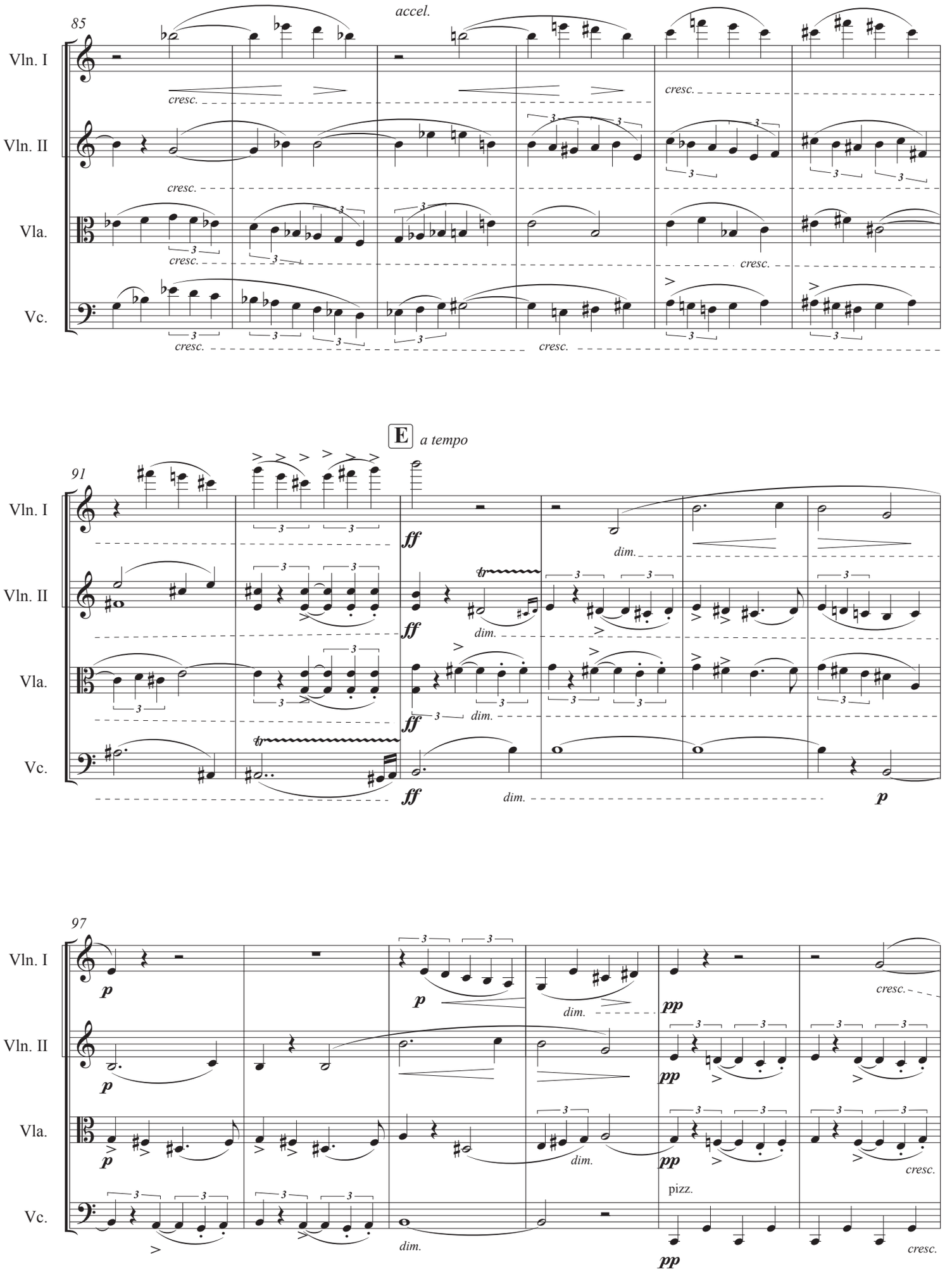
Allegro ma non troppo.

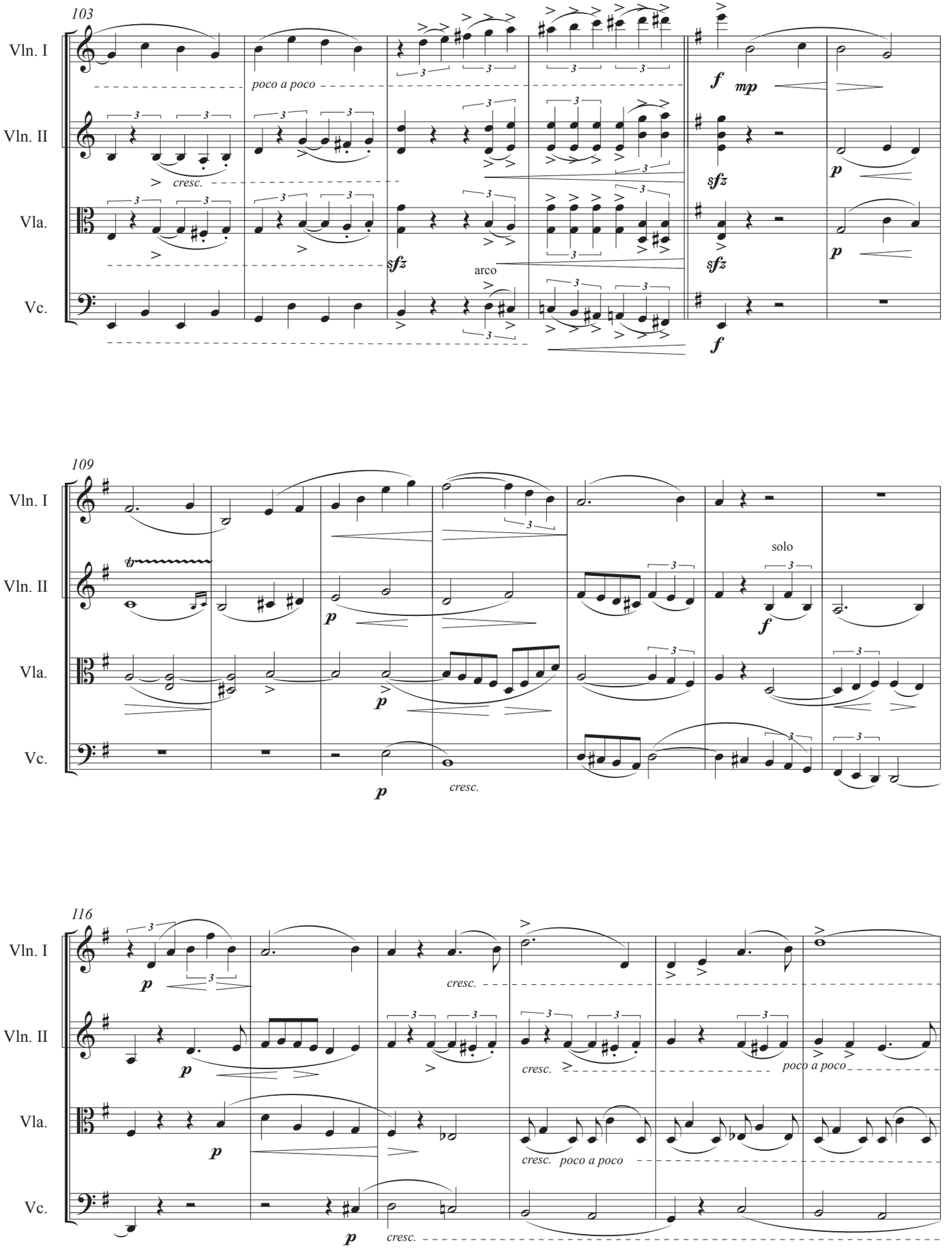


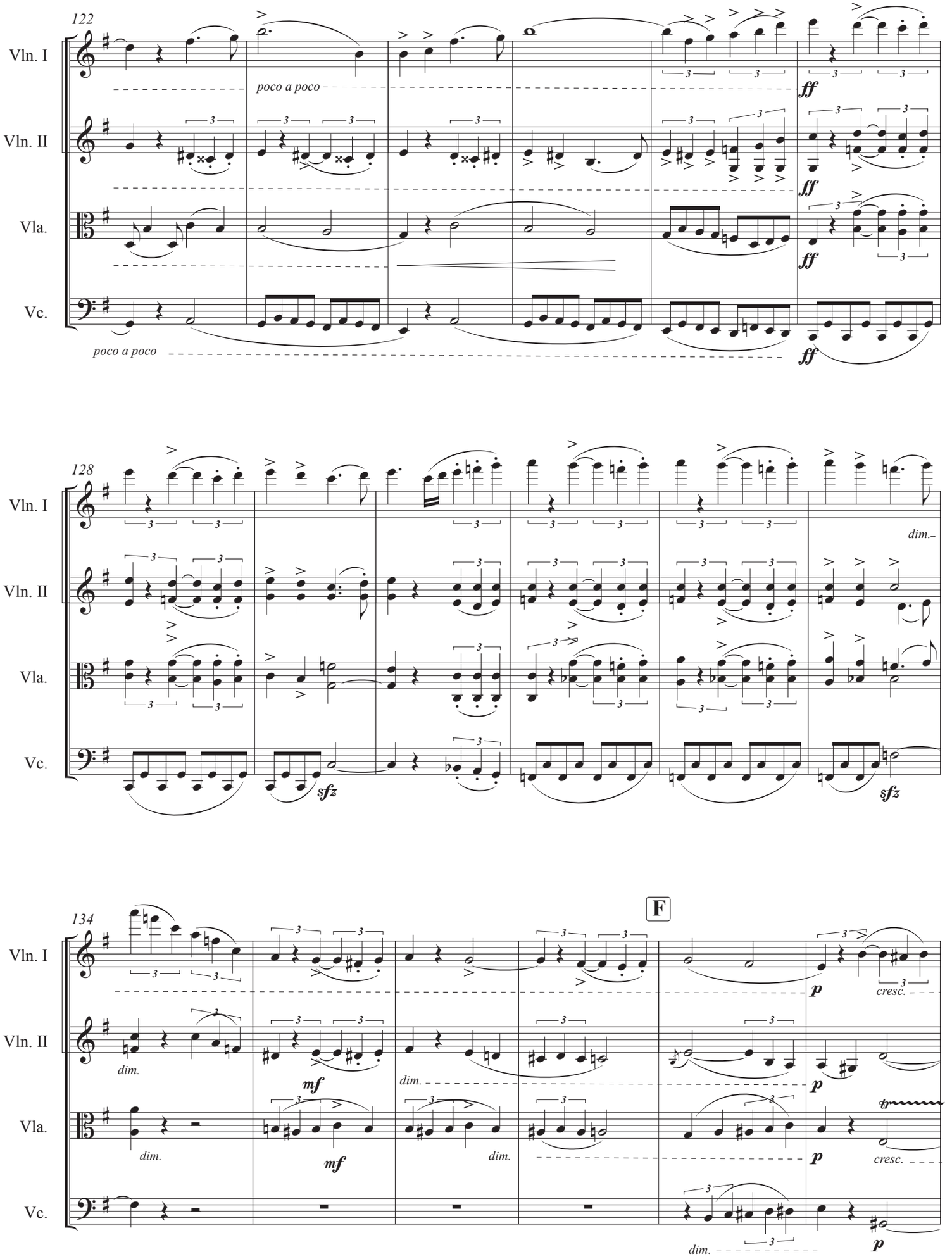

22
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
poco a poco
29
ff
sfz
35
B
dim.
mf
mp

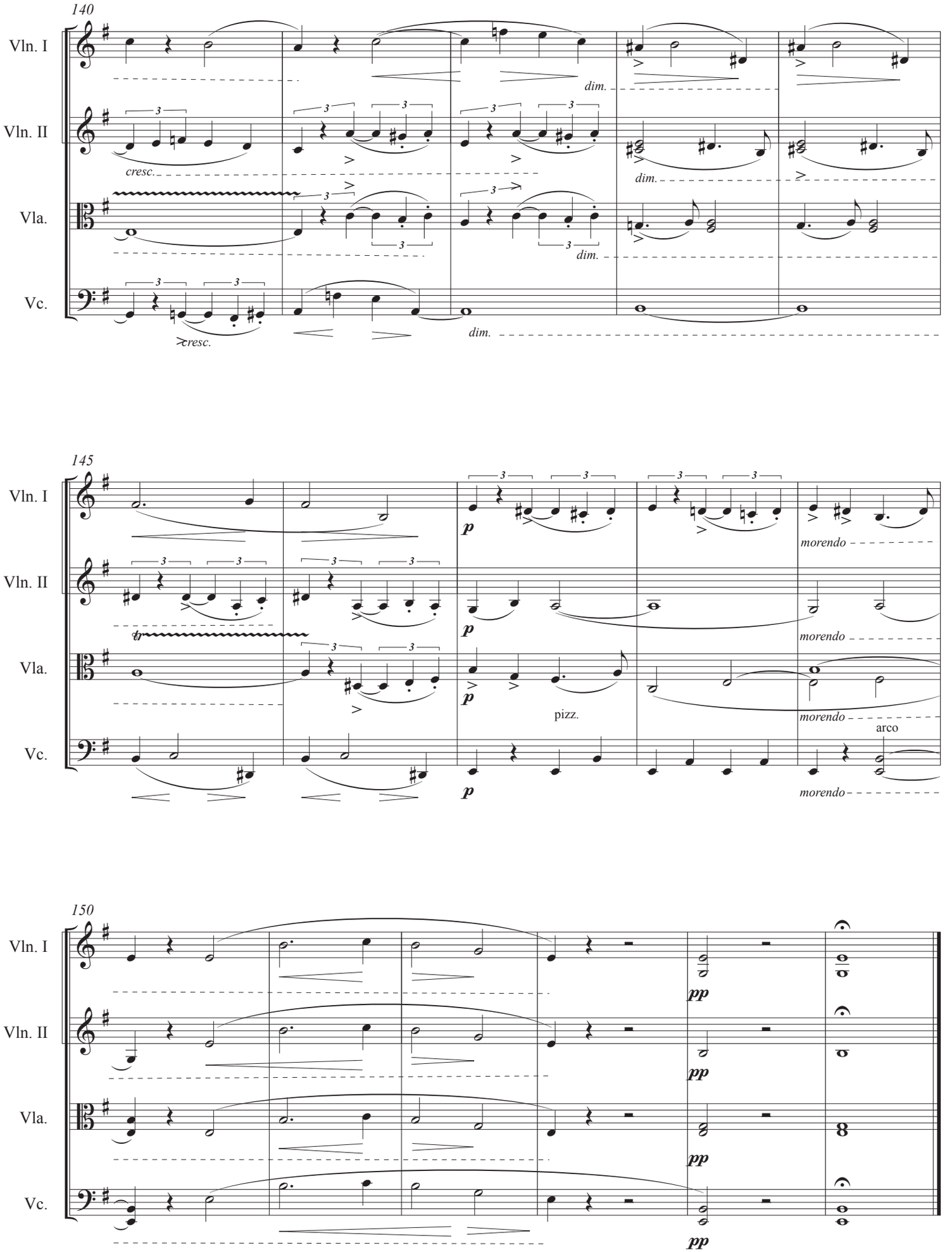

41
Vln. I
Vln. II
Vla.
Vc.
f
dim.
risoluto
C
48
cresc.
sfz
p
54
rit.

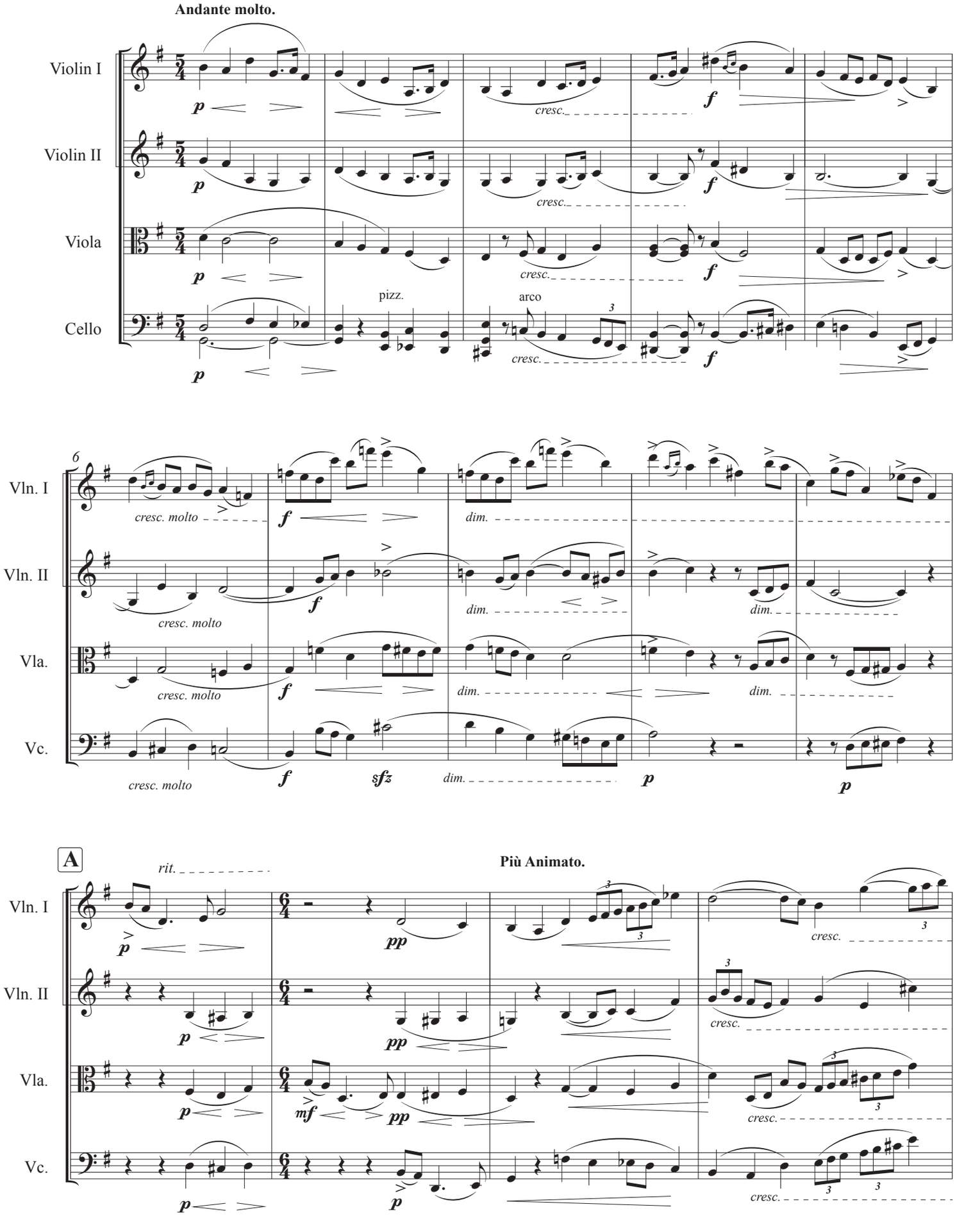

61
Vln. I
Vln. II
Vla.
Vc.
dolce
dolce
dolce
dolce
69
sfz
p
pp
pp
sfz
pp
D
pizz.
pizz.
pizz.
arco
arco
78
tr
arco
p

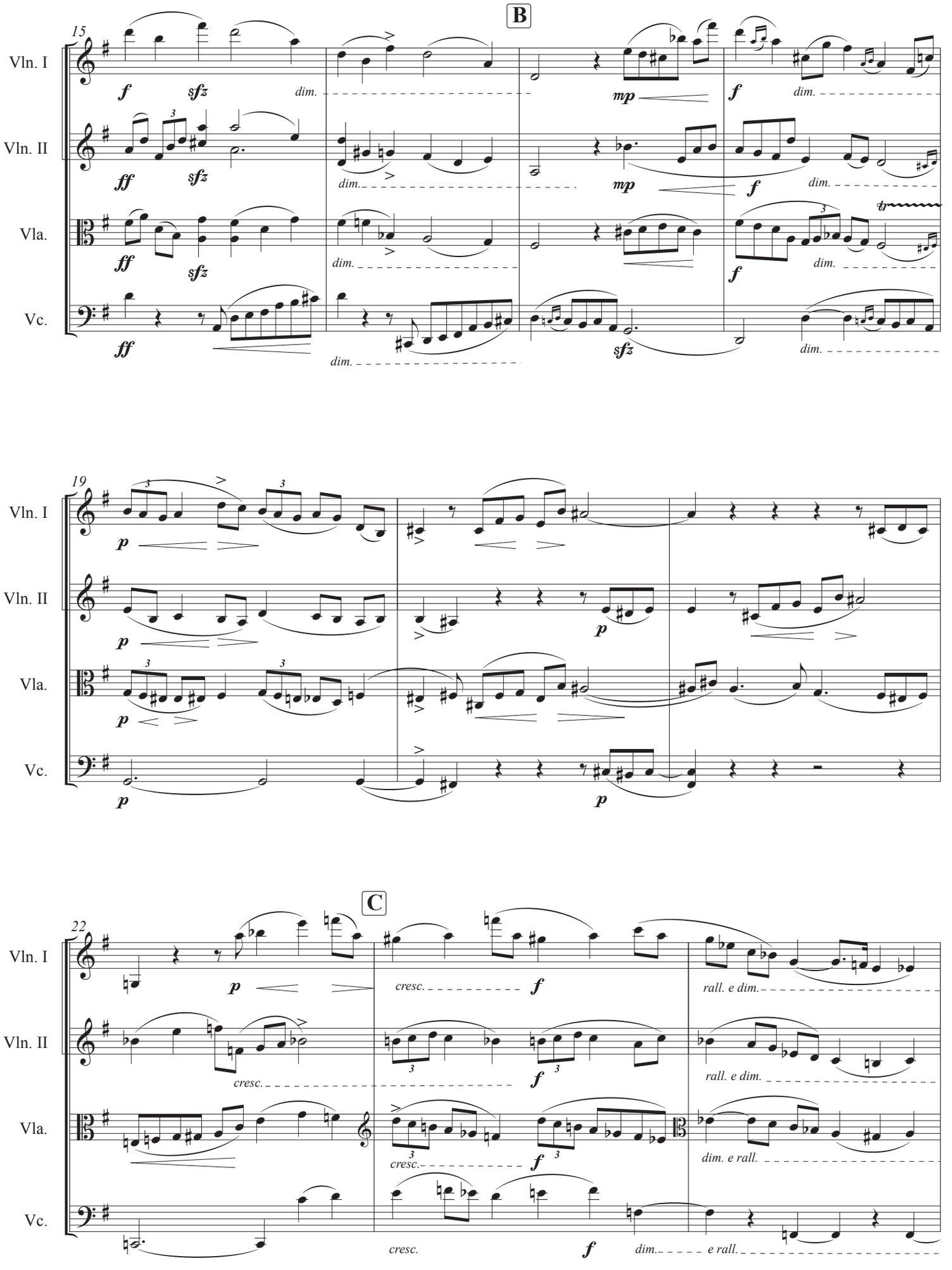

85
accel.
Vln. I
Vln. II
Vla.
Vc.
cresc.
E
a tempo
91
ff
dim.
p
97
pp
pizz.

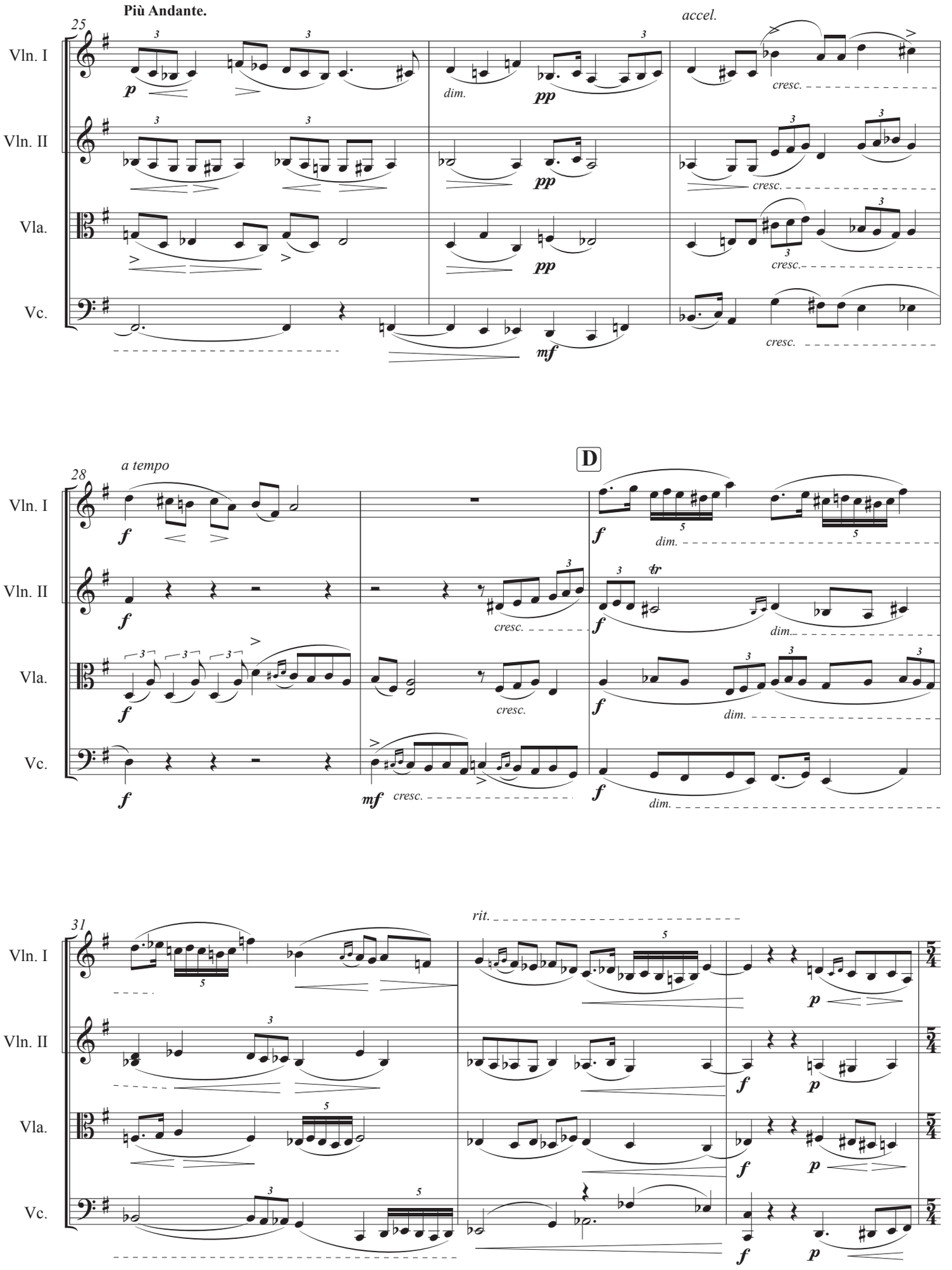

103
Vln. I
Vln. II
Vla.
Vc.
poco a poco
cresc.
arco
solo
109
116

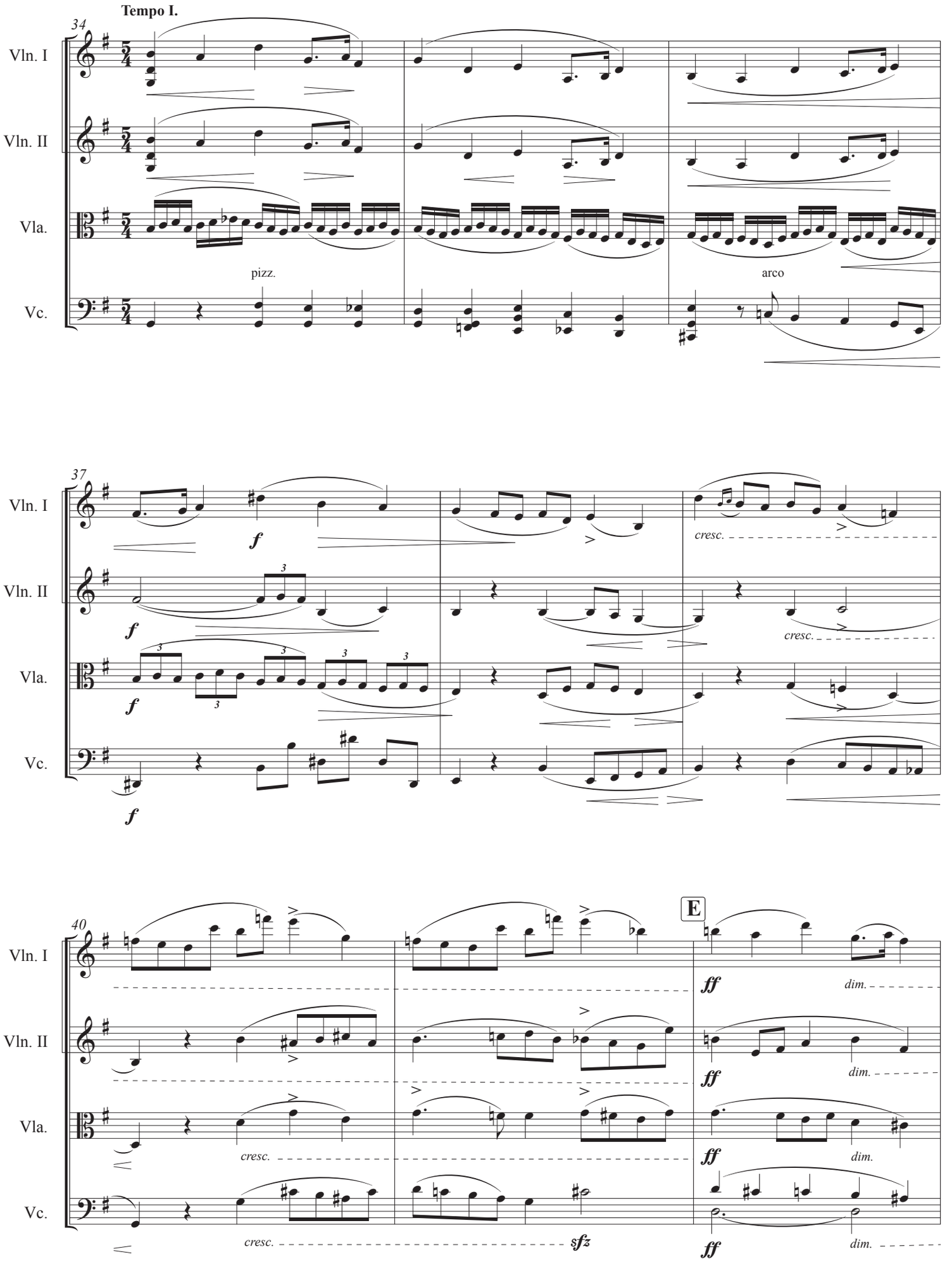

122
Vln. I
Vln. II
Vla.
Vc.
poco a poco
poco a poco
ff
ff
ff
ff
128
dim.
sfz
sfz
134
F
dim.
dim.
dim.
dim.
mf
mf
p
p
p
cresc.
cresc.
tr

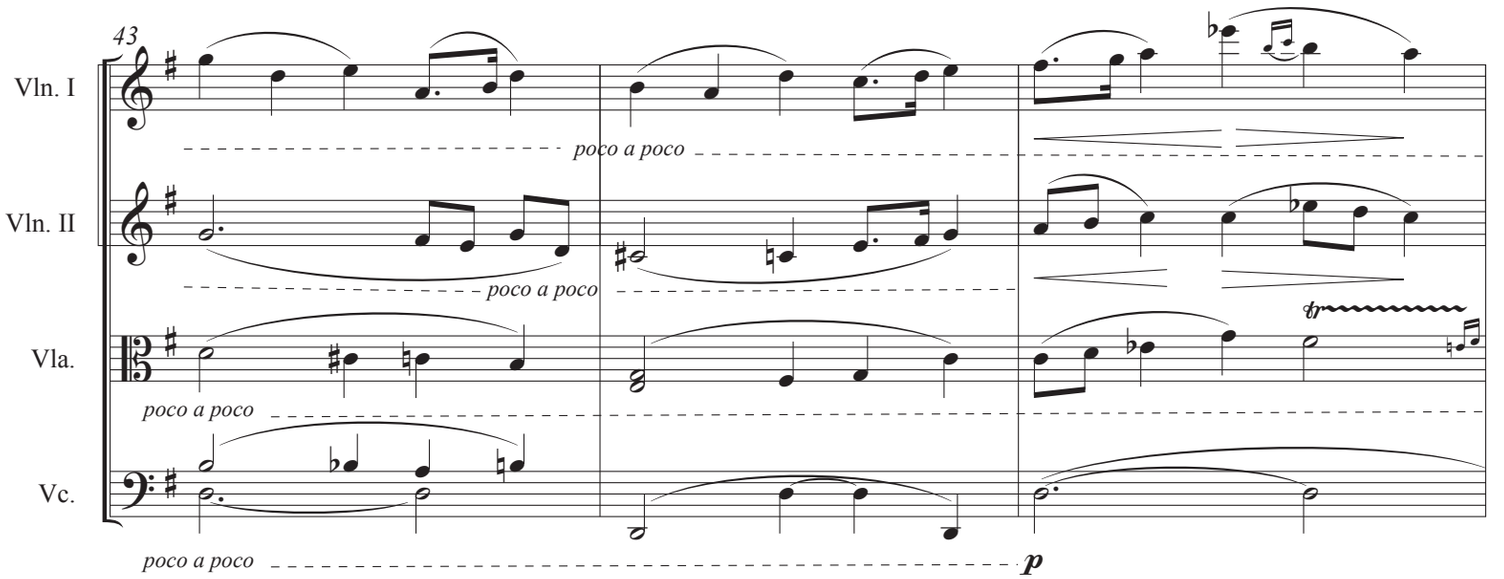

140
Vln. I
Vln. II
Vla.
Vc.
cresc.
dim.
145
p
pizz.
arco
morendo
150
pp

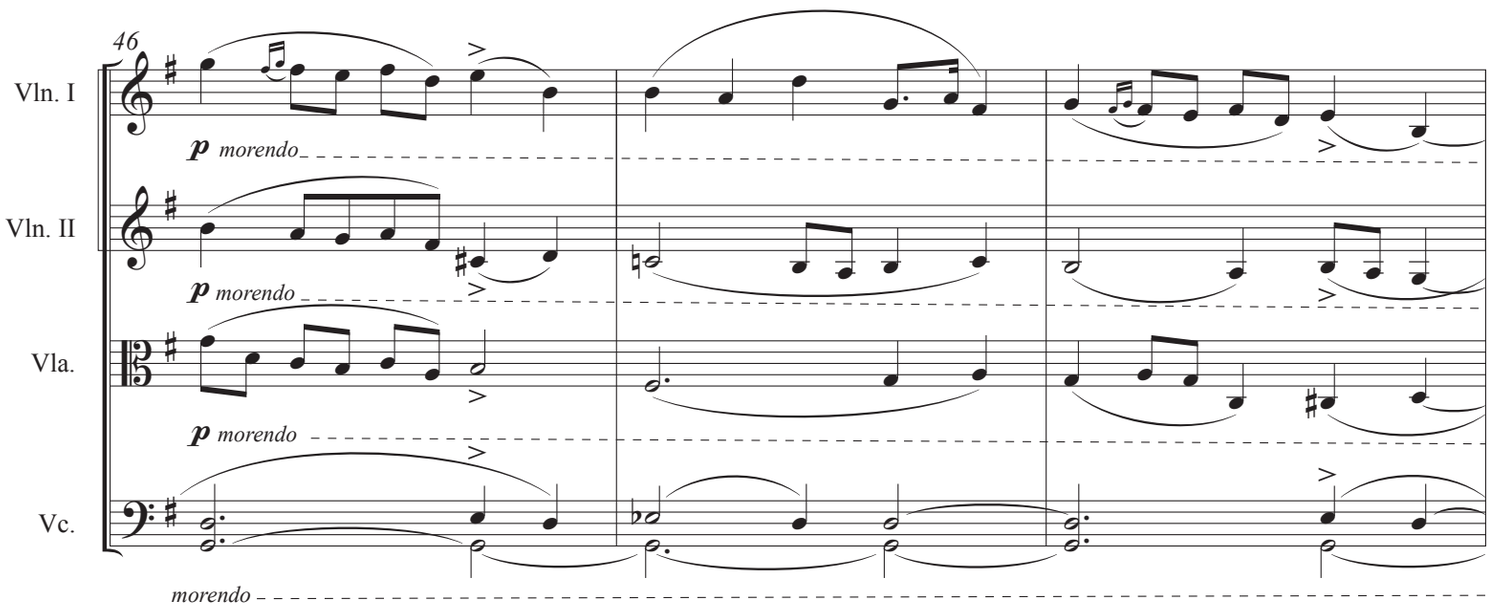

Andante molto.
Violin I
Violin II
Viola
Cello
pizz.
arco
cresc.
Vln. I
Vln. II
Vla.
Vc.
cresc. molto
dim.
A
rit.
Più Animato.

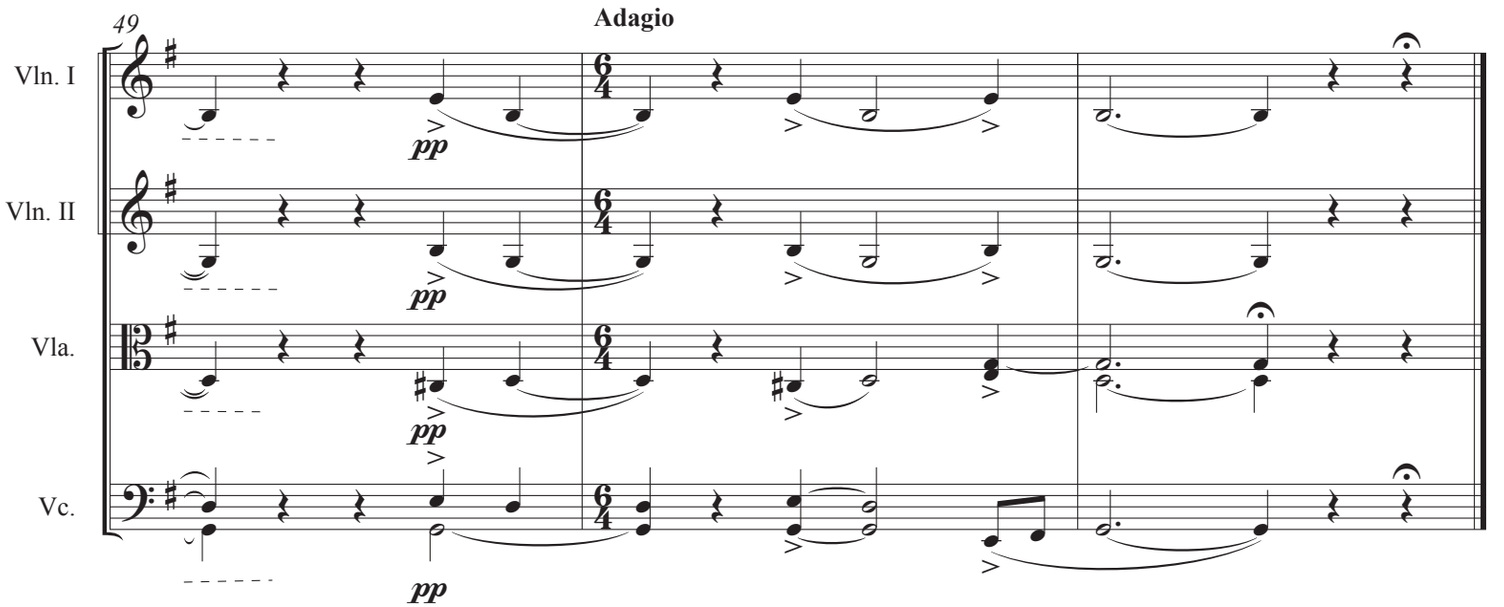

B
15
Vln. I
Vln. II
Vla.
Vc.
f
sfz
dim.
ff
mp
19
p
C
22
cresc.
rall. e dim.
dim. e rall.
e rall.


Più Andante.
25
Vln. I
Vln. II
Vla.
Vc.
accel.
cresc.
dim.
28
a tempo
D
31
rit.

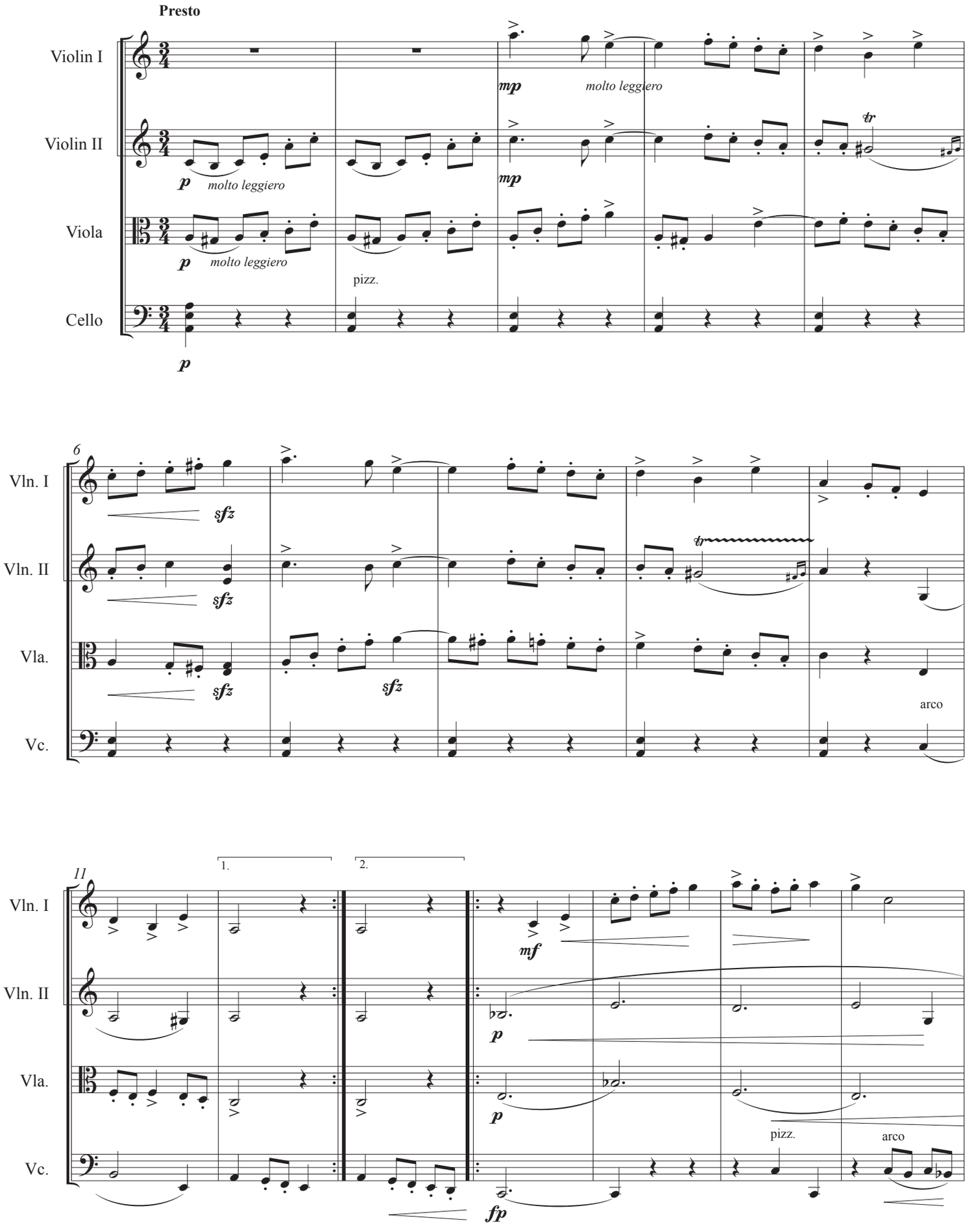

Tempo I.
34
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
37
f
cresc.
40
E
ff
dim.
sfz

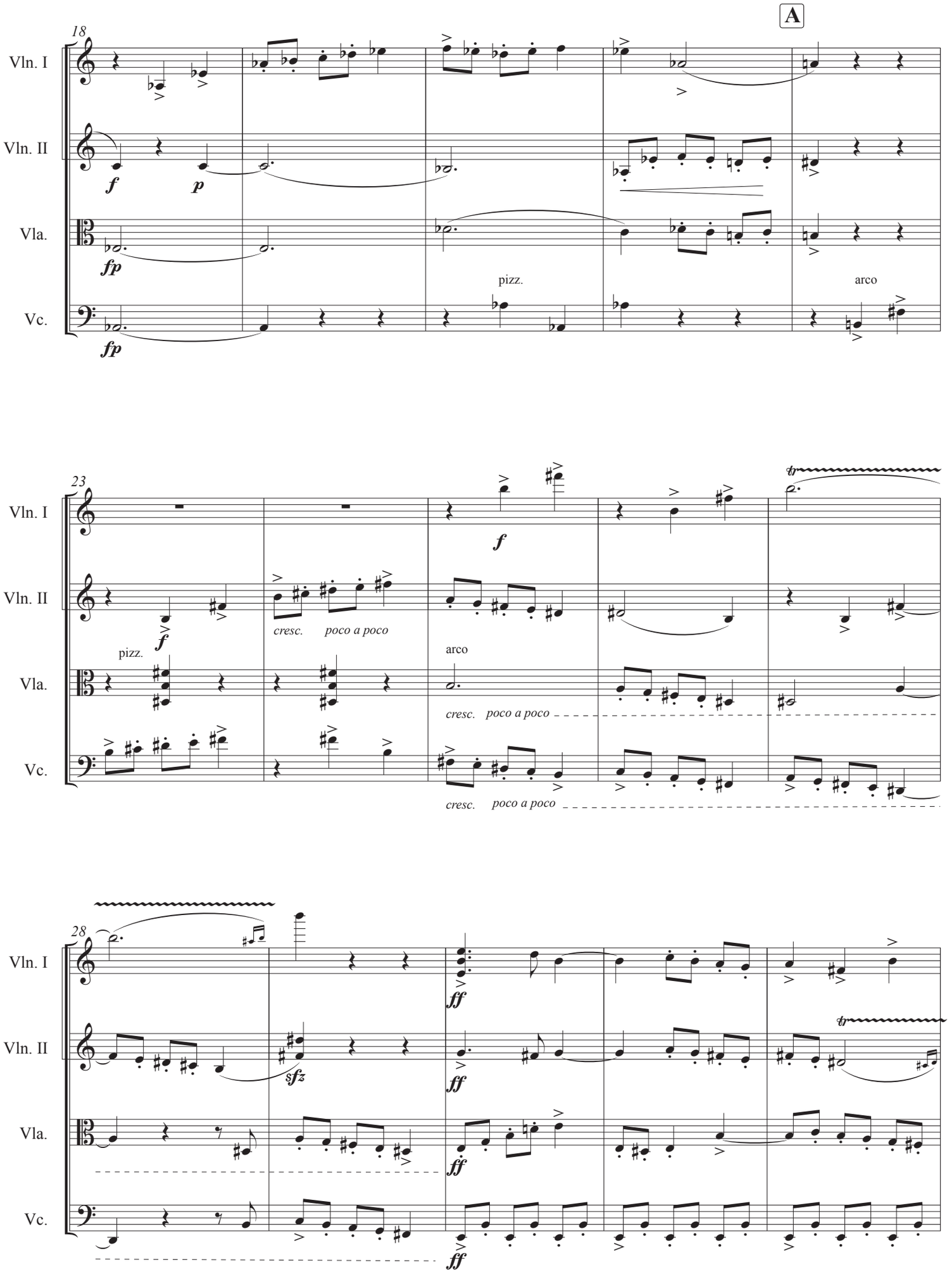

43
Vln. I
Vln. II
Vla.
Vc.
poco a poco
poco a poco
poco a poco
poco a poco
p

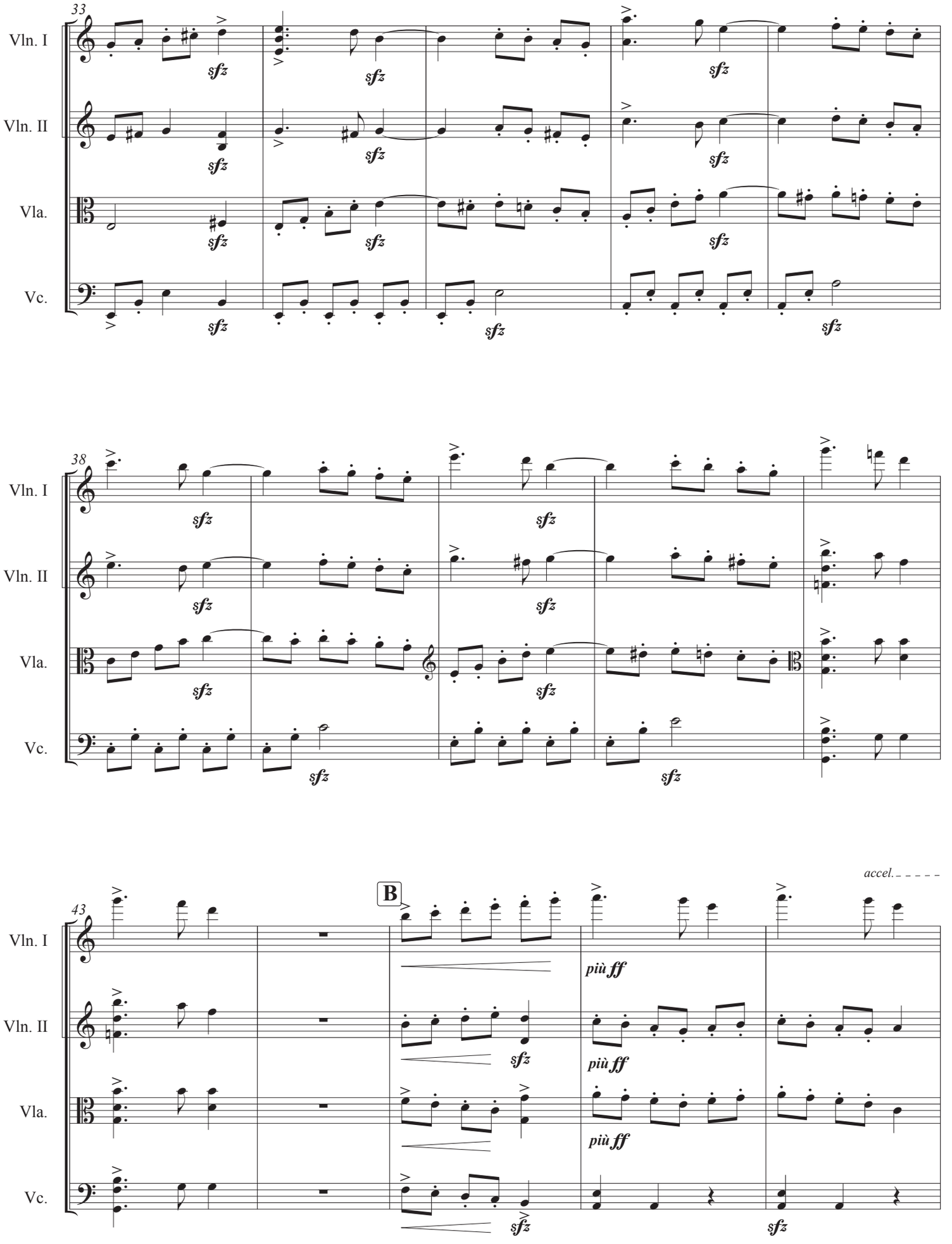

46
Vln. I
Vln. II
Vla.
Vc.
p morendo
p morendo
p morendo
morendo

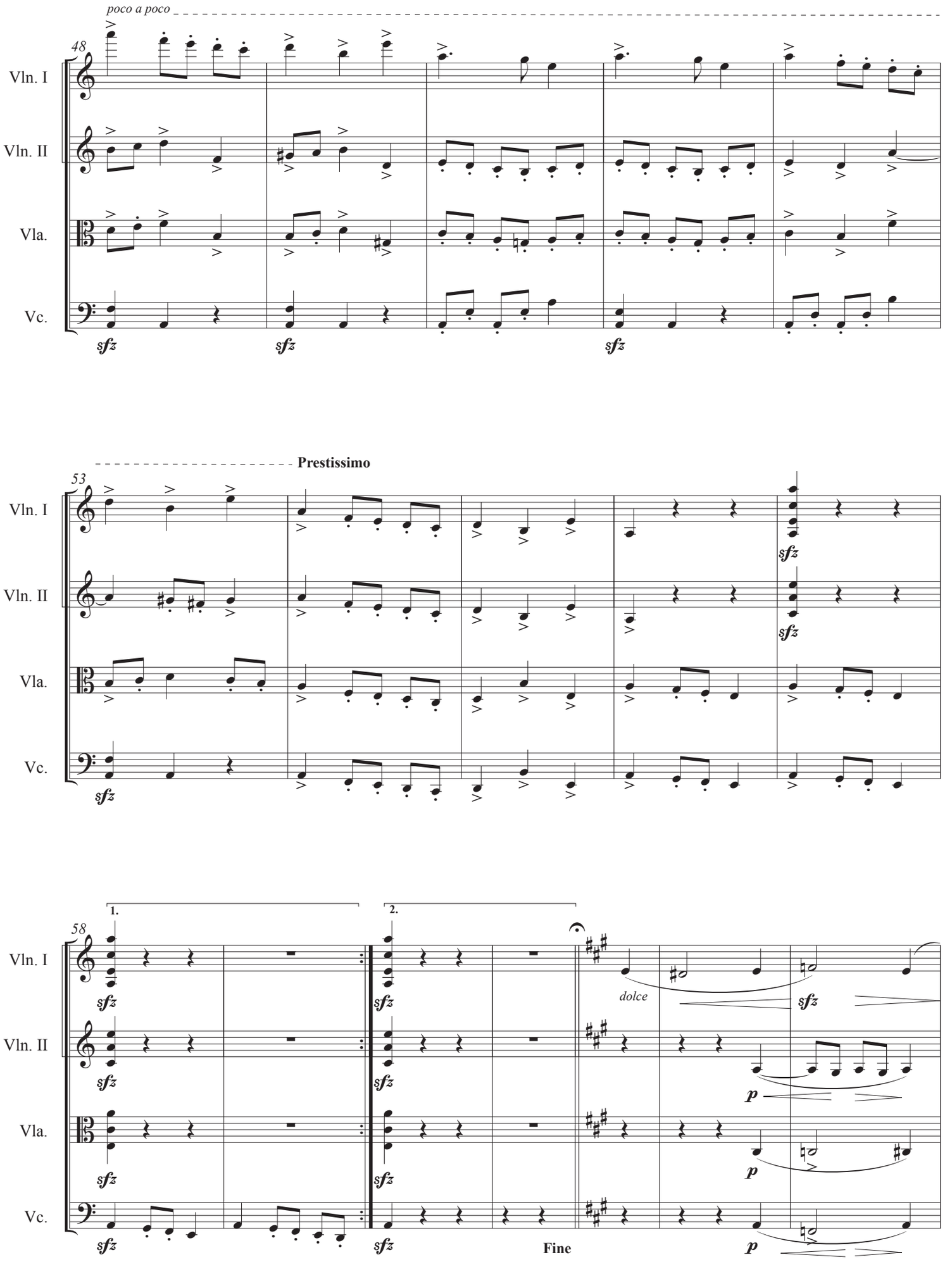

49
Adagio
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp

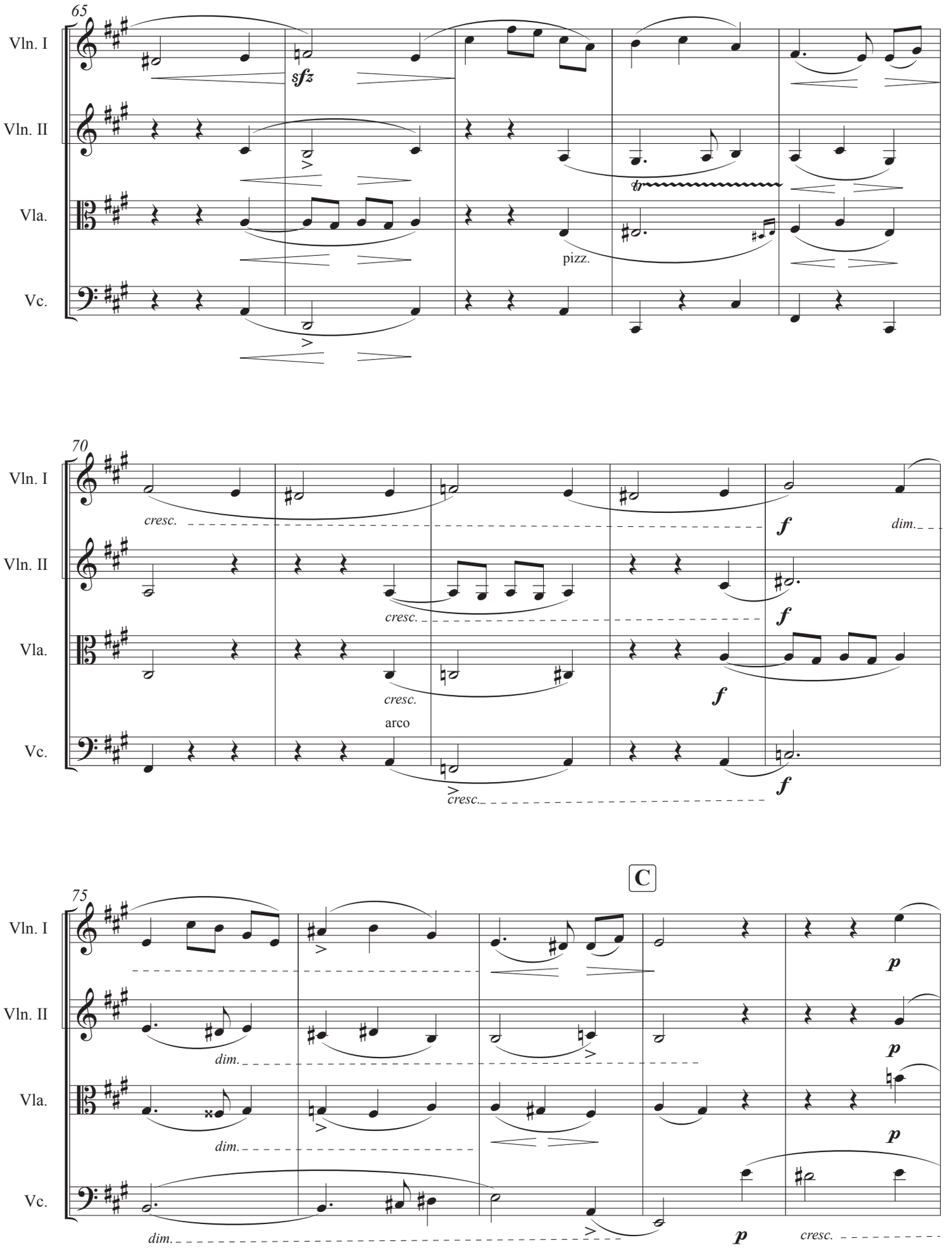
No. 3 Humoresque

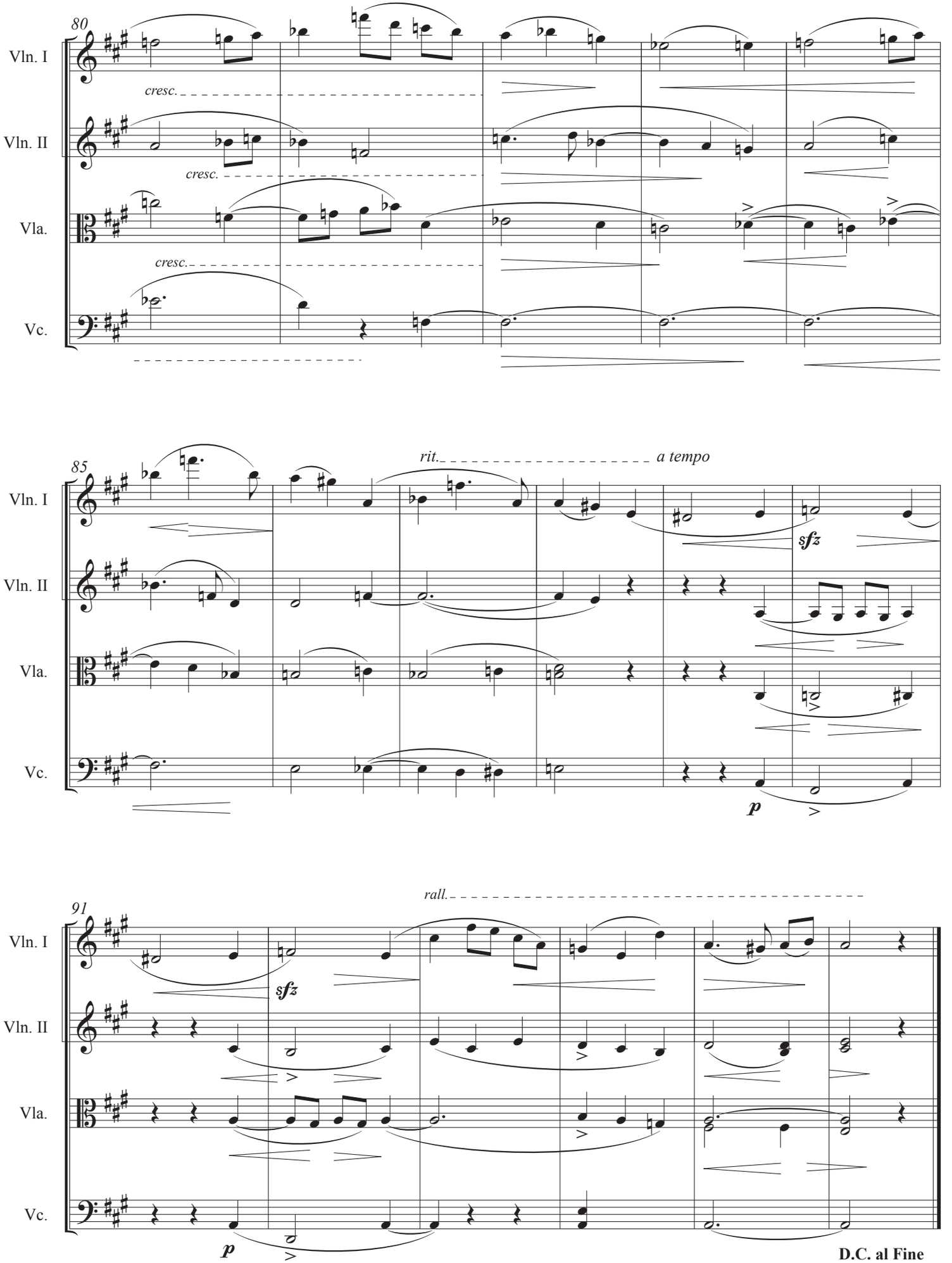



A
18
Vln. I
Vln. II
Vla.
Vc.
f
p
fp
pizz.
arco
23
cresc.
poco a poco
28
ff
sfz


33
Vln. I
Vln. II
Vla.
Vc.
sfz
38
43
B
accel.
più ff

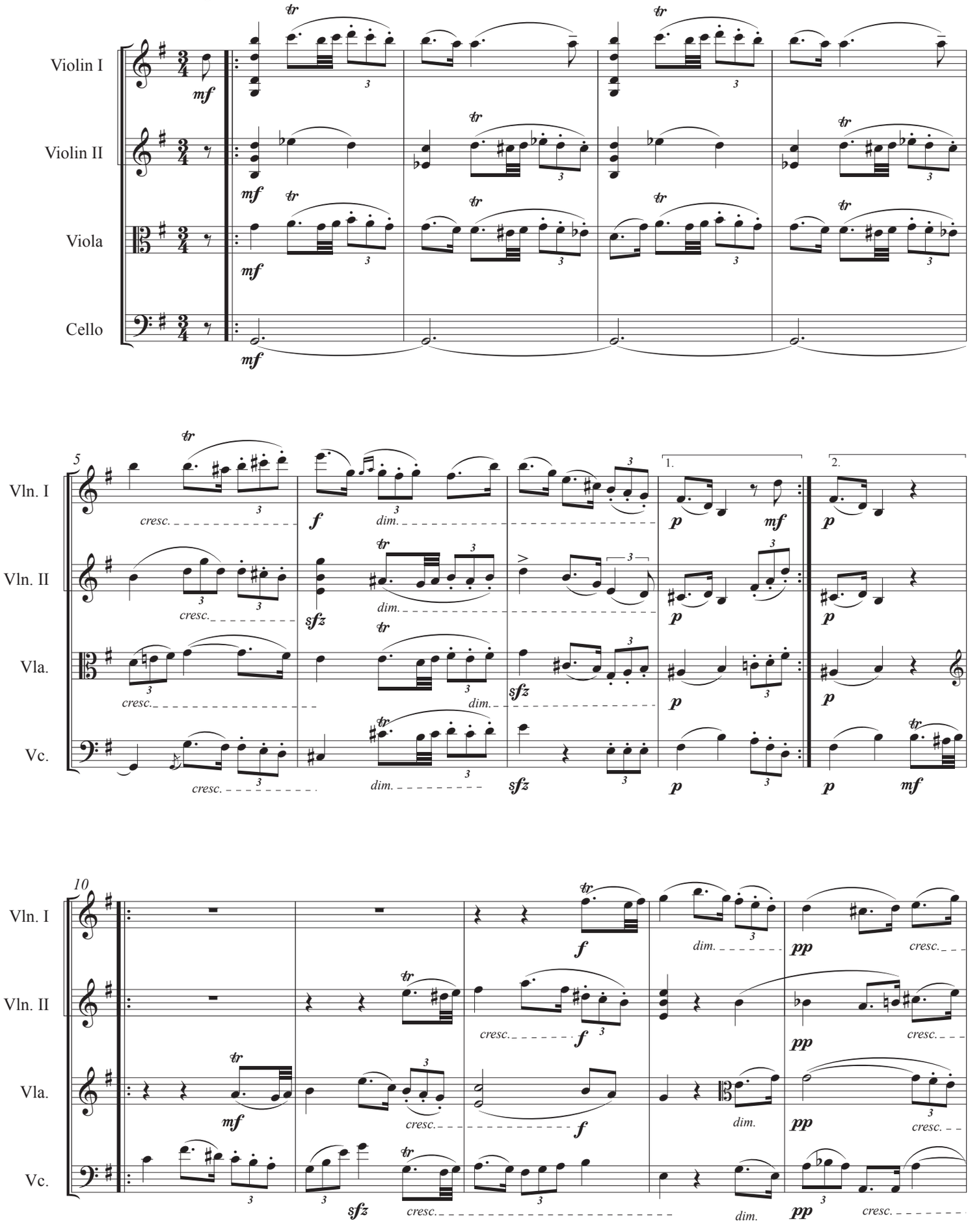

poco a poco
48
Vln. I
Vln. II
Vla.
Vc.
sfz
Prestissimo
53
1.
2.
58
dolce
p
Fine

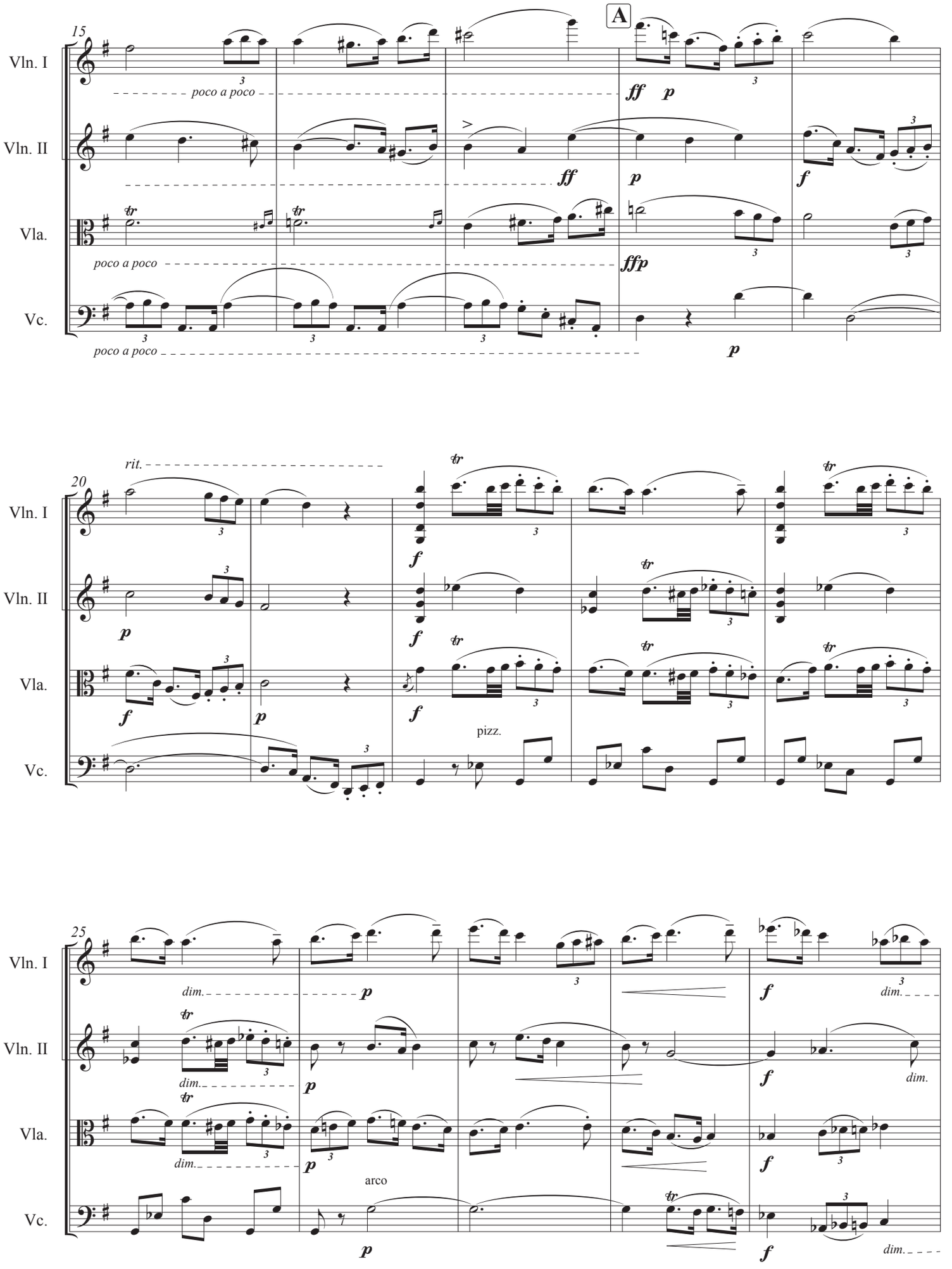

65
Vln. I
Vln. II
Vla.
Vc.
sfz
pizz.
70
cresc.
f
dim.
arco
C
75
p
dim.
cresc.

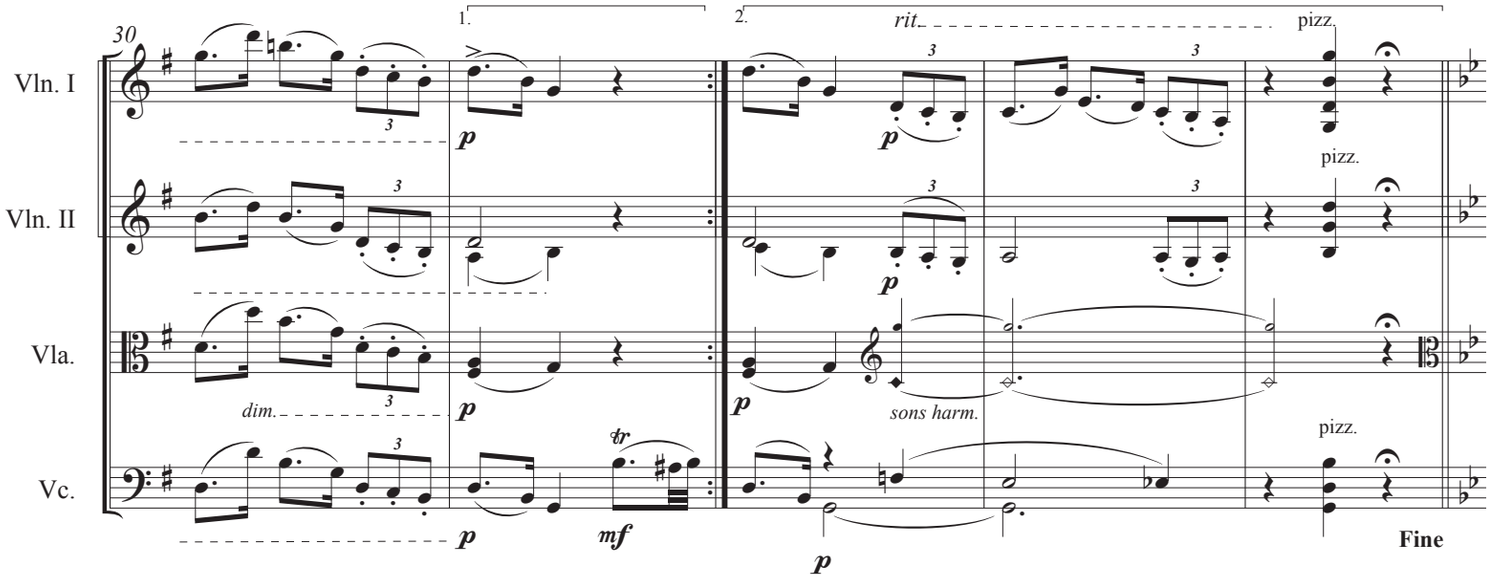

80
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
85
rit.
a tempo
sfz
p
91
rall.
sfz
p
D.C. al Fine

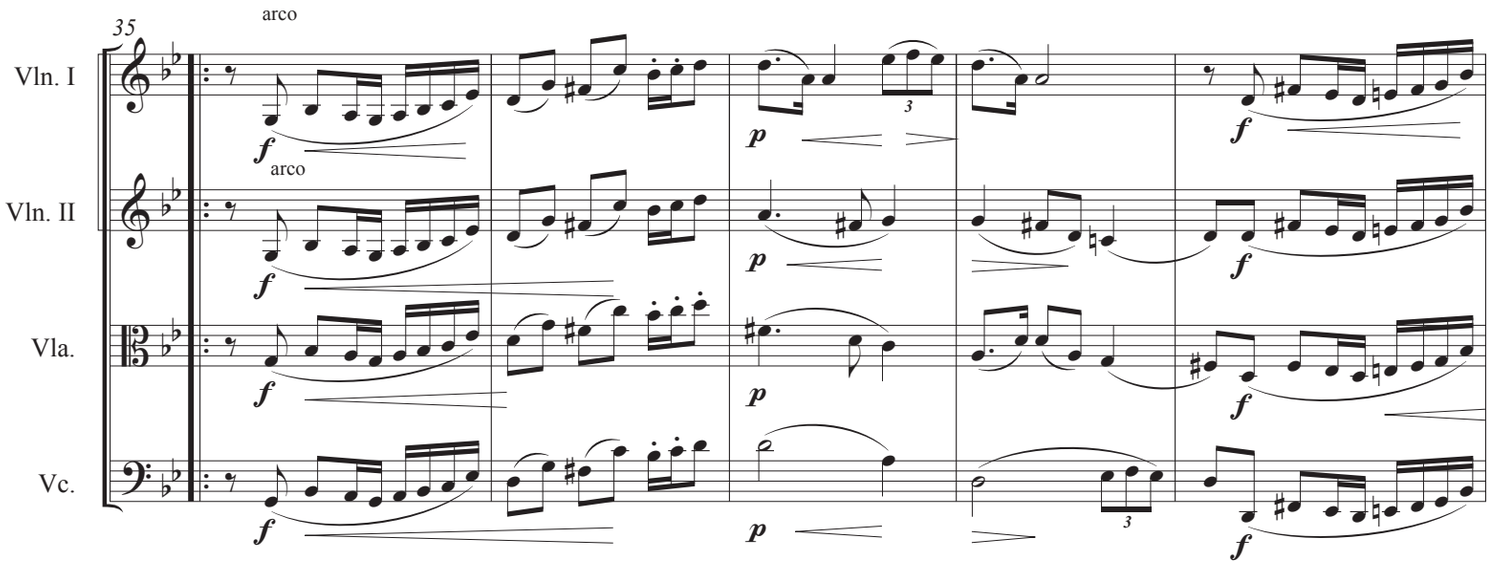
No. 4 Minuet and Trio

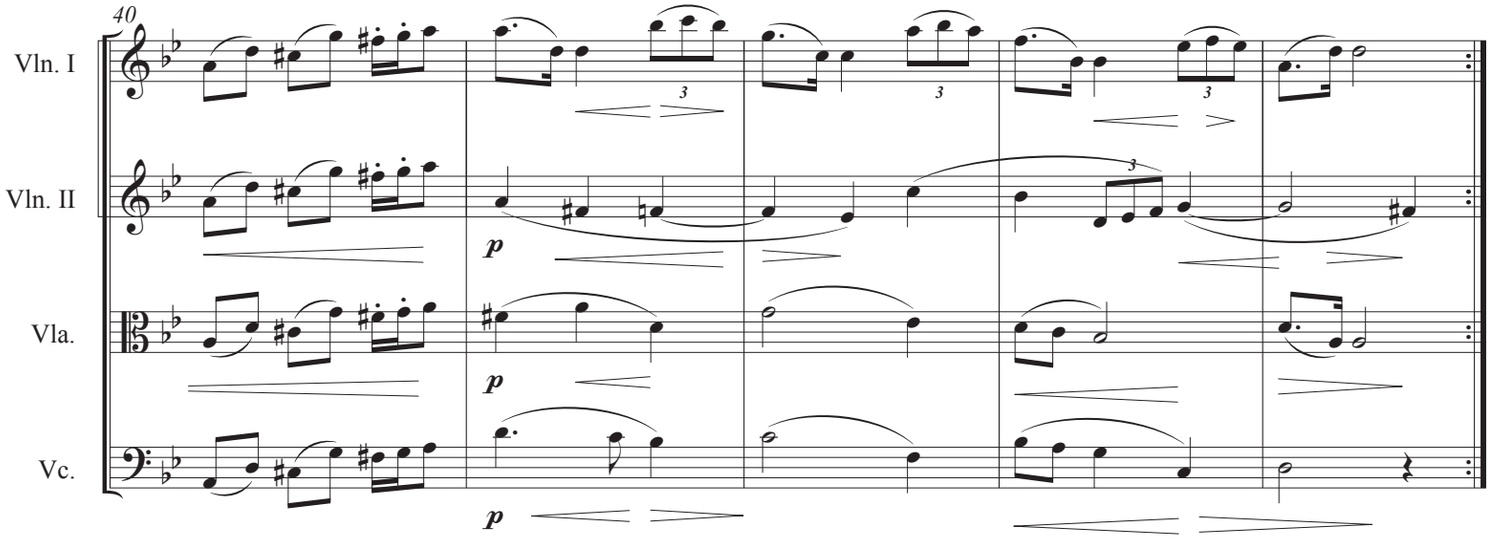
Allegro moderato

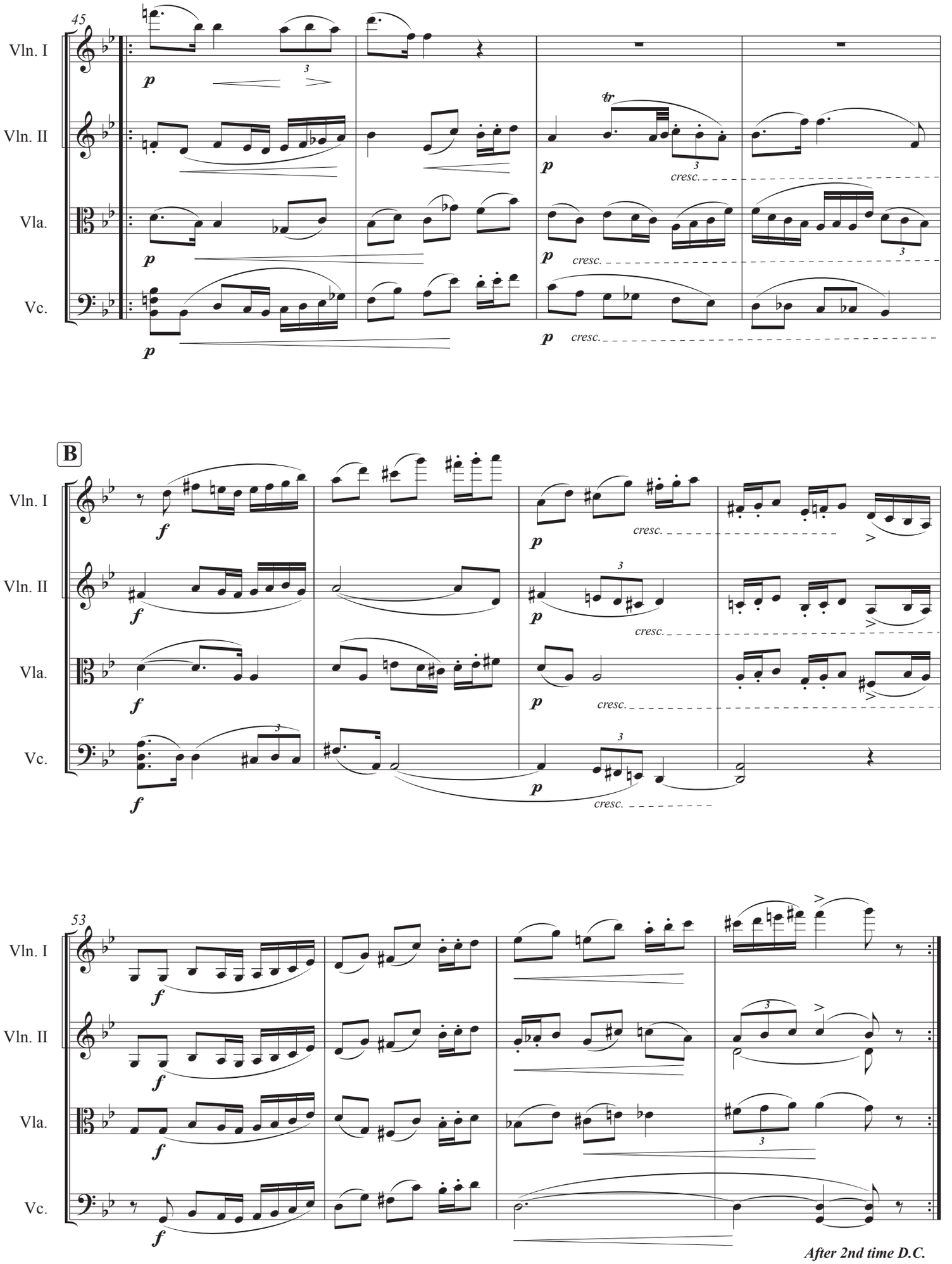



A
15
Vln. I
Vln. II
Vla.
Vc.
poco a poco
ff
p
f
ffp
20
rit.
pizz.
25
dim.
arco

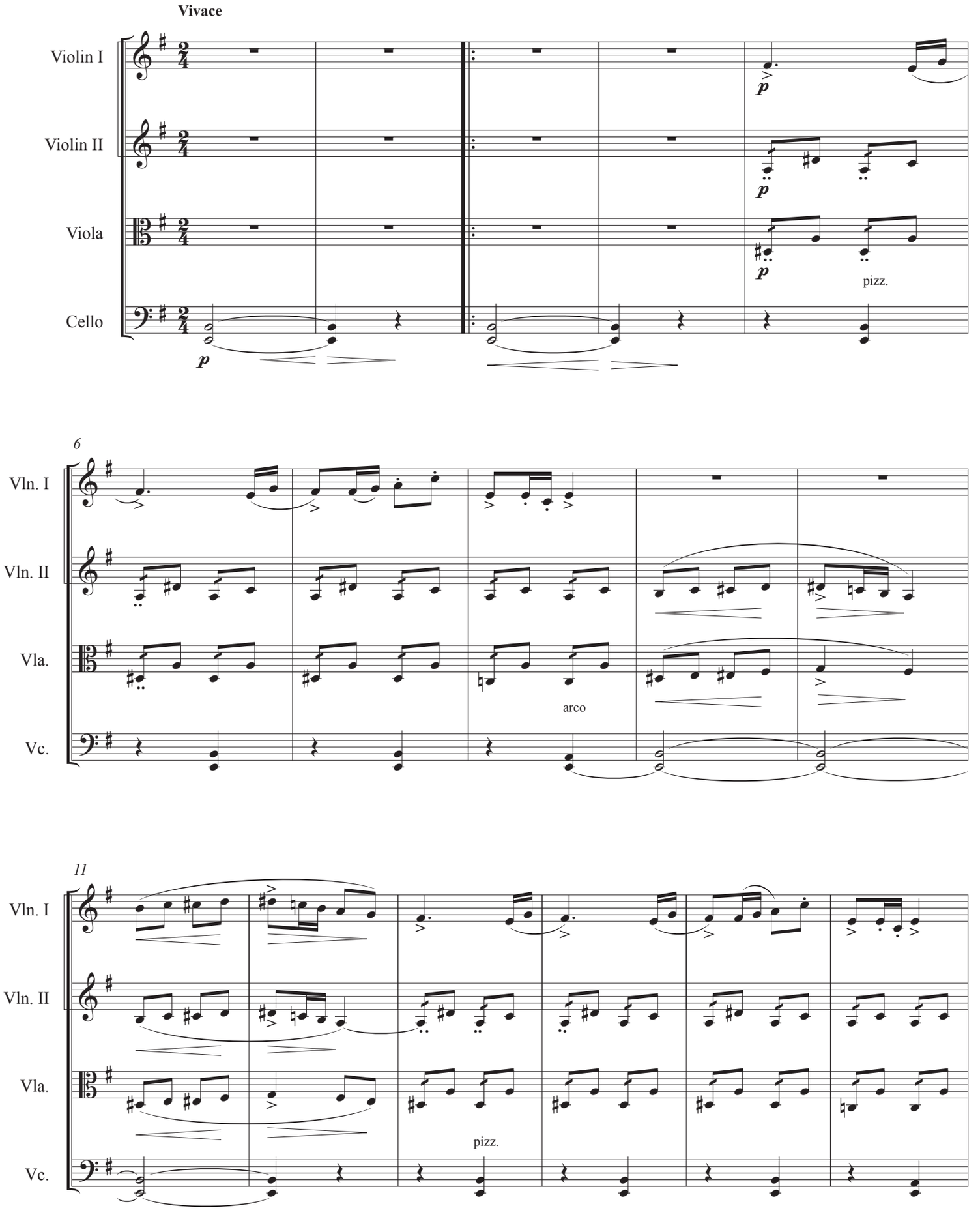

30
Vln. I
Vln. II
Vla.
Vc.
1.
2.
rit.
pizz.
dim.
sons harm.
Fine

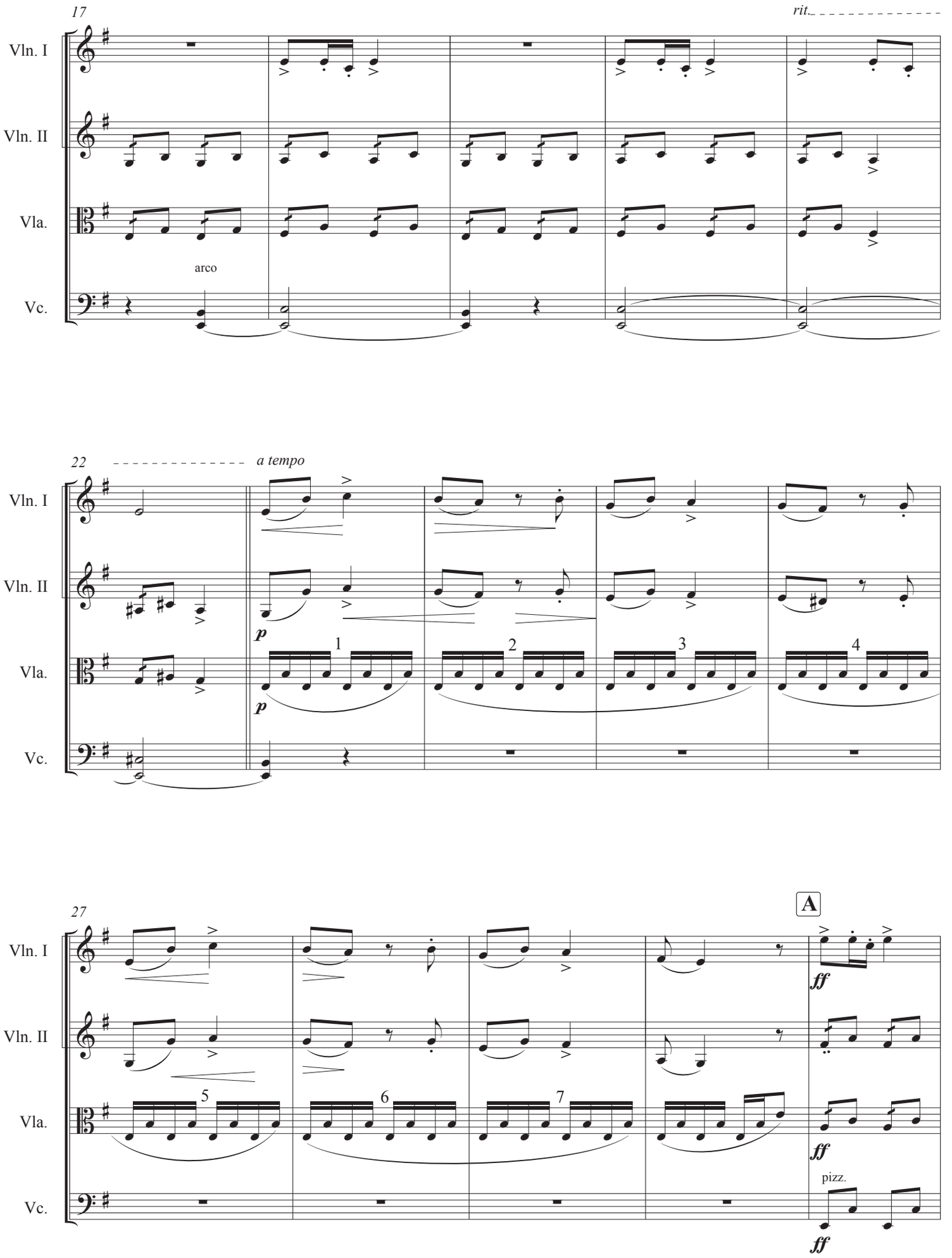

35
Vln. I
Vln. II
Vla.
Vc.
arco

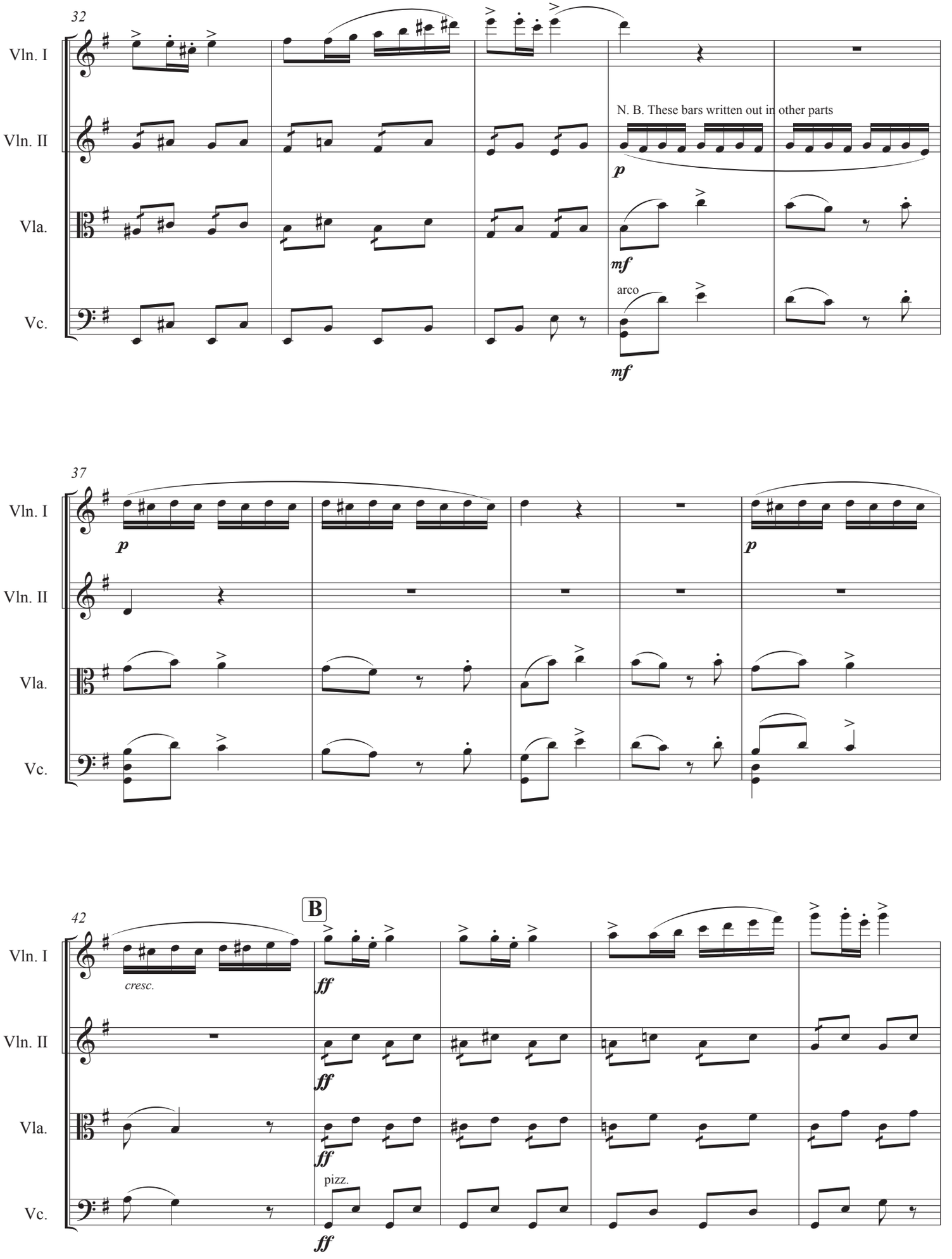

40
Vln. I
Vln. II
Vla.
Vc.

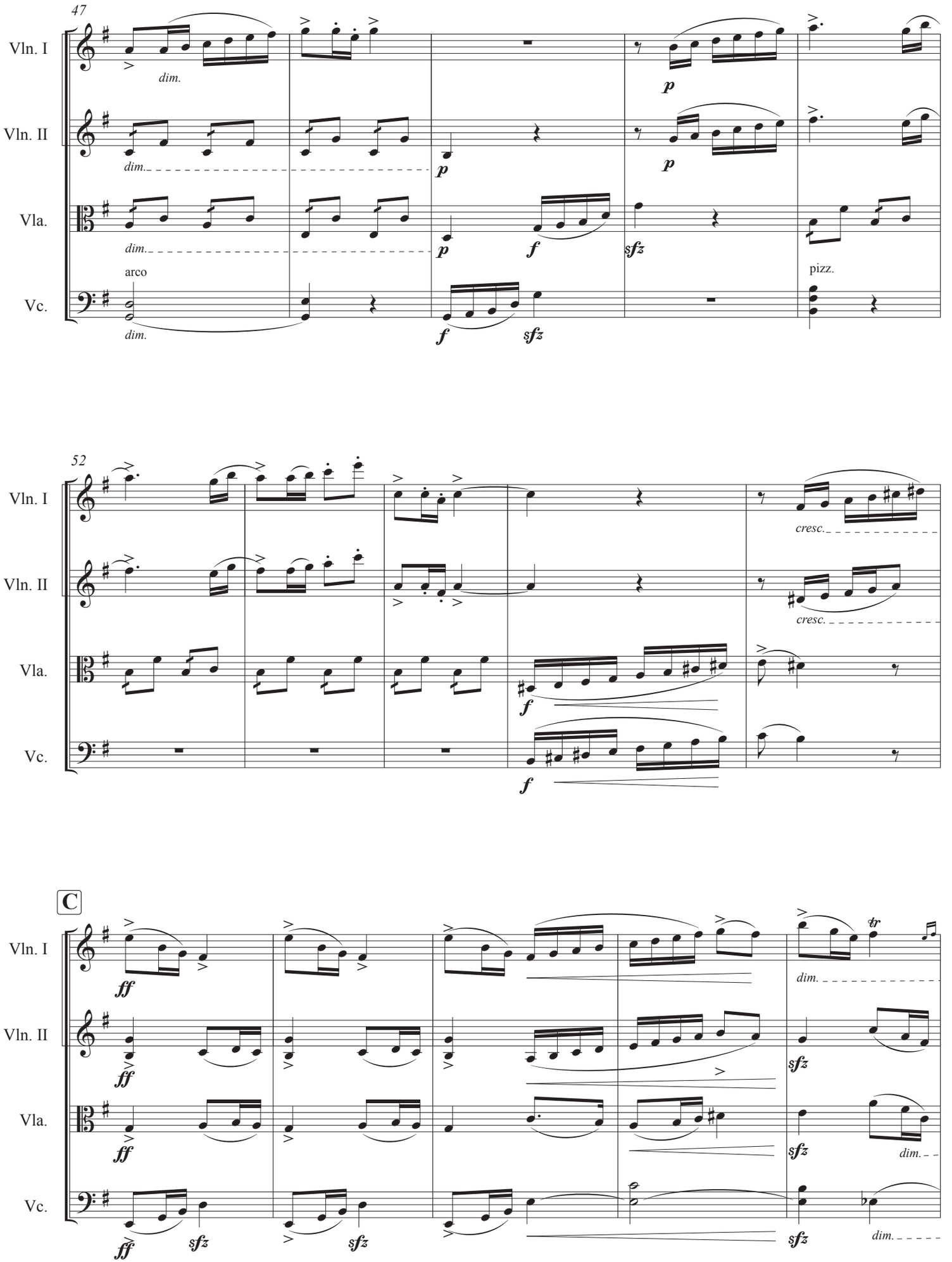

45
Vln. I
Vln. II
Vla.
Vc.
p
tr
cresc.
B
f
53
After 2nd time D.C.

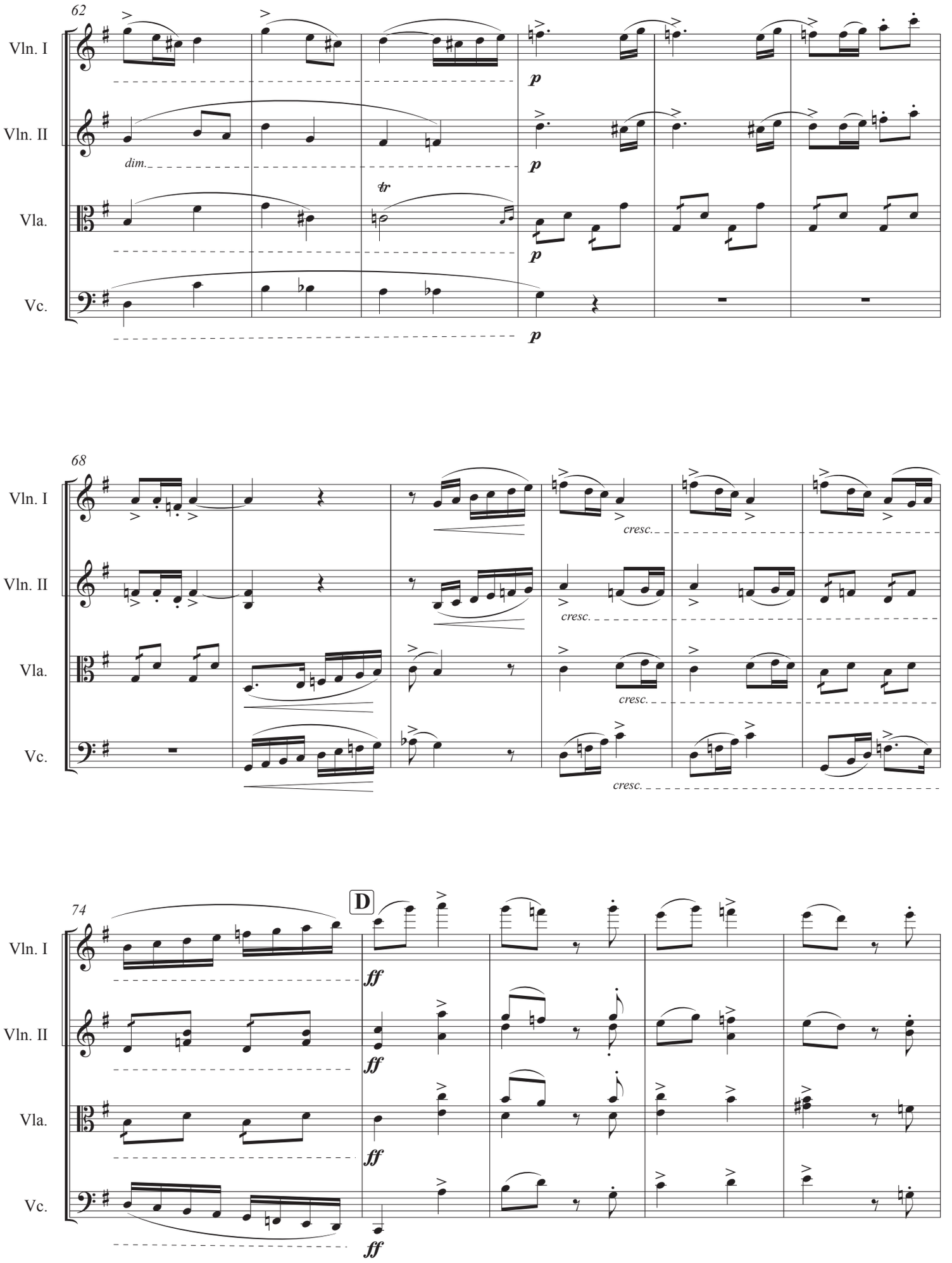
No. 5 Dance

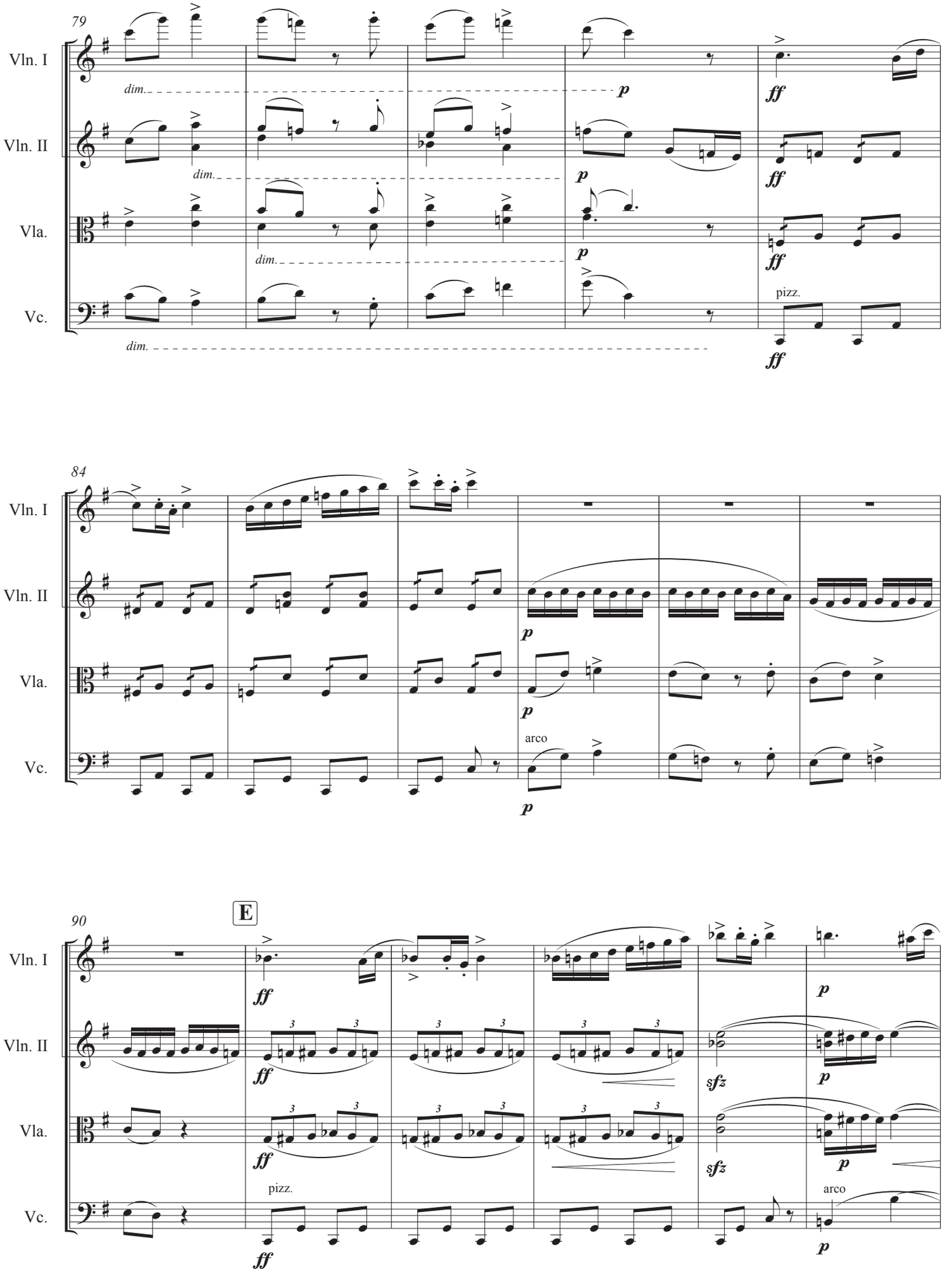

Vivace
Violin I
Violin II
Viola
Cello
p
pizz.
6
Vln. I
Vln. II
Vla.
Vc.
arco
11
pizz.

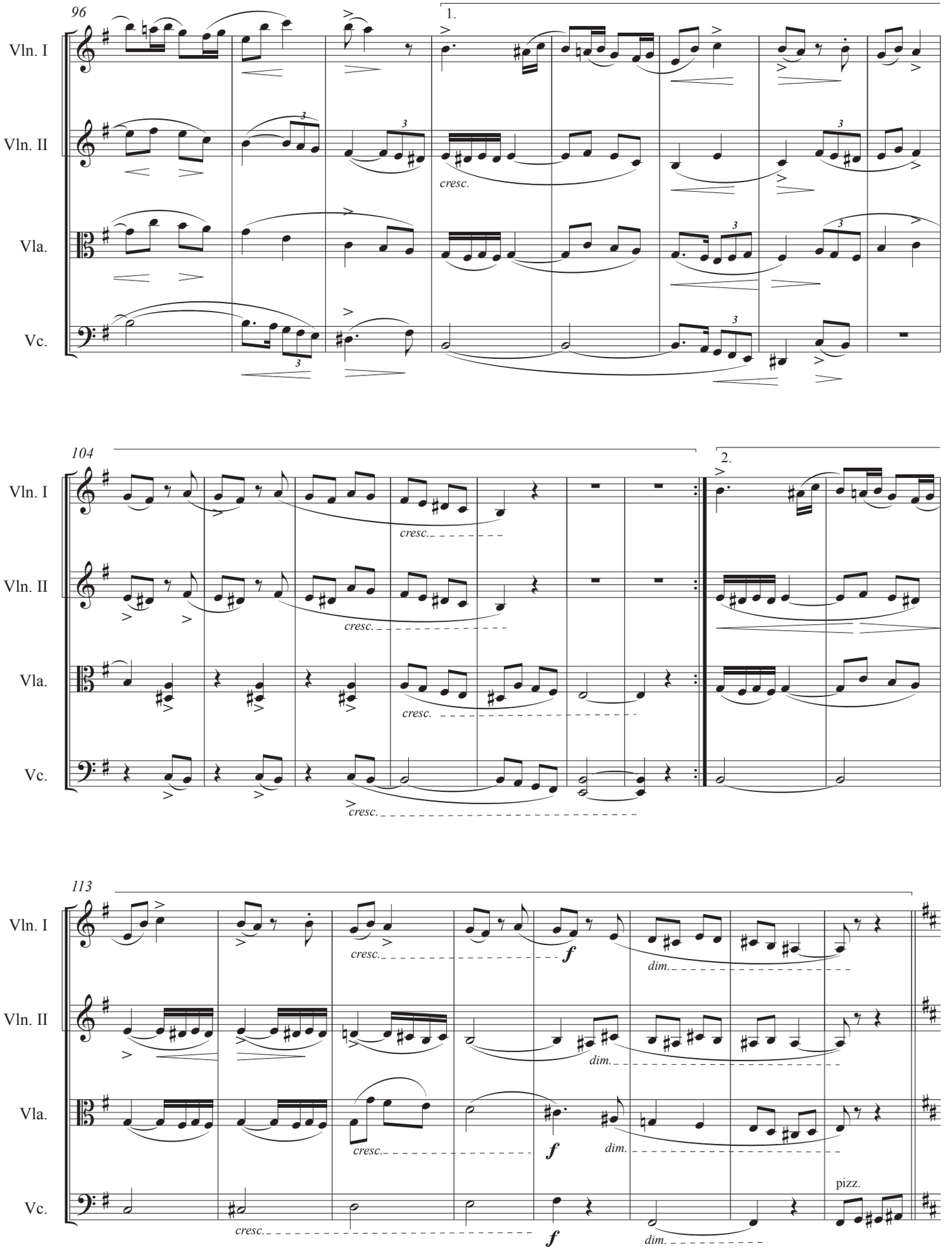

17
rit.
Vln. I
Vln. II
Vla.
arco
Vc.
22
a tempo
p
1
2
3
4
27
A
5
6
7
ff
pizz.

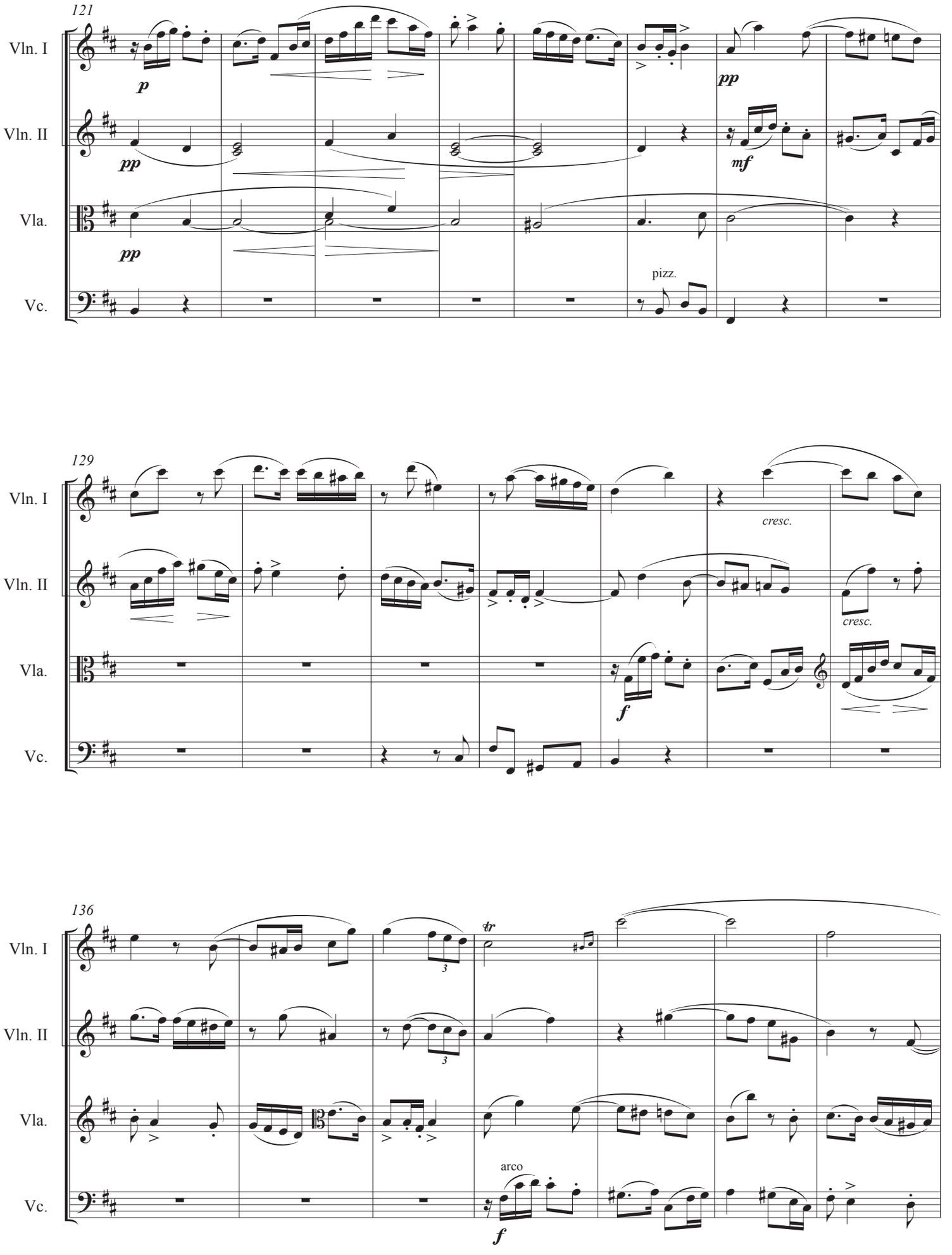

32
Vln. I
Vln. II
Vla.
Vc.
N. B. These bars written out in other parts
p
mf
arco
mf
37
Vln. I
Vln. II
Vla.
Vc.
p
p
42
B
Vln. I
Vln. II
Vla.
Vc.
cresc.
ff
ff
ff
pizz.
ff

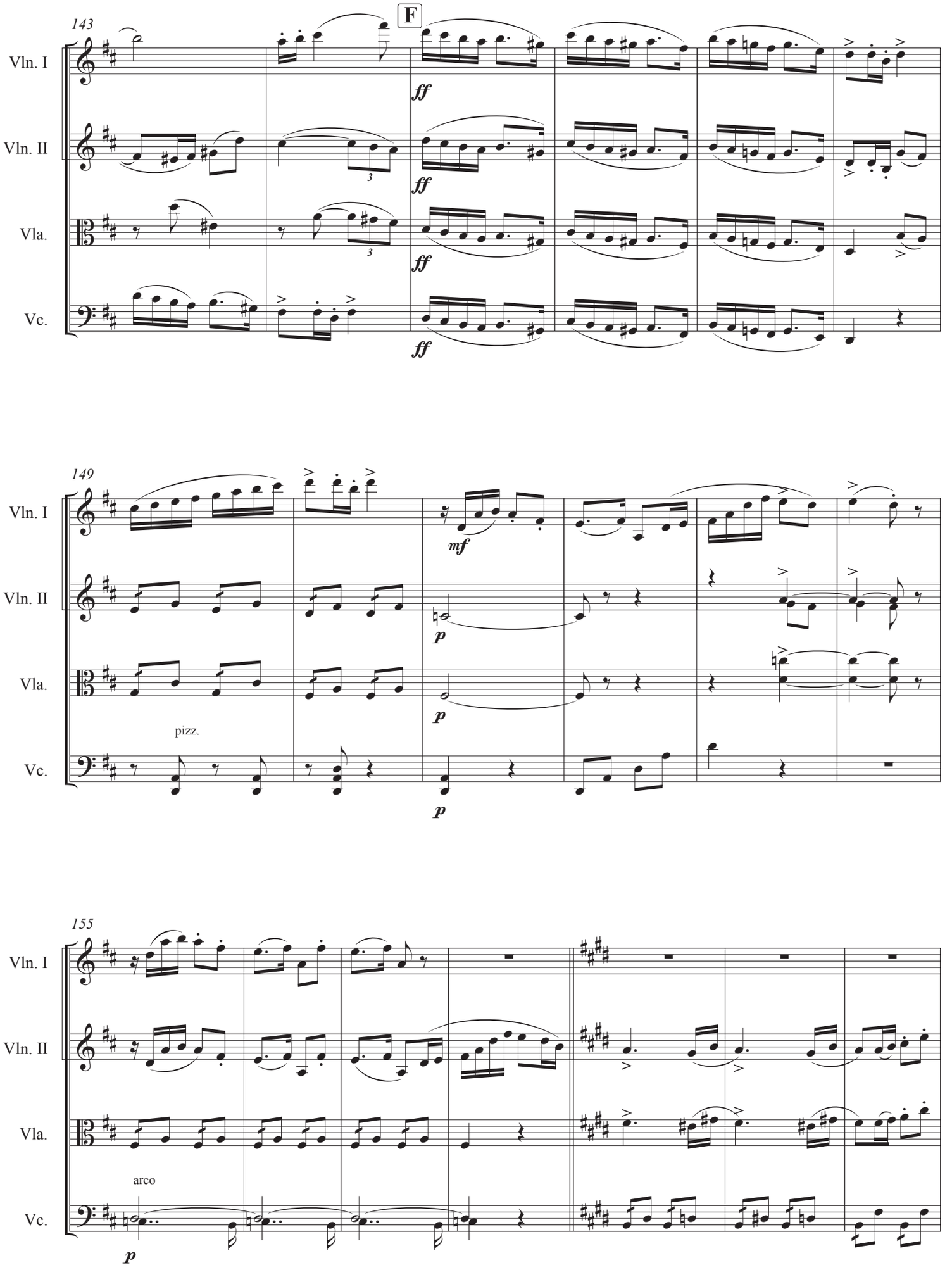

47
Vln. I
Vln. II
Vla.
Vc.
dim.
p
arco
f
sfz
pizz.
52
cresc.
C
ff
tr

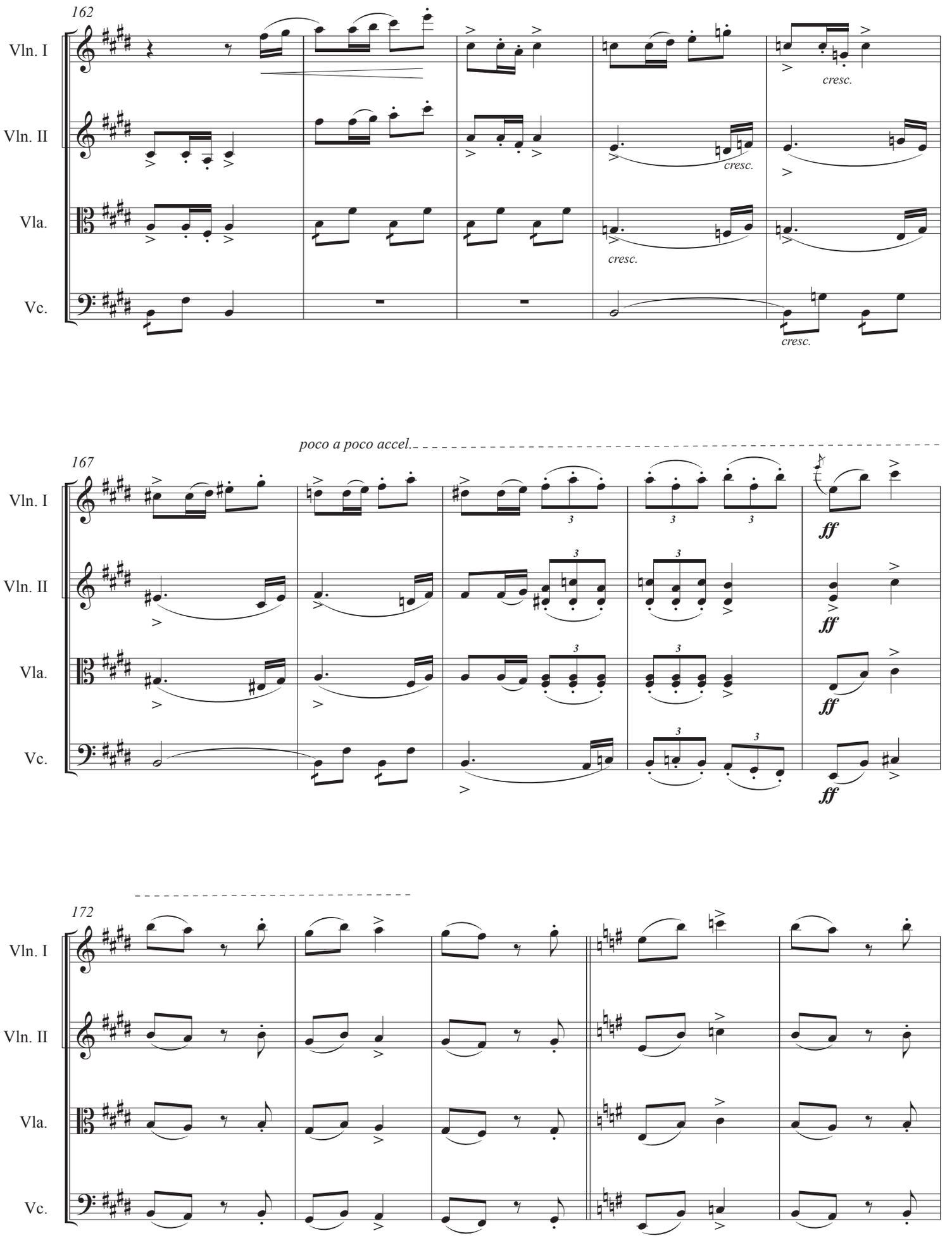

62
Vln. I
Vln. II
Vla.
Vc.
dim.
tr
p
68
cresc.
74
D
ff

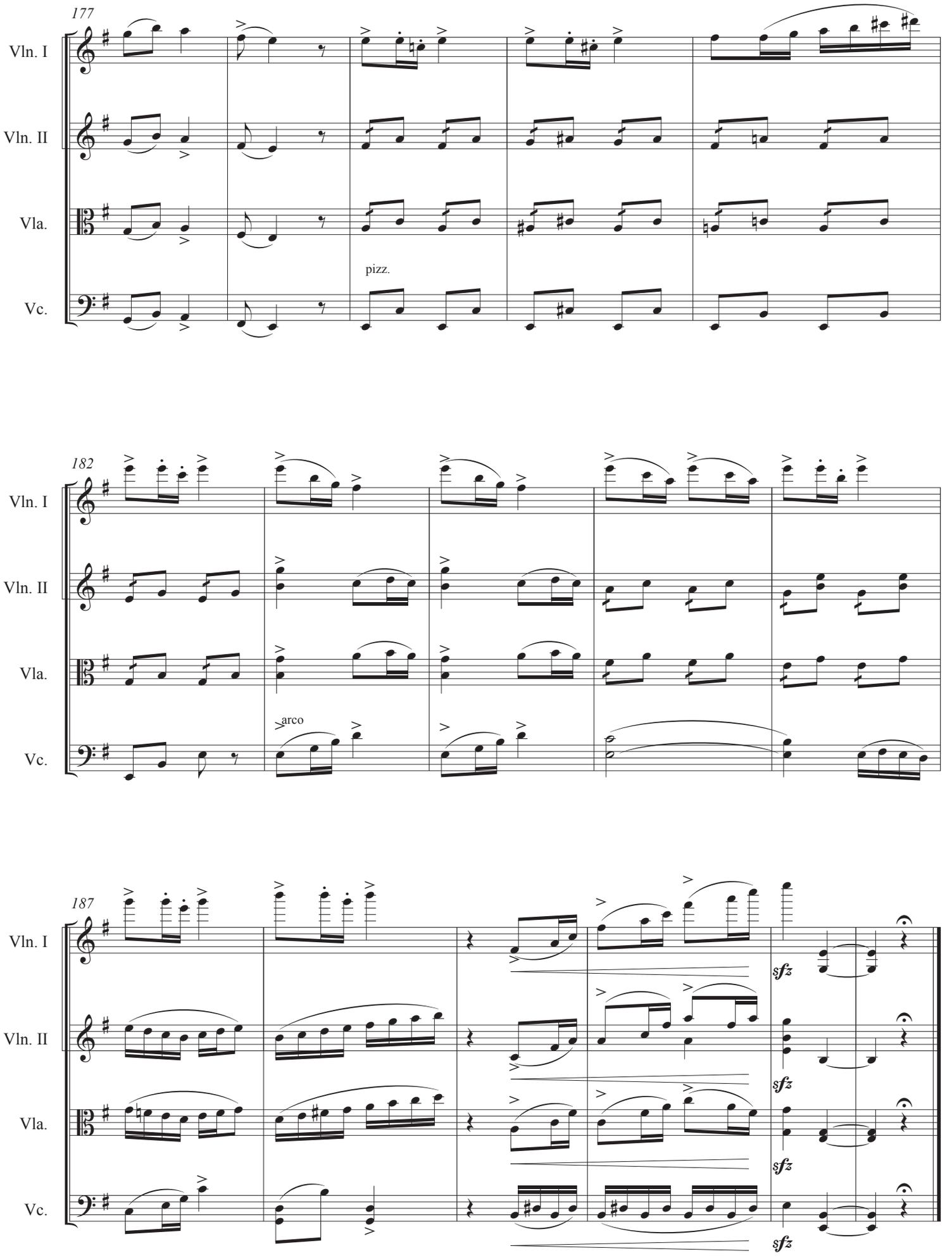

79
Vln. I
Vln. II
Vla.
Vc.
dim.
p
ff
pizz.
84
arco
90
E
sfz


96
1.
Vln. I
Vln. II
Vla.
Vc.
cresc.
104
2.
cresc.
113
f
dim.
pizz.


121
Vln. I
Vln. II
Vla.
Vc.
p
pp
pp
pp
mf
pizz.
129
cresc.
cresc.
f
136
tr
arco
f


143
F
Vln. I
Vln. II
Vla.
Vc.
ff
149
mf
p
pizz.
155
arco


162
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
poco a poco accel.
167
ff
ff
ff
ff
172


177
Vln. I
Vln. II
Vla.
Vc.
pizz.
182
arco
187
sfz